Komm mit! 2: 3-1

H M U B N G Z Z X F F V O O L F V F M I
A N E B E I L B E G T S I E I S A Q L Z
R V E I N V I D E O E I N L E G E N Y I
U O J L M I U R D Z R M M Q G I T G L O
N P) I C H H A B E G E A R B E I T E T
) F I R L T F S L S N J M K W Q T E X S
E N E Y E E V L N E B I E L B F L F C O
(E A W F (R X) S (A R E M A K E I D
M R T F O J D F V J F L X U X V A L H E
L E K T F U Ä L R E X B K V Z Z I X K T
I I D I E F E R I E N (P L) K C H M P
F Z X X R D X A D B W K Q G X D F I Q A
R A E W X M M P J K B) E (M O D R E D
E P H S F N E T I E B R A N P A M V P M
D S I C H H A B E G E F A U L E N Z T Q
I G G Z V W F O T O G R A F I E R E N O
O A L P Q N E F U A L E G T S I R E P K
P D H V U G) S (A I D S A D A O U E J
O J C M F V H C D N E F U A L F D F L I
G N P T N E G I T H C I S E B J N W O U

SLIDE
HE RAN
HE RUNS
CATHEDRAL
ROLL OF FILM
TO FIL, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE
TO RUN
TO WORK
VACATION
SHE STAYED
TO PHOTOGRAPH
TO WALK, TO STROLL
CAMERA
TO STAY
I WORKED
I WAS LAZY
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

Solution


H M U B N G Z Z X F F V O O L F V F M I
A N E B E I L B E G T S I E I S A Q L Z
R V E I N V I D E O E I N L E G E N Y I
U O J L M I U R D Z R M M Q G I T G L O
N P) I C H H A B E G E A R B E I T E T
) F I R L T F S L S N J M K W Q T E X S
E N E Y E E V L N E B I E L B F L F C O
(E A W F (R X) S (A R E M A K E I D
M R T F O J D F V J F L X U X V A L H E
L E K T F U Ä L R E X B K V Z Z I X K T
I I D I E F E R I E N (P L) K C H M P
F Z X X R D X A D B W K Q G X D F I Q A
R A E W X M M P J K B) E (M O D R E D
E P H S F N E T I E B R A N P A M V P M
D S I C H H A B E G E F A U L E N Z T Q
I G G Z V W F O T O G R A F I E R E N O
O A L P Q N E F U A L E G T S I R E P K
P D H V U G) S (A I D S A D A O U E J
O J C M F V H C D N E F U A L F D F L I
G N P T N E G I T H C I S E B J N W O U