Avancemos 3 (Unit 6-2)

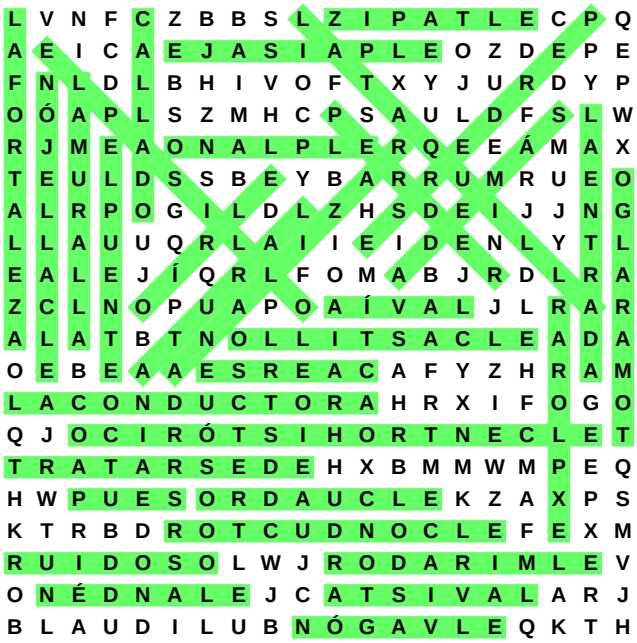
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A E I C A E J A S I A P L E O Z D E P E
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O Ó A P L S Z M H C P S A U L D F S L W
R J M E A O N A L P L E R Q E E Á M A X
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A L R P O G I L D L Z H S D E I J J N G
L L A U U Q R L A I I E I D E N L Y T L
E A L E J Í Q R L F O M A B J R D L R A
Z C L N O P U A P O A Í V A L J L R A R
A L A T B T N O L L I T S A C L E A D A
O E B E A A E S R E A C A F Y Z H R A M
L A C O N D U C T O R A H R X I F O G O
Q J O C I R Ó T S I H O R T N E C L E T
T R A T A R S E D E H X B M M W M P E Q
H W P U E S O R D A U C L E K Z A X P S
K T R B D R O T C U D N O C L E F E X M
R U I D O S O L W J R O D A R I M L E V
O N É D N A L E J C A T S I V A L A R J
B L A U D I L U B N Ó G A V L E Q K T H

VIEW
ROUTE
TRACK
BRIDGE
SO/WELL
PAINTING
PLATFORM
TO ANALYZE
TO FALL DOWN
OUTLOOK/LOOKOUT
TO DRINK SOMETHING

WALL
NOISY
RIVER
CASTLE
CITY MAP
FORTRESS
LANDSCAPE
TO BE ABOUT
TICKET WINDOW
FEMALE CONDUCTOR
WAGON/(RAILROAD) CAR

AISLE
QUIET
ALLEY
TO MISS
TAPESTRY
ENTRANCE
TO EXPLORE
TO GET LOST
MALE CONDUCTOR
HISTORICAL CENTER
IN ADDITION/ADDITIONALLY

Solution


L V N F C Z B B S L Z I P A T L E C P Q
A E I C A E J A S I A P L E O Z D E P E
F N L D L B H I V O F T X Y J U R D Y P
O Ó A P L S Z M H C P S A U L D F S L W
R J M E A O N A L P L E R Q E E Á M A X
T E U L D S S B E Y B A R R U M R U E O
A L R P O G I L D L Z H S D E I J J N G
L L A U U Q R L A I I E I D E N L Y T L
E A L E J Í Q R L F O M A B J R D L R A
Z C L N O P U A P O A Í V A L J L R A R
A L A T B T N O L L I T S A C L E A D A
O E B E A A E S R E A C A F Y Z H R A M
L A C O N D U C T O R A H R X I F O G O
Q J O C I R Ó T S I H O R T N E C L E T
T R A T A R S E D E H X B M M W M P E Q
H W P U E S O R D A U C L E K Z A X P S
K T R B D R O T C U D N O C L E F E X M
R U I D O S O L W J R O D A R I M L E V
O N É D N A L E J C A T S I V A L A R J
B L A U D I L U B N Ó G A V L E Q K T H