## U3: La danza (complete list)

KCANTARLCBGGQOMT S QVD - 1 A N C Ε S Т R O Ρ М X W G Ε R R Χ K W G -S ACÚST T B D 0 ı C 0 ΖG M S S W В AAES 0 М R R OΖ Ρ S АН Ε 0 A M B L NEG Ε L ERТ Ν М UWBOEORODERNAA ΕÓΖ R O R Ε Ν DÉU S EXRA I G Т D ٧ R C S O R P G F C Q A B 0 S R RWZΑ N Ε Ó E 0 D EQR 0 S Т R S M M Ε M AEPEA S 0 S Α R D Z R U R L C Ν GNUAO ΧY C Ρ M ı Т Р Q D Ζ ARAMA QN TYBEV RAML

SONG **FAST** STYLE **STRONG** RHYTHM **LYRICS SLAVERY POWERFUL MUSICIAN** TO BRING TO BE BORN TO RECOGNIZE ARTISTIC YELP SIMILAR TO A GUITAR TO LOVE ONESELF (EACH OTHER) A BOX SHAPED PERCUSSION INSTRUMENT MADE OUT OF WOOD A BARREL DRUM USED IN A RATTLE THAT IS SHAKEN TO PLAY MUSIC. USUALLY PLAYED AS A PAIR

**SLOW STEPS** DANCE **MELODY** LIVELY **MODERN** TO SING **ACOUSTIC** TO ENJOY **ANCESTORS** TO PERFORM TO INFLUENCE TO COMMUNICATE TO RESPECT (SOMEONE) HAND-HELD PERCUSSION **INSTRUMENT** TRADITIONAL PUERTO RICAN **MUSIC** A WOODEN LATIN INSTRUMENT SIMILAR TO THE XYLOPHONE

**FREE GENRE DANCER** A SPIN SMOOTH SIMPLE TO TURN TO FIGHT TO DANCE TO ARRIVE CALM; QUIET LA BAILARINA TO VALUE ONESELF DANCE (AS AN ART FORM) ANY STYLE OF ONE-FACED DRUM **USED IN LATIN MUSIC** TWO WOODEN STICKS THAT ARE USED TO HIT A SMALL WOODEN **BARREL** 

## PLAYED WITH SMALL MALLETS

FROM SHOES TAPPING SERVES AS A DRUM

## Solution

K C A N T A R L C B G G Q O M T Q V D I A N C E S T R O S P M X W O N M RÁPIDO NGNNERIUL SOZRNŚRTXKWGI BDEASIOACÚS AAESZGMSSWVYOBCA AMIRROZPSAHŌĖAML MBLNEGELERTNMLIB WBOEORODERNAAA RORTRENEÓZÍ ORPGFCQABO LL PSRTRNARWZL EODOAIIEQREÓ Q N RSCDMMFVEMJ E P E A A S O S A P A D Z R V P L U N R L C R M T R D Z R V P L U N R L C A
G N U A O X Y C P M I A T P C R
P Q D Z P A C A R A M A V Q N T F B A B M I R A M L T Y B E V I K R R P