

Avancemos 3 (Unit 8-1)

E S T R O F A A U N Q U E A H L V F T T
B I O G R A F Í A R E S E Ñ A C T R I D
V T Q K Q D A M E T R R I V O B F D T G
S I G N I F I C A R O L A U N M U R U O
Q D A D I L A E R M A U X R V R I M L D
W Z Q S H O M E Á Q R N C O R R C F A R
H T E L Y M S N F V I M U A E A N L R U
E N S A Y O T E W T T B E F P Z N A S S
I D U V O I Q M C Q Á C N T O Í N S E B
D A L M C K S U X U S I O K Á O T P G A
E R T O A R O T U A S X T N I F V U X S
Y I O I M R X S P H A J N C T T O U L Z
R S K S M Z B K G E Í S A K E E L R C O
C Í X O R P A O Z G S L U Z O V X V A T
H M I A L E L S U M E A C Q L X E T W N
H I G S M C V I O R O R N M I T S D O E
W L M L I Í A M C R P O E O T X U Z W U
X H A E Z Z L M A A P T B A S J T M K C
A T J J B V X C I X R U A L E V O N G U
H J A F O T C A F R M A N Á L I S I S F

ACT
EVENT
PROSE
NOVEL
RHYTHM
ABSURD
CONTEXT
TO INFER
METAPHOR
BIOGRAPHY
AS SOON AS
FEMALE AUTHOR

WORK
THEME
RHYME
CLIMAX
POETRY
STANZA
REALITY
ALTHOUGH
TO IMPLY
TO RELATE
MALE AUTHOR
REVIEW/CRITIQUE

STYLE
ESSAY
VERSE
SIMILE
SATIRE
CHAPTER
TO MEAN
ROMANTIC
ANALYSIS
TO NARRATE
TO BE CALLED
STORY/SHORT STORY

Solution

ESTROFA AUNQUE A H L V F T T
BIOGRAFÍA RESEÑA C T R I D
V T Q K Q D A M E T R R I V O B F D T G
SIGNIFICAR O L A U N M U R U O
Q D A D I L A E R M A U X R V R I M L D
W Z Q S H O M E Á Q R N C O R R C F A R
H T E L Y M S N F V I M U A E A N L R U
ENSAYOTEWTTBEFPZNAS S
I D U V O I Q M C Q Á C N T O I N S E B
D A L M C K S U X U S I O K Á O T P G A
E R T O A R O T U A S X T N I F V U X S
Y I O I M R X S P H A J N C T T O U L Z
R S K S M Z B K G E Í S A K E E L R C O
C Í X O R P A O Z G S L U Z O V X V A T
H M I A L E L S U M E A C Q L X E T W N
H I G S M C V I O R O R N M I T S D O E
W L M L I I A M C R P O E O T X U Z W U
X H A E Z Z L M A A P T B A S J T M K C
A T J J B V X C I X R U A L E V O N G U
H J A F O T C A F R M A N Á L I S I S F