

Avancemos 3 (Unit 8-2)

F A C C E S O R I O C D W C O R A J E N
X S O Ñ A R C O N E T N A S R A F Z P Q
M D P P B D D E U S L R A L U G N I S F
A V Y E A O I R A N E C S E P T V C F P
D P U R J O B C O D I C I O S O S R E M
A H X S A U O R T A M B B A G A O D E A
R F V I R D I I B F S A E A L Y I K S R
I R A S E I D G N U O D P I N R A P C Z
T A D T L N N I F Z X L D Ó P J E O E M
D M X E T S V R M U A A I R C Q R D N A
R A Q N E Ó J I C U E U E A F T R D O C
A L U T L L T D D M G S A U A A M S G O
M C G E Ó I Y I C Y T E M E M Q G W R M
A E Y E N T R U R A R D T A I U D A A O
T R K R S O E E D A I E T J N P V K F D
U U Y H X T N O Y Á D U R I A A N K Í A
R B G C C S O A L A R O O A B Q D X A D
G F I Y A T S O R G V E S T U A R I O O
A A C Y U N G B O A A C O M O D A D O R
Z V O F E O O O I D E M R E T N I Q T A

EXIT
STAGE
DIALOG
TO CLAP
COURAGE
TO DIRECT
REHEARSAL
TO REHEARSE
FEMALE USHER
TO CALL/TO DEMAND
TO LOWER THE CURTAIN

PLAY
SCRIPT
UNIQUE
UNUSUAL
SCENERY
TO BORROW
MALE USHER
MALE PAUPER
FEMALE PAUPER
FEMALE PLAYWRIGHT

FRAUD
GREEDY
GESTURE
MISERLY
WARDROBE
ACCESSORY
PERSISTENT
INTERMISSION
MALE PLAYWRIGHT
TO DREAM OF/ABOUT

Solution

F A C C E S O R I O C D W C O R A J E N
X S O Ñ A R C O N E T N A S R A F Z P Q
M D P P B D D E U S L R A L U G N I S F
A V Y E A O I R A N E C S E P T V C F P
D P U R J O B C O D I C I O S O S R E M
A H X S A U O R T A M B B A G A O D E A
R F V I R D I I B F S A E A L Y I K S R
I R A S E I D G N U O D P I N R A P C Z
T A D T L N N I F Z X L D Ó P J E O E M
D M X E T S V R M U A A I R C Q R D N A
R A Q N E Ó J I C U E U E A F T R D O C
A L U T L L T D D M G S A U A A M S G O
M C G E Ó I Y I C Y T E M E M Q G W R M
A E Y E N T R U R A R D T A I U D A A O
T R K R S O E E D A I E T J N P V K F D
U U Y H X T N O Y Á D U R I A A N K Í A
R B G C C S O A L A R O O A B Q D X A D
G F I Y A T S O R G V E S T U A R I O O
A A C Y U N G B O A A C O M O D A D O R
Z V O F E O O O I D E M R E T N I Q T A