

Suburani Book 2 Chapter 26

J H I A S E P T E M P Z G N M L M Z I W
M V ? V U S V ? V A V ? V U M H Q E L Q
O T X R W R N E R Z E N O V E M U W H F
I S K M U T ? L A T ? L S U T ? L F G E
R U T N R B N B O I A U T L F B G P Y N
A I N S I N I M R A C N E M R A C G N Q
C E K K R O U T T A U Q V K D H E U J V
B P M C A N ? C A N E R E C E C I N ? R
H R J Q C A L U M I S F B Z O F E E Q Z
O O J C T M Y S Z D F U U T A M E C E D
M I F B I H O F C ? J N C Y X Q D P D U
Z E E V H R N D T C F O G Z U N U S X Q
L P A E V V C U U W O V S ? J L B L E G
Z R R X Z P M U N S R Z N V W D H M M X
V O ? C E F G W M X M Q D X Y C A U M W
G I A B ? Z Q B L + U O Y P S S Q J U C
J E R T J I P P Q E A U D W P K S Z T S
X P ? C S Y E W Z Q C C G ? R J D E N Q
Y N E Y N W O V X V Y R C X M U Y D E U
I S N L E R E P O N G A M H Y F N C C I

SIX
NINE
ANGER
AROUND
POEM, SONG
GREATLY, VERY MUCH
SING; PLAY (AN INSTRUMENT)

TEN
FIVE
SEVEN
A HUNDRED
WIDE, BROAD
FATE, DESTINY; DEATH

FOUR
EIGHT
WORSE
AS SOON AS
ALIVE, LIVING
MANNER, WAY, KIND, STYLE

Solution

J H I A S E P T E M P Z G N M L M Z I W
M V ? V U S V ? V A V ? V U M H Q E L Q
O T X R W R N E R Z E N O V E M U W H F
I S K M U T ? L A T ? L S U T ? L F G E
R U T N R B N B O I A U T L F B G P Y N
A I N S I N I M R A C N E M R A C G N Q
C E K K R O U T T A U Q V K D H E U J V
B P M C A N ? C A N E R E C E C I N ? R
H R J Q C A L U M I S F B Z O F E E Q Z
O O J C T M Y S Z D F U U T A M E C E D
M I F B I H O F C ? J N C Y X Q D P D U
Z E E V H R N D T C F O G Z U N U S X Q
L P A E V V C U U W O V S ? J L B L E G
Z R R X Z P M U N S R Z N V W D H M M X
V O ? C E F G W M X M Q D X Y C A U M W
G I A B ? Z Q B L + U O Y P S S Q J U C
J E R T J I P P Q E A U D W P K S Z T S
X P ? C S Y E W Z Q C C G ? R J D E N Q
Y N E Y N W O V X V Y R C X M U Y D E U
I S N L E R E P O N G A M H Y F N C C I