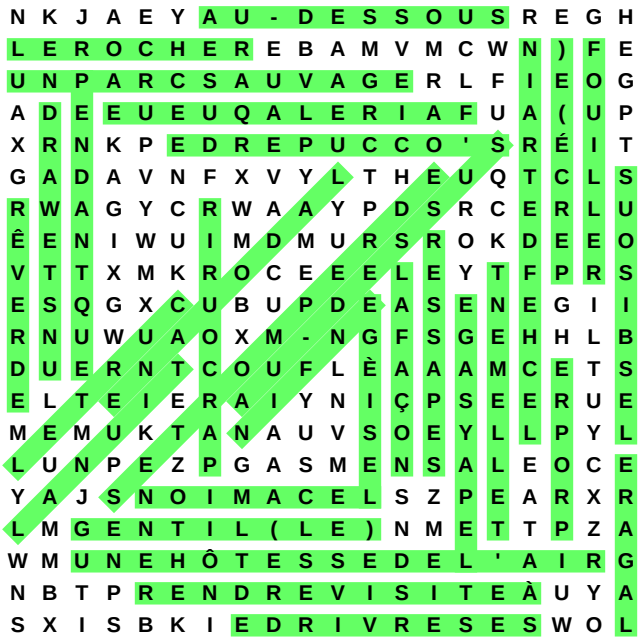
C'est à Toi 3: Unit 5B

N K J A E Y A U - D E S S O U S R E G H
L E R O C H E R E B A M V M C W N) F E
U N P A R C S A U V A G E R L F I E O G
A D E E U E U Q A L E R I A F U A (U P
X R N K P E D R E P U C C O ' S R É I T
G A D A V N F X V Y L T H E U Q T C L S
R W A G Y C R W A A Y P D S R C E R L U
Ê E N I W U I M D M U R S R O K D E E O
V T T X M K R O C E E E L E Y T F P R S
E S Q G X C U B U P D E A S E N E G I I
R N U W U A O X M - N G F S G E H H L B
D U E R N T C O U F L È A A A M C E T S
E L T E I E R A I Y N I Ç P S E E R U E
M E M U K T A N A U V S O E Y L L P Y L
L U N P E Z P G A S M E N S A L E O C E
Y A J S N O I M A C E L S Z P E A R X R
L M G E N T I L (L E) N M E T T P Z A
W M U N E H Ô T E S S E D E L ' A I R G
N B T P R E N D R E V I S I T E À U Y A
S X I S B K I E D R I V R E S E S W O L

OWN
BELOW
PIERCED
THE ROCK
THE THING
THE TRUCK
SO, SO MUCH
TO BE MISTAKEN
TO WAIT IN LINE
TO VISIT (A PERSON)
THE COUNTRYSIDE, LANDSCAPE
NICE
TO USE
CUSTOMS
THE SEAT
TO HAPPEN
THE KISSES
THE CONDUCTOR
TO TAKE CARE OF
THE TRAIN STATION
A MALE FLIGHT ATTENDANT
ABOVE
FINALLY
THE WAY
THE NIGHT
TO SEARCH
TO DREAM OF
WHILE, DURING
A WILDLIFE PARK
TO TRAVEL THROUGH
A FEMALE FLIGHT ATTENDANT

Solution


N K J A E Y A U - D E S S O U S R E G H
L E R O C H E R E B A M V M C W N) F E
U N P A R C S A U V A G E R L F I E O G
A D E E U E U Q A L E R I A F U A (U P
X R N K P E D R E P U C C O ' S R É I T
G A D A V N F X V Y L T H E U Q T C L S
R W A G Y C R W A A Y P D S R C E R L U
Ê E N I W U I M D M U R S R O K D E E O
V T T X M K R O C E E E L E Y T F P R S
E S Q G X C U B U P D E A S E N E G I I
R N U W U A O X M - N G F S G E H H L B
D U E R N T C O U F L È A A A M C E T S
E L T E I E R A I Y N I Ç P S E E R U E
M E M U K T A N A U V S O E Y L L P Y L
L U N P E Z P G A S M E N S A L E O C E
Y A J S N O I M A C E L S Z P E A R X R
L M G E N T I L (L E) N M E T T P Z A
W M U N E H Ô T E S S E D E L ' A I R G
N B T P R E N D R E V I S I T E À U Y A
S X I S B K I E D R I V R E S E S W O L