Protagonistas: Lesson 3A
(Horarios)

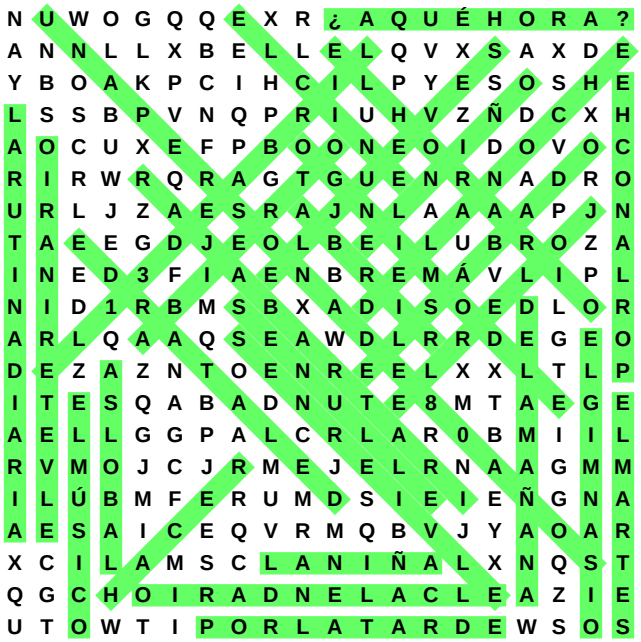
N U W O G Q Q E X R ¿ A Q U É H O R A ?
A N N L L X B E L L E L Q V X S A X D E
Y B O A K P C I H C I L P Y E S O S H E
L S S B P V N Q P R I U H V Z Ñ D C X H
A O C U X E F P B O O N E O I D O V O C
R I R W R Q R A G T G U E N R N A D R O
U R L J Z A E S R A J N L A A A A P J N
T A E E G D J E O L B E I L U B R O Z A
I N E D 3 F I A E N B R E M Á V L I P L
N I D 1 R B M S B X A D I S O E D L O R
A R L Q A A Q S E A W D L R R D E G E O
D E Z A Z N T O E N R E E L X X L T L P
I T E S Q A B A D N U T E 8 M T A E G E
A E L L G G P A L C R L A R 0 B M I I L
R V M O J C J R M E J E L R N A A G M M
I L Ú B M F E R U M D S I E I E Ñ G N A
A E S A I C E Q V R M Q B V J Y A O A R
X C I L A M S C L A N I Ñ A L X N Q S T
Q G C H O I R A D N E L A C L E A Z I E
U T O W T I P O R L A T A R D E W S O S

BOY
MONDAY
TUESDAY
SCHEDULE
SATURDAY
DAILY ROUTINE
AT WHAT TIME?
STOCK EXCHANGE
AN 80 YRS OLD PERSON
OPEN (AS IN A STORE)

GIRL
FRIDAY
APRIL 13
THURSDAY
CLOCK/ WATCH
TO GO TO WORK
TO DO/ TO MAKE
IN THE AFTERNOON
P.M./ OF THE EVENING
P.M./ OF THE AFTERNOON

GYMN
SUNDAY
CALENDAR
MUSICIAN
VETERINARIAN
MOVIE THEATER
IN THE EVENING
TO OPEN (THE VERB)
A.M./ OF THE MORNING

Solution


N Ú W O G Q Q É X R ¿ A Q U É H O R A ?
A N N L L X B E L L E L Q V X S A X D E
Y B O A K P C I H C I L P Y E S O S H E
L S S B P V N Q P R I U H V Z Ñ D C X H
A O C U X E F P B O O N E O I D O V O C
R I R W R Q R A G T G U E N R N A D R O
U R L J Z A E S R A J N L A A A A P J N
T A É E G D J E O L B E I L U B R O Z A
I N E D 3 F I A E N B R E M Á V L I P L
N I D 1 R B M S B X A D I S O E D L O R
A R L Q A A Q S E A W D L R R D E G E O
D E Z A Z N T O E N R E E L X X L T L P
I T E S Q A B A D N U T E 8 M T A E G E
A E L L G G P A L C R L A R 0 B M I I L
R V M O J C J R M E J E L R N A A G M M
I L Ú B M F E R U M D S I E I E Ñ G N A
A E S A I C E Q V R M Q B V J Y A O A R
X C I L A M S C L A N I Ñ A L X N Q S T
Q G C H O I R A D N E L A C L E A Z I E
U T O W T I P O R L A T A R D E W S O S