

Komm mit! 2: 3-1

V A K F Q O S U K T O T F U Ä L R E N S
I O L N N O D V I D E O E I N L E G E N
D Z K E E K N L A Q F A R B B I L D E R
E N V B F H A V J N K D Z R V E W Y J J
O N R E U W K E R J T K N D I K R J I A
H E F I A O R E D R O C E R O E D I V Z
E R E L L C N E M L I F T E Q R L M B B
R E R B E A Y S H P F X I W D X E R C C
A I I E G W U B U T B C E O F G W F L N
U F E G T M B F L G F T B C I T B C T E
S A N T S G R L E H P L R S A D G Y B G
N R P S I S C Q E N S P A Z I E R E N I
E G L I R B L H S I Y G Q I E Q W T Q T
H O U E E Q S A E B B P W O K T I F O H
M T N I Q A Z M O B T E I V A M J H I C
E O D S I P L C F S M S N J M R Q X N I
N F M D J I E X Q D O M E T E D M L H S
I W X O F G Y N M K X K Z W R A H Z H E
Y U T Z N E L U A F E G E B A H H C I B
I W V C H W J J X S C E M A S Q F Q M Y

VCR
CAMERA
HE RUNS
CATHEDRAL
ROLL OF FILM
TO FIL, VIDEOTAPE
TO TAKE OUT THE
VIDEOCASSETTE

SLIDE
HE RAN
TO WORK
SHE STAYED
TO PHOTOGRAPH
TO WALK, TO STROLL
TO SIGHTSEE, TO VISIT A PLACE

TO RUN
TO STAY
VACATION
I WAS LAZY
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

Solution

V A K F Q O S U K T O T F U Ä L R E N S
I O L N N O D V I D E O E I N L E G E N
D Z K E E K N L A Q F A R B B I L D E R
E N V B F H A V J N K D Z R V E W Y J J
O N R E U W K E R J T K N D I K R J I A
H E F I A O R E D R O C E R O E D I V Z
E R E L L C N E M L I F T E Q R L M B B
R E R B E A Y S H P F X I W D X E R C C
A I I E G W U B U T B C E O F G W F L N
U F E G T M B F L G F T B C I T B C T E
S A N T S G R L E H P L R S A D G Y B G
N R P S I S C Q E N S P A Z I E R E N I
E G L I R B L H S I Y G Q I E Q W T Q T
H O U E E Q S A E B B P W O K T I F O H
M T N I Q A Z M O B T E I V A M J H I C
E O D S I P L C F S M S N J M R Q X N I
N F M D J I E X Q D O M E T E D M L H S
I W X O F G Y N M K X K Z W R A H Z H E
Y U T Z N E L U A F E G E B A H H C I B
I W V C H W J J X S C E M A S Q F Q M Y