

Stage 36 5th Ed Derivatives

L E H A O K H S S G L S P A A T Q O J J
V R K N B O P D Z X M P B T J O B O M S
A Q T M D M U A I G Z J O Q T N F W K O
O K R V A T Q K S A T X A R T S O K Z N
Z C Y S I N I F O O F Q E G M M N O G O
E X W J K M R I J G A V L N K M O I M I
O D A V N F B O D V D F X X H O D H S Y
Z G G E H A Q D U A B K D X M P X U T L
T J T T R J R J M R D L S S D N M M S S
A P Z U E S W I P M F F I S G E X D U P
N B E S W R N E Q A M E B W R B K M L I
G P P V V A R E T E A R P T O Q S I U M
O G H O N Z O Z A S X N X O C W W R P Q
N R P A B D T U T Y E E G U B A X O I C
J E K E O I Y K A M R A L X X Z Y R C H
L W T Z C T G U T V H T J K A Y R U S Q
Y L T C I L I N G M O O E S T P D O I L
W Z T O O F C C I R Y E O E T E L U D B
G K J N B U H S E S X D U X W A C R J A
L T S P H P L H Z R C D L T H A I X Q C

IGNEOUS ROCKS

CONTINUOUS ANIMADVERSION

A WELL PROTECTED ARMADILLO

AN AFFINITY FOR SWEET FOODS.

I WILL NOT TELL YOU THE

DERIVATION OF PRETERITION.

A VETERAN DECISION

MIRANDA MUST BE LOOKED AT

A DONATIVE TO THE SOLDIERS

ANYTHING WITH FRUCTOSE MUST
BE GOOD

IN DIRE EXTREMITIES

A TANGENTIAL CONVERSATION

A DISCIPLE OF THE DARK ARTS

THE RECITATIVE BEFORE MY
FAVORITE ARIA

Solution

L	E	H	A	O	K	H	S	S	G	L	S	P	A	A	T	Q	O	J	J
V	R	K	N	B	O	P	D	Z	X	M	P	B	T	J	O	B	O	M	S
A	Q	T	M	D	M	U	A	I	G	Z	J	O	Q	T	N	F	W	K	O
O	K	R	V	A	T	Q	K	S	A	T	X	A	R	T	S	O	K	Z	N
Z	C	Y	S	I	N	I	F	O	O	F	Q	E	G	M	M	N	O	G	O
E	X	W	J	K	M	R	I	J	G	A	V	L	N	K	M	O	I	M	I
O	D	A	V	N	F	B	O	D	V	D	F	X	X	H	O	D	H	S	Y
Z	G	G	E	H	A	Q	D	U	A	B	K	D	X	M	P	X	U	T	L
T	J	T	T	R	J	R	J	M	R	D	L	S	S	D	N	M	M	S	S
A	P	Z	U	E	S	W	I	P	M	F	F	I	S	G	E	X	D	U	P
N	B	E	S	W	R	N	E	Q	A	M	E	B	W	R	B	K	M	L	I
G	P	P	V	V	A	R	E	T	E	A	R	P	T	O	Q	S	I	U	M
O	G	H	O	N	Z	O	Z	A	S	X	N	X	O	C	W	W	R	P	Q
N	R	P	A	B	D	T	U	T	Y	E	E	G	U	B	A	X	O	I	C
J	E	K	E	O	I	Y	K	A	M	R	A	L	X	X	Z	Y	R	C	H
L	W	T	Z	C	T	G	U	T	V	H	T	J	K	A	Y	R	U	S	Q
Y	L	T	C	I	L	I	N	G	M	O	O	E	S	T	P	D	O	I	L
W	Z	T	O	O	F	C	I	R	Y	E	O	E	T	E	L	U	D	B	
G	K	J	N	B	U	H	S	E	S	X	D	U	X	W	A	C	R	J	A
L	T	S	P	H	P	L	H	Z	R	C	D	L	T	H	A	I	X	Q	C