

Komm mit! 2: 3-1

E C V E B N X B L E I B E N E V S I L S
I N B K J O B P L A A U N L R R C L L L
N S R N V M L M A J V P S U V H Q N S A
V F I L M E N Y U U N U C M H J E D S M
I F N T U X E E F Y U B Q A W R N I J Y
D D U V M C R S E J E B B W E E E B B D
E L E N L A V Y N S I E A I T I Q D I H
O F I R W P W F I U G F F I S C I E Y)
E L Y A D H D C C E C A E T F E F A E J
I M B P I O H T F L R B G R K E J (S T
N R F J V T M A I G R E K A R E M F F Q
L H U A I V U (O A B B M I V L O U G P
E R I G V L K T E L D E E D I W Ä K G W
G G E Z E S O I I) R N X F E L L H T P
E N D N G F U E D A (V R C R D R L A C
N V Z Y G C B V (P N E R E I Z A P S U
X T C P G E W S L T D Z S F O E P U Y B
Q A J F N B))) S (A I D S A D H D U
N Z W D D A S F A R B B I L D (E R) V
G U X Y N E F U A L E G T S I R E H V G

SLIDE
CAMERA
TO STAY
SHE STAYED
TO PHOTOGRAPH
TO WALK, TO STROLL

TO RUN
HE RUNS
VACATION
I WAS LAZY
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

HE RAN
TO WORK
CATHEDRAL
ROLL OF FILM
TO FIL, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE

Solution

E C V E B N X B L E I B E N E V S I L S
I N B K J O B P L A A U N L R R C L L L
N S R N V M L M A J V P S U V H Q N S A
V F I L M E N Y U U N U C M H J E D S M
I F N T U X E E F Y U B Q A W R N I J Y
D D U V M C R S E J E B B W E E E B B D
E L E N L A V Y N S I E A I T I Q D I H
O F I R W P W F I U G F F I S C I E Y)
E L Y A D H D C C E C A E T F E F A E J
I M B P I O H T F L R B G R K E J (S T
N R F J V T M A I G R E K A R E M F F Q
L H U A I V U (O A B B M I V L O U G P
E R I G V L K T E L D E E D I W A K G W
G G E Z E S O I I) R N X F E L L H T P
E N D N G F U E D A (V R C R D R L A C
N V Z Y G C B V (P N E R E I Z A P S U
X T C P G E W S L T D Z S F O E P U Y B
Q A J F N B)) S (A I D S A D H D U
N Z W D D A S F A R B B I L D (E R) V
G U X Y N E F U A L E G T S I R E H V G