

Avancemos 3 (Unit 8-2)

M R U K A R I D U A L P A A D I L A S J
U G V Y E T N E T S I S R E P W G E H O
V B E T N A S R A F A H M A Z E J M S L
V I L H D R A M A T U R G A S A A M R Y
D N Ó I U G W T K F T R K T R R C O O V
J T D R A M A T U R G O O O Y I O A O F
R E H L N C D T F R C Z C T O G M C T A
A R Q D I Á L O G O W O I V I I O O Q T
M M O R T A E T E D A R B O R R D M T I
A E B W Q N I V Q T O E B I A I A O U R
L D J P S E K I Y S G N N M U D D D S A
C I U A Y Q N Z O X A S O W T D O A O D
E O Y L V V S I M C Ó A X H S H R D J A
R O S X P U C A C L E Y W S E H A O K F
A W N S O I V E I J S A F H V F P R W Q
V Q G E D A S T I M J R A L U G N I S L
N A X O R O O G S S S O Ñ A R C O N M H
V N C O R P M N Z G O I R A N E C S E Z
N W M I U E S C E N O G R A F Í A C W H
C Z O N Ó L E T L E R A T N A V E L W S

PLAY
FRAUD
DIALOG
MISERLY
TO CLAP
ACCESSORY
MALE USHER
TO REHEARSE
FEMALE PAUPER
FEMALE PLAYWRIGHT

EXIT
UNIQUE
GREEDY
COURAGE
UNUSUAL
REHEARSAL
PERSISTENT
FEMALE USHER
MALE PLAYWRIGHT
TO DREAM OF/ABOUT

STAGE
SCRIPT
SCENERY
GESTURE
WARDROBE
TO DIRECT
MALE PAUPER
INTERMISSION
TO CALL/TO DEMAND
TO RAISE THE CURTAIN

Solution

M R U K A R I D U A L P A A D I L A S J
U G V Y E T N E T S I S R E P W G É H O
V B E T N A S R A F A H M A Z E J M S L
V I L H D R A M A T U R G A S A A M R Y
D N Ó I U G W T K F T R K T R R C O O V
J T D R A M A T U R G O O O Y I O A O F
R E H L N C D T F R C Z C T O G M C T A
A R Q D I Á L O G O W O I V I I O O Q T
M M O R T A É T E D A R B O R R D M T I
A E B W Q N I V Q T O E B I A I A O U R
L D J P S E K I Y S G N N M U D D S A
C I U A Y Q N Z O X A S O W T D O A O D
E O Y L V V S I M C Ó A X H S H R D J A
R O S X P U C A C L E Y W S E H A O K F
A W N S O I V E I J S A F H V F P R W Q
V Q G E D A S T I M J R A L U G N I S L
N A X O R O O G S S S O Ñ A R C O N M H
V N C O R P M N Z G O I R A N E C S E Z
N W M I U E S C E N O G R A F Í A C W H
C Z O N Ó L E T L E R A T N A V E L W S