

# Suburani Book 2 Chapter 26

M B S A D U M N N C B Y S T Q U U Q C F  
 ? N A O I M T J O E P I G I U E U C X M  
 N D X T T T E D C X E S F U M P V Y G D  
 I F G N W M U V ? V A V ? V S U V ? V N  
 C V ? V G K P D O S E U Z Y H K L G Z S  
 E W H T M D L S Z N H R S N I C A A U I  
 C D D A U P E A D S Y P E N I Q U D C N  
 E I U R T M P C Y E Q F P P K U Y V L I  
 R M R P O U F S E P T E M M O ? W A M M  
 E ? O C M E E ? H M D E K Q D N T W B R  
 N D H L U N U T T F T C A U H Q G G Y A  
 A O N E M M L F C ? Y Y C A G U N A W C  
 C M O J P U + I V D N N D T X E Z O M N  
 ? S T R Z P T A G N W Y R T A O P M I E  
 N U T O Y O B N C P G R B U W S A O P M  
 A D D K S O D K E C O H C O N N X U L R  
 C O N E O X G E I C X I O R J R Z W Q A  
 F M K E J M U T ? L A T ? L S U T ? L C  
 D Q K V J S X M A W C N ? R A ? R A E F  
 Y T G S U I E P R O I E P R O I E P S D

SIX  
 NINE  
 SEVEN  
 AROUND  
 POEM, SONG  
 GREATLY, VERY MUCH  
 SING; PLAY (AN INSTRUMENT)

TEN  
 FOUR  
 ANGER  
 A HUNDRED  
 WIDE, BROAD  
 FATE, DESTINY; DEATH

FIVE  
 EIGHT  
 WORSE  
 AS SOON AS  
 ALIVE, LIVING  
 MANNER, WAY, KIND, STYLE

# Solution

M B S A D U M N N C B Y S T Q U U Q C F  
? N A O I M T J O E P I G I U E U C X M  
N D X T T T E D C X E S F U M P V Y G D  
I F G N W M U V ? V A V ? V S U V ? V N  
C V ? V G K P D O S E U Z Y H K L G Z S  
E W H T M D L S Z N H R S N I C A A U I  
C D D A U P E A D S Y P E N I Q U D C N  
E J U R T M P C Y E Q F P P K U Y V L I  
R M R P O U F S E P T E M M O ? W A M M  
E ? O C M E E ? H M D E K Q D N T W B R  
N D H L U N U T T F T C A U H Q G G Y A  
A O N E M M L F C ? Y Y C A G U N A W C  
C M O J P U + I V D N N D T X E Z O M N  
? S T R Z P T A G N W Y R T A O P M I E  
N U T O Y O B N C P G R B U W S A O P M  
A D D K S O D K E C O H C O N N X U L R  
C O N E O X G E I C X I O R J R Z W Q A  
F M K E J M U T ? L A T ? L S U T ? L C  
D Q K V J S X M A W C N ? R A ? R A E F  
Y T G S U I E P R O I E P R O I E P S D