

# Suburani Book 2 Chapter 26

W O A Z W F Q V S C P K G J Q H J J A O  
C A M U T ? L A T ? L S U T ? L X V E M  
A Z P M L G X S M F ? T U M F ? T ? N X  
R M M C Q R E J E E D R E N S I A N K U  
M V U C V F S J F A M J Q C F G M I M N  
E U V A U X A W S S D V Z X N W Q C U C  
N E ? + H U C H M I W D E N X W X E T O  
C F V M K M I V K W L M M R U J R C N T  
A P A U E E O Z J O O W F K B E K E E T  
R C V C N V S T C Q M J O D P B W R C M  
M Z ? R T O C J C I M M E O N F F E J ?  
I S V I O N Q E H O A C N P V J E N V D  
N H S C P U T H I W E G Z G E B A A Q O  
I C U S O I T G F M A T K C K G R C U M  
S Q V T L T W T J M Z Z F A D Z ? ? ? S  
N C ? T O K N I A J C V Q V T S A N N U  
J E V D F W N S P U H V R L M E R A Q D  
I I G C Y S N M K S Q U P D X N ? C U O  
P E I O R P E I O R P E I U S E P T E M  
Q V C C E E Y D T H T R G C A L U M I S

SIX  
FOUR  
SEVEN  
AROUND  
POEM, SONG  
GREATLY, VERY MUCH  
SING; PLAY (AN INSTRUMENT)

TEN  
FIVE  
ANGER  
A HUNDRED  
WIDE, BROAD  
FATE, DESTINY; DEATH

NINE  
EIGHT  
WORSE  
AS SOON AS  
ALIVE, LIVING  
MANNER, WAY, KIND, STYLE

# Solution

W	O	A	Z	W	F	Q	V	S	C	P	K	G	J	Q	H	J	J	A	O	
C	A	M	U	T	?	L	A	T	?	L	S	U	T	?	L	X	V	E	M	
A	Z	P	M	L	G	X	S	M	F	?	T	U	M	F	?	T	?	N	X	
R	M	M	C	Q	R	E	J	E	E	D	R	E	N	S	I	A	N	K	U	
M	V	U	C	V	F	S	J	F	A	M	J	Q	C	F	G	M	I	M	N	
E	U	V	A	U	X	A	W	S	S	D	V	Z	X	N	W	Q	C	U	C	
N	E	?	+	H	U	C	H	M	I	W	D	E	N	X	W	X	E	T	O	
C	F	V	M	K	M	I	V	K	W	L	M	M	R	U	J	R	C	N	T	
A	P	A	U	E	E	O	Z	J	O	O	W	F	K	B	E	K	E	E	T	
R	C	V	C	N	V	S	T	C	Q	M	J	O	D	P	B	W	R	C	M	
M	Z	?	R	T	O	C	J	C	I	I	M	M	E	O	N	F	F	E	J	?
I	S	V	I	O	N	Q	E	H	O	A	C	N	P	V	J	E	N	V	D	
N	H	S	C	P	U	T	H	I	W	E	G	Z	G	E	B	A	A	Q	O	
I	C	U	S	O	I	T	G	F	M	A	T	K	C	K	G	R	C	U	M	
S	Q	V	T	L	T	W	T	J	M	Z	Z	F	A	D	Z	?	?	?	S	
N	C	?	T	O	K	N	I	A	J	C	V	Q	V	T	S	A	N	N	U	
J	E	V	D	F	W	N	S	P	U	H	V	R	L	M	E	R	A	Q	D	
I	I	G	C	Y	S	N	M	K	S	Q	U	P	D	X	N	?	C	U	O	
P	E	I	O	R	P	E	I	O	R	P	E	I	U	S	E	P	T	E	M	
Q	V	C	C	E	E	Y	D	T	H	T	R	G	C	A	L	U	M	I	S	