U3: La danza (complete list)

ISÚMH MNQDANZATNCOC TARDR G O VΑ C ARA0 S S E C R MΥ 0 M Т SEXE T AZHGROL 0 Т EARA S ERLA S Ε Ε NOROR 1 M A 0 D Ε Α Т D 1 LEM M S Υ 0 Α HARВ DARAZOGERB P CO N O C D OWMAT S 0 ZSYNGQEAWKRUU Т R BÓ R C Α D Ε М Ν GSFL Α Т S K 0 V ÉAUXE Т L F E A A IAO NPDXHGL М CRRU Ε EKKJDFA E D O T J C Т Α RAMG 1 RARRVEUE V MARG NAL IZAROY

FREE KNOWN DANCE **RHYTHM** LIVELY **SMOOTH DANCER SLAVERY** TO BRING TO ENJOY TO BE BORN TO MARGINALISE SIMILAR TO A GUITAR TO TAKE ADVANTAGE OF (ENJOY) TWO WOODEN STICKS THAT ARE USED TO HIT A SMALL WOODEN

BARREL A WOODEN PALLET THAT YOU DANCE ON TOP OF. THE SOUND FROM SHOES TAPPING SERVES AS A DRUM

FAST
NOISY
STYLE
MELODY
LYRICS
MODERN
TO TURN
NATURAL
MUSICIAN
TO DANCE
TO PRESERVE
IT'S USED FOR...
TO RESPECT (SOMEONE)

A PAIR

HAND-HELD PERCUSSION
INSTRUMENT
A RATTLE THAT IS SHAKEN TO
PLAY MUSIC. USUALLY PLAYED AS

STEPS GENRE A SPIN CATCHY **STRONG FREEDOM** TO SING TO FIGHT TO ARRIVE ARTISTIC YELP THEY ARE USED FOR DANCE (AS AN ART FORM) A BOX SHAPED PERCUSSION INSTRUMENT MADE OUT OF WOOD A WOODEN LATIN INSTRUMENT SIMILAR TO THE XYLOPHONE PLAYED WITH SMALL MALLETS

SLOW

Solution

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M N Q D A N Z A T N C O C I S Ú M H R Y
CANTAR D R G O V A C A R A M U N J
IVLDSRARÁPIDOSLWDNMR
APROVECHAR MYOM JIAHOM
AZHGROLITSEXETOTLDEE
CEARATEPSERLASUEASSA
 LVFUERTENORORNLECRP
 FANIMADODIEATIUAAGL
     LEMEÍMYLOASLPRMP
 LUCHARAAVEYBAVN
 CONOCIDOWMATSOESYA
  YNGQEAWKRUUTREKET
  LBÓIRVCADEMNRAGNRM
 SFLAJRIATSKOVEELA
  UXEIAOTLFEAASSS
 PDXHGLCLMCRRUEQKE
 K K J D F A A E D O T J C T D C R
 AMGIRARRVEUEVAUSAKV
 P M A R G I N A L I Z A R O Y F W O E
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