

Avancemos 3 (Unit 2-2)

P F F X Z Y R V O L A N T E S P L W X P
F O T Ó G R A F O E Q C D T E L E T Ó N
R T R H V P K T K S O R I E R E S E Ñ A
S R X I P B G I T X A L Z T B M J A A O
V O P O T F C M P G P B D T A A Q W F R
R D S A C I F Á R G P Z R Y S B T R A A
R A Q A S R M O D N Ó I T S E U C E R N
O B O C W H T E P R E S E N T A R I G I
T A R O S O E R A G I T S E V N I N Ó C
I R E O P U G R A T S I V E R T N E T O
D G I C O L U M N A P U P O G R E J O R
E Z C O D R P M H Q O U J D T U T M F T
Y T I G A V X F F H B L R A L U T I T A
C X T N Y L N Q G L D E S C R I B I R P
H Z O R O D A N I C O R T A P W T B A I
P D N T D K K C D W E P Ú B L I C O C D
J L R B C N A T R A D U C I R H V D C B
V S V N W R E D I T O R A C I L P X E K
G O N S Q E T I M Í L A H C E F Z Z S E
E B H U O T E L E S P E C T A D O R O O

QUOTE
FLYERS
TO GRANT
HEADLINE
TO EXPLAIN
TO PRESENT
TO INTERVIEW
TO TRANSLATE
MALE TV VIEWER
ISSUE/QUESTION
FEMALE PHOTOGRAPHER

COLUMN
ACCESS
AUDIENCE
TELETHON
TO PUBLISH
MALE EDITOR
MALE SPONSOR
TAPE RECORDER
NEWS BROADCAST
CRITIQUE/REVIEW

DEBATE
GRAPHIC
DEADLINE
TO DONATE
TO SPONSOR
TO DESCRIBE
TO BROADCAST
FEMALE EDITOR
TO INVESTIGATE
MALE PHOTOGRAPHER

Solution

P F F X Z Y R V O L A N T E S P L W X P
F O T Ó G R A F O E Q C D T E L E T Ó N
R T R H V P K T K S O R I E R E S E Ñ A
S R X I P B G I T X A L Z T B M J A A O
V O P O T F C M P G P B D T A A Q W F R
R D S A C I F Á R G P Z R Y S B T R A A
R A Q A S R M O D N Ó I T S E U C E R N
O B O C W H T E P R E S E N T A R I G I
T A R O S O E R A G I T S E V N I N Ó C
I R E O P U G R A T S I V E R T N E T O
D G I C O L U M N A P U P O G R E J O R
E Z C O D R P M H Q O U J D T U T M F T
Y T I G A V X F F H B L R A L U T I T A
C X T N Y L N Q G L D E S C R I B I R P
H Z O R O D A N I C O R T A P W T B A I
P D N T D K K C D W E P Ú B L I C O C D
J L R B C N A T R A D U C I R H V D C B
V S V N W R E D I T O R A C I L P X E K
G O N S Q E T I M Í L A H C E F Z Z S E
E B H U O T E L E S P E C T A D O R O O