

Avancemos 3 (Unit 8-1)

V O R A N O I C A L E R S V U G A X G E
S E Q V V Z U H Z H A U R T D B P Z U V
P N Q C U E V V V A C U S T S N R F M Z
R C Z R N K B E E E R N N U D O C A D Z
O U F T D D R O S N U I R Q T U O D S U
T A O B O S T O P F S D T U U U N E J O
A N Z G O C G H B J O A A Á Y E T S O M
G T A A A S A I L R W N Y I S P E E L T
O O O A Í M L M A A A Á R O C G X N I I
N L S M E U W M H P E L X E Z F T L T R
I B I T T U G D I T H I O F S S O A S R
S L M N A U T O R A W S P L L E S C E O
T O B O A F O R T S E I X W U X Ñ E K M
A N O V T I T U L A R S E B Z T A A G Á
G A L E T C L Í M A X K P O E S Í A U N
R R I L N E K P R A C I L P M I V P R T
P R Z A C J L S P R O S A M O W Q I A I
Z A A Z Z Q A Í F A R G O I B L M D F C
U R R U B A R O F Á T E M W Z A P F M O
B R E A L I D A D C K A Y I N F E R I R

ACT
THEME
NOVEL
ESSAY
RHYTHM
ABSURD
REALITY
TO IMPLY
METAPHOR
TO RELATE
MALE AUTHOR
FEMALE AUTHOR
STORY/SHORT STORY

WORK
RHYME
STYLE
STANZA
CLIMAX
POETRY
CONTEXT
ALTHOUGH
ROMANTIC
TO NARRATE
TO BE CALLED
ENDING/OUTCOME
PROTAGONIST/MAIN CHARACTER

PROSE
EVENT
VERSE
SIMILE
SATIRE
CHAPTER
ANALYSIS
TO INFER
BIOGRAPHY
AS SOON AS
TO SYMBOLIZE
REVIEW/CRITIQUE

Solution

V O R A N O I C A L E R S V U G A X G E
S E Q V V Z U H Z H A U R T D B P Z U V
P N Q C U E V V V A C U S T S N R F M Z
R C Z R N K B E E E R N N U D O C A D Z
O U F T D D R O S N U I R Q T U O D S U
T A O B O S T O P F S D T U U N E J O
A N Z G O C G H B J O A A A Y E T S O M
G T A A A S A I L R W N Y I S P E E L T
O O A I M L M A A A A R O C G X N I I
N L S M E U W M H P E L X E Z F T L T R
I B I T T U G D I T H I O F S S O A S R
S L M N A U T O R A W S P L L E S C E O
T O B O A F O R T S E I X W U X Ñ E K M
A N O V T I T U L A R S E B Z T A A G Á
G A L E T C L Í M A X K P O E S Í A U N
R R I L N E K P R A C I L P M I V P R T
P R Z A C J L S P R O S A M O W Q I A I
Z A A Z Z Q A Í F A R G O I B L M D F C
U R R U B A R O F Á T E M W Z A P F M O
B R E A L I D A D C K A Y I N F E R I R