## U3: La danza (complete list)

J Q A P A S O S L E R E C O N O C Ζ Z M Ζ AELRCNL Ε L O D Ζ UÚNU C C MAO Т S В Α R Α 1 В Ζ R Т D Z Ε J۷ G 0 0 0 S ΕÓV G M Υ S C  $\mathsf{C}$  D 0 Α W Α Ν XOOEE D O R Т Т Ν Α C R N A B R U O RR 0 Ε Р 0 Т J C Т Т Ε Ε N D R L 1 M A S R S  $\mathsf{U} \circ \mathsf{O}$ J R 0 Ε C F C M Α U Α M Ε Ν Q L В R Α EXT Т R LOWH V 0 U R Ζ Α Q C Ε X R D М М В Т Ν 0 C 1 D A R T Ε S SRASERPXERHGD

**FREE STYLE** NOISY SIMPLE MODERN **RHYTHM** TO TURN TO BRING TO FIGHT TO ARRIVE **TRADITIONAL** ARTISTIC YELP SIMILAR TO A GUITAR HAND-HELD PERCUSSION INSTRUMENT TWO WOODEN STICKS THAT ARE USED TO HIT A SMALL WOODEN **BARREL** 

A WOODEN PALLET THAT YOU DANCE ON TOP OF. THE SOUND FROM SHOES TAPPING SERVES AS

**SLOW DANCE KNOWN MELODY STRONG** A SPIN **SLAVERY ACOUSTIC POWERFUL** TO DEVELOP TO RECOGNIZE CALMLY; QUIETLY TO EXPRESS (ONESELF) ANY STYLE OF ONE-FACED DRUM **USED IN LATIN MUSIC** A RATTLE THAT IS SHAKEN TO PLAY MUSIC. USUALLY PLAYED AS

A PAIR

**STEPS SMOOTH** LIVELY **SLOWLY LYRICS** TO DANCE TO ENJOY TO REBEL TO BE BORN CHOREOGRAPHY WELL RECOGNIZED DANCE (AS AN ART FORM) A BOX SHAPED PERCUSSION INSTRUMENT MADE OUT OF WOOD A WOODEN LATIN INSTRUMENT SIMILAR TO THE XYLOPHONE PLAYED WITH SMALL MALLETS

**GENRE** 

## Solution

J Q A P A S O S L E R E C O N O C ELRCNLZZMELODÍAZZRR UUÚNUICCMAOTNELARE CDSACDBARALIABZOEA HITDZAERJVGOOBAM AOIOUNMSEÒVYGMWGGT RSCCDOAWAVNPAELI TXOOEEINDORATAMI ABLLVTCRPLRUOR LEGATIEFROEPPOSASZZ TJYCTTEENDRLLE I M A D O S R S U O O J R L B T J ARIGHYEACFCMJJAJA IOTRANQUILAMENTERG RMESRALEBERLARQOOR XTLOWHQLLNTIVRNYHI INKAQHPUFARZIAEWT RDMARIMBAQCEXTCIOR ANOICIDARTESAUABO ESRASERPXERHGDJC