

# Avancemos 3 (Unit 2-2)

Z T O D F M A R O D A N I C O R T A P S  
T E M I V O L A N T E S X V I R G C O Z  
X L Q S C U E S T I Ó N X N F O F C D D  
T E I T B R A L U T I T V X L M X E A O  
E S L R E R A T S I V E R T N E W T C N  
L P U I T I T R C R S Q V W C R I B I A  
E E N B A K I H I T I M F N I C V Z F R  
T C P U B M S X I B G R Á F I C A V I G  
Ó T R I E D B G I R I B E M I T I R S O  
N A J R D J A D E J A R T E M O G R A L  
E D I T O R A Y R A N I C O R T A P L J  
M O C I L B Ú P I H B C L S J Z E K C O  
M R R I C U D A R T R A P Q E J J Z O R  
P R E S E N T A R D G R A B A D O R I E  
A T Z R R A C I L P X E E J L D R K C I  
U J Y P D R A Ñ E S E R A G R O T O N C  
V F O T Ó G R A F O T Ó G R A F A L U I  
L Q S P U B L I C A R R O T I D E U N T  
E N T R E V I S T A U A U W V E A G A O  
C E A Z L A N M U L O C M A C C E S O N

QUOTE  
DEBATE  
TO GRANT  
TELETHON  
TO SPONSOR  
TO PUBLISH  
TO TRANSLATE  
MALE SPONSOR  
FEMALE EDITOR  
FEMALE SPONSOR  
MALE TV VIEWER  
FEMALE PHOTOGRAPHER

COLUMN  
FLYERS  
HEADLINE  
INTERVIEW  
TO EXPLAIN  
MALE EDITOR  
TO BROADCAST  
CLASSIFIED AD  
TAPE RECORDER  
ISSUE/QUESTION  
CRITIQUE/REVIEW  
FEATURE/FULL-LENGTH MOVIE

ACCESS  
GRAPHIC  
AUDIENCE  
TO DONATE  
TO PRESENT  
TO DESCRIBE  
TO INTERVIEW  
TO DISTRIBUTE  
TO INVESTIGATE  
NEWS BROADCAST  
MALE PHOTOGRAPHER

# Solution

Z T O D F M A R O D A N I C O R T A P S  
T E M I V O L A N T E S X V I R G C O Z  
X L Q S C U E S T I Ó N X N F O F C D D  
T E I T B R A L U T I T V X L M X E A O  
E S L R E R A T S I V E R T N E W T C N  
L P U I T I T R C R S Q V W C R I B I A  
E E N B A K I H I T I M F N I C V Z F R  
T C P U B M S X I B G R Á F I C A V I G  
Ó T R I E D B G I R I B E M I T I R S O  
N A J R D J A D E J A R T E M O G R A L  
E D I T O R A Y R A N I C O R T A P L J  
M O C I L B Ú P I H B C L S J Z E K C O  
M R R I C U D A R T R A P Q E J J Z O R  
P R E S E N T A R D G R A B A D O R I E  
A T Z R R A C I L P X E E J L D R K C I  
U J Y P D R A Ñ E S E R A G R O T O N C  
V F O T Ó G R A F O T Ó G R A F A L U I  
L Q S P U B L I C A R R O T I D E U N T  
E N T R E V I S T A U A U W V E A G A O  
C E A Z L A N M U L O C M A C C E S O N