## U3: La danza (complete list)



| SLOW | FREE | SONG |
| :--- | :--- | :--- |
| FAST | NOISY | DANCE |
| GENRE | KNOWN | STEPS |
| STYLE | SIMPLE | A SPIN |
| STRONG | RHYTHM | LYRICS |
| MODERN | SMOOTH | COMPLEX |
| NOISILY | FREEDOM | TO TURN |
| TO SING | SMOOTHLY | TO REBEL |
| TO FIGHT | MUSICIAN | TO ENJOY |
| TO DANCE | POWERFUL | TO BRING |
| TO BE BORN | TO DEVELOP | CALM; QUIET |
| TO INFLUENCE | TO COME FROM | ARTISTIC YELP |
| TO VALUE ONESELF | SIMILAR TO A GUITAR | TO EXPRESS (ONESELF) |
| DANCE (AS AN ART FORM) | TO TAP/TO CLICK ONE'S HEELS | HAND-HELD PERCUSSION |
| A BOX SHAPED PERCUSSION | A BARREL DRUM USED IN | INSTRUMENT |
| INSTRUMENT MADE OUT OF WOOD | TRADITIONAL PUERTO RICAN | TWO WOODEN STICKS THAT ARE |
| A RATTLE THAT IS SHAKEN TO | MUSIC | USED TO HIT A SMALL WOODEN |
| PLAY MUSIC. USUALLY PLAYED AS | A WOODEN PALLET THAT YOU | BARREL |
| A PAIR | DANCE ON TOP OF. THE SOUND |  |
|  | FROM SHOES TAPPING SERVES AS |  |

## Solution

[^0]
[^0]:    ENÓICNACQESRAROLAVPE SAMINFLUIRENAAMIRATG T Z A C A R A M Z T E UX GÉNEROR I N Q D V J M ÚS I C O P Q OMTIR I L A K E R T E S RAS ERPXEBTHT O DREBELARSEIAD LETRAO T B A I L A R V COMIRPROBMAT RXOSOREDOPDOTNELACAE A A S G O T BKMOD I PÁRRRS JV NVHUDSROPWUCNB REAQPA Q TX OABAALBRONGALRCRL UF JYRVYPEOANACLIPIAOC
    I U D J A I E M J R T O C F L M G J V L
    L B A I L E GMOPNCEUO I O Ó E I OO I W T RESEVAI RERSNNNB H L U C H A R L I NCDFRRSRRIIE UTMLIBREZATOKTAUEXRR RUDIOSAMENTESESADQDT
    TACONEARBRAZOGEVOKEA
    R M RUDIOSOU P W V B DEMP Z D

