

Komm mit! 2: 3-1

Y I V E M O D U Y A J G T G R I X S Q Z
W V M C B H W E R U D X S D J H N H V Y
F I L M E N E B B N N B M L S Z E L T N
I Z C V C H E U E E P H R Z F C F R U T
C Y Z D L I S S B L E I B E N J U R V Z
H K Q K T R F V B I O H V I O M A J C N
H S I E I S T G E B L I E B E N L T F E
A R N E M H E N S U A R E H O E D I V L
B B M Q A Y S A R E M A K M S U W H X U
E E S F Y E R I S T G E L A U F E N S A
G S O E R L Ä U F T F E R I E N P L V F
E I D M V I D E O E I N L E G E N J S E
A C R E D R O C E R O E D I V B D D S G
R H X O W N E R E I F A R G O T O F A E
B T Y N X O R E D L I B B R A F X T I B
E I T D U D P G H B I F D V B L T S D A
I G C V W H V C B I N I Z I G H C C D H
T E X T V G C C D Q R L G L Y R B T D H
E N L S F F Z L P C G M T F Y C L R X C
T S N E R E I Z A P S E S P J F X C F I

VCR
CAMERA
TO STAY
I WORKED
SHE STAYED
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

SLIDE
TO RUN
HE RUNS
CATHEDRAL
ROLL OF FILM
TO FILM, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE

HE RAN
TO WORK
VACATION
I WAS LAZY
TO PHOTOGRAPH
TO WALK, TO STROLL
TO TAKE OUT THE
VIDEOCASSETTE

Solution

Y I V E M O D U Y A J G T G R I X S Q Z
W V M C B H W E R U D X S D J H N H V Y
F I L M E N E B B N N B M L S Z E L T N
I Z C V C H E U E E P H R Z F C F R U T
C Y Z D L I S S B L E I B E N J U R V Z
H K Q K T R F V B I O H V I O M A J C N
H S I E I S T G E B L I E B E N L T F E
A R N E M H E N S U A R E H O E D I V L
B B M Q A Y S A R E M A K M S U W H X U
E E S F Y E R I S T G E L A U F E N S A
G S O E R L Ä U F T F E R I E N P L V F
E I D M V I D E O E I N L E G E N J S E
A C R E D R O C E R O E D I V B D D S G
R H X O W N E R E I F A R G O T O F A E
B T Y N X O R E D L I B B R A F X T I B
E I T D U D P G H B I F D V B L T S D A
I G C V W H V C B I N I Z I G H C C D H
T E X T V G C C D Q R L G L Y R B T D H
E N L S F F Z L P C G M T F Y C L R X C
T S N E R E I Z A P S E S P J F X C F I