

Suburani Book 2 Chapter 26

Q Y C A N ? C A N E R E C E C I N ? G N
J W N F N S I N I M R A C N E M R A C R
D C K X X P L ? T U S L ? T A L ? T U M
T C V F E A R ? A R ? V Q L S Z R D X S
N I R ? S W X O M N ? T ? F M U T ? F K
Q R B P V T E R E P O N G A M N M D Y X
Y C E W E U O N E N O V E M G M T F G N
B U Q N Y I S O D U E N B Z M B T U U S
J M J S N K O V T Y Q N A C A G Y P H Y
Q + Q Q G R T R ? L E N E D A U V S W K
U A D S T G C D P V L O ? V N L V E F U
A C L W L T O T E E A A N U S V U F Y M
T C I I B Z Z I O C I V Z G Q E X M O H
T B Q W D P P D V M E O ? W J Q P D I N
U U T B C H T U A B U M R V Z M W T E S
O S X K V A O L E R E T I P U D S C E Y
R Q X F L N L I K U U N N N E M S P L M
A M ? D O M S U D O M F G E C I J D R T
R Q V I Y O S S Q I Z Z X X C P U D J H
S Y V Y V T B I Y Q Z N M K Q C J S V Q

TEN
FOUR
SEVEN
AROUND
POEM, SONG
GREATLY, VERY MUCH
SING; PLAY (AN INSTRUMENT)

SIX
FIVE
ANGER
A HUNDRED
WIDE, BROAD
FATE, DESTINY; DEATH

NINE
EIGHT
WORSE
AS SOON AS
ALIVE, LIVING
MANNER, WAY, KIND, STYLE

Solution

Q Y C A N ? C A N E R E C E C I N ? G N
J W N F N S I N I M R A C N E M R A C R
D C K X X P L ? T U S L ? T A L ? T U M
T C V F E A R ? A R ? V Q L S Z R D X S
N I R ? S W X O M N ? T ? F M U T ? F K
Q R B P V T E R E P O N G A M N M D Y X
Y C E W E U O N E N O V E M G M T F G N
B U Q N Y I S O D U E N B Z M B T U U S
J M J S N K O V T Y Q N A C A G Y P H Y
Q + Q Q G R T R ? L E N E D A U V S W K
U A D S T G C D P V L O ? V N L V E F U
A C L W L T O T E E A A N U S V U F Y M
T C I I B Z Z I O C I V Z G Q E X M O H
T B Q W D P P D V M E O ? W J Q P D I N
U U T B C H T U A B U M R V Z M W T E S
O S X K V A O L E R E T I P U D S C E Y
R Q X F L N L I K U U N N N E M S P L M
A M ? D O M S U D O M F G E C I J D R T
R Q V I Y O S S Q I Z Z X X C P U D J H
S Y V Y V T B I Y Q Z N M K Q C J S V Q