

Avancemos 3 (Unit 8-1)

N S B D T L I M Í S S Á T I R A T R M A
A E C A L N E S E D Z R E S E Ñ A M B N
R W B L A Q S A O C I T N Á M O R H H T
R P L Q M G C L Í M A X A F O R T S E E
A A N X E U Q E C P O L U T Í P A C M C
R O T A T C J V Z Q G I U P R O S A N E
L Q Y S U P C O H U A D A D I L A E R D
O F M A I T G N O Y B T F A W R R Y G E
T V M T S V O S L M P Z A B E O B E B N
N Q W S I N E R F Y T R K L P S O S S T
E S T I L O E D O J W I A K O E B R I E
U B X N I M Z J O I O C R X E C E A S A
C B X O M E O M O T I U Q A S U C L I C
T R L G P T E H T O N J D U Í S C U L T
I I V A L Á D B N F K U S N A X F T Á O
E M E T I F M A A I D T P Q Z R S I N H
V A R O C O R I U A G M D U S F O T A W
S Z S R A R T V C C O N T E X T O T T D
B M O P R A V I N F E R I R O S N Y U C
L O D R U S B A E T U B I O G R A F Í A

ACT
EVENT
VERSE
PROSE
CLIMAX
SATIRE
REALITY
ALTHOUGH
ANALYSIS
BIOGRAPHY
MALE AUTHOR
FEMALE AUTHOR
BACKGROUND EVENT

WORK
THEME
RHYME
STANZA
SIMILE
ABSURD
CONTEXT
TO INFER
METAPHOR
AS SOON AS
TO BE CALLED
ENDING/OUTCOME
STORY/SHORT STORY

STYLE
NOVEL
ESSAY
RHYTHM
POETRY
CHAPTER
TO IMPLY
ROMANTIC
TO RELATE
TO NARRATE
POINT OF VIEW
REVIEW/CRITIQUE
PROTAGONIST/MAIN CHARACTER

Solution

N S B D T L I M Í S S Á T I R A T R M A
A E C A L N E S E D Z R E S E Ñ A M B N
R W B L A Q S A O C I T N Á M O R H H T
R P L Q M G C L Í M A X A F O R T S E E
A A N X E U Q E C P O L U T Í P A C M C
R Ó T Á T C J V Z Q G I U P R O S A N E
L Q Y S U P C O H U A D A D I L A E R D
O F M A I T G N Ó Y B T F A W R R Y G E
T V M T S V O S L M P Z A B E O B E B N
N Q W S I N E R F Y T R K L P S O S S T
E S T I L O E D O J W I A K O E B R I E
U B X N I M Z J O I O C R X E C E A S A
C B X O M E O M O T I U Q A S U C L I C
T R L G P T E H T O N J D U Í S C U L T
I I V A L Á D B N F K U S N A X F T Á O
E M E T I F M A A I D T P Q Z R S I N H
V A R O C O R I U A G M D U S F O T A W
S Z S R A R T V C C O N T E X T O T T D
B M O P R A V I N F E R I R O S N Y U C
L O D R U S B A E T U B I O G R A F Í A