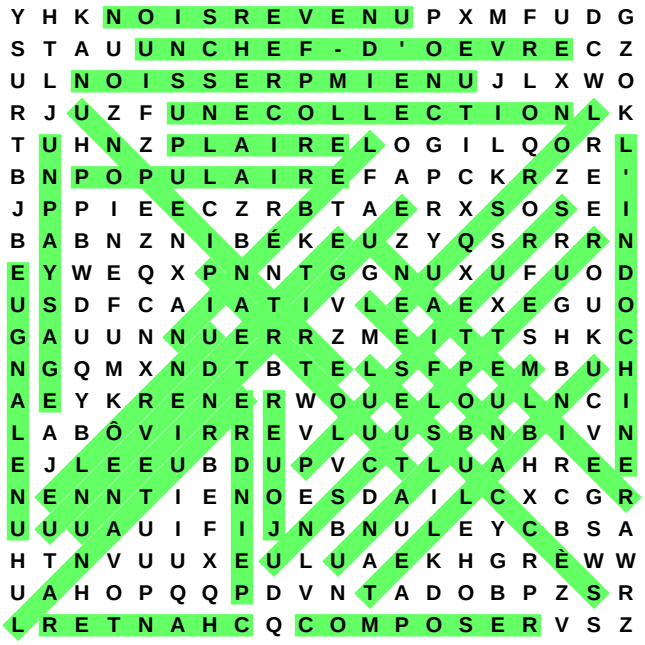
C'est a toi 3: Unit 3A

Y H K N O I S R E V E N U P X M F U D G
S T A U U N C H E F - D ' O E V R E C Z
U L N O I S S E R P M I E N U J L X W O
R J U Z F U N E C O L L E C T I O N L K
T U H N Z P L A I R E L O G I L Q O R L
B N P O P U L A I R E F A P C K R Z E '
J P P I E E C Z R B T A E R X S O S E I
B A B N Z N I B É K E U Z Y Q S R R R N
E Y W E Q X P N N T G G N U X U F U O D
U S D F C A I A T I V L E A E X E G U O
G A U U N N U E R R Z M E I T T S H K C
N G Q M X N D T B T E L S F P E M B U H
A E Y K R E N E R W O U E L O U L N C I
L A B Ô V I R R E V L U U S B N B I V N
E J L E E U B D U P V C T L U A H R E E
N E N N T I E N O E S D A I L C X C G R
U U U A U I F I J N B N U L E Y C B S A
H T N V U U X E U L U A E K H G R È W W
U A H O P Q Q P D V N T A D O B P Z S R
L R E T N A H C Q C O M P O S E R V S Z

FON
PLOT
STUDIO
PAINTER
SUCCESS
SCULPTOR
TO PLEASE
EVERYWHERE
MASTERPIECE
TO ACT, TO PLAY (A PART)
ROLE
BENIN
BALLET
VERSION
TO SING
LANGUAGE
LANDSCAPE
COLLECTION
(MOVIE) STAR
WHEN
ALBUM
NATURE
SEVERAL
POPULAR
TO PAINT
INDOCHINA
TO COMPOSE
IMPRESSION, FEELING

Solution


Y H K N O I S R E V E N U P X M F U D G
S T A U U N C H E F - D ' O E V R E C Z
U L N O I S S E R P M I E N U J L X W O
R J Û Z F U N E C O L L E C T I O N L K
T U H N Z P L A I R E L O G I L Q O R L
B N P O P U L A I R E F A P C K R Z E '
J P P I E E C Z R B T A E R X S O S E I
B A B N Z N I B É K Ê U Z Y Q S R R R N
E Y W E Q X P N N T G G N U X U F U O D
U S D F C A I A T I V L E A E X E G U O
G A U U N N U E R R Z M E I T T S H K C
N G Q M X N D T B T E L S F P E M B U H
A E Y K R E N E R W O U E L O U L N C I
L A B Ô V I R R E V L U U S B N B I V N
E J L E E U B D U P V C T L U A H R E E
N E N N T I E N O E S D A I L C X C G R
U U U A U I F I J N B N U L E Y C B S A
H T N V U U X E U L U A E K H G R È W W
U A H O P Q Q P D V N T A D O B P Z S R
L R E T N A H C Q C O M P O S E R V S Z