

Así Se Dice 3 (Chapter 7)

C A P Í T U L O L E C N I C J P Q I I A
V A E S T R O F A F O L U G A R Q F N B
R D Í A V I T A R U G I F A R B O V M Q
A V A S R A T S I T R A G A A O B R A A
R H R H E V Q J G L E S C U L T O R U R
A C G I S O V E E Q P S A M K D E T R A
L O U P V Z P C P I A C U A R E L A L D
L D M E U C N I N O B X M W G B X U E J
A N E J N I N T E N N O Z É V E R S O Y
T O N V P T U D O A M H N G C P A D V Q
X F T I A R O L Y L L E W A H R C U P O
H J O R A O N A L P R E M I R P F A Z D
P O V T B V I C D O R B T O S K E N Z I
U R A M E O P A T E I J L T J Y E X P V
Ó E O D V K U I L E M L R N P I V H O I
L S J S M E H F N E A P L E L Z N K F D
E A S J A F U T H R V L M L Z E N E F I
O R Q N J E E H S H A O R A A T E O P R
R T Q H N U R E L L A T N T N T H G O S
H P E I C I F R E P U S R V U P H O V E

ART
POET
PLOT
NOVEL
PROSE
CHISEL
STANZA
CHAPTER
PAINTING
OIL PAINT
BACKGROUND
FOREGROUND

POEM
FLAT
GENRE
VERSE
POETRY
TALENT
SETTING
WORKSHOP
SCULPTOR
TO DIVIDE
WATERCOLOR
ATMOSPHERE

WORK
BACK
STORY
RHYME
ARTIST
CANVAS
SURFACE
TO PAINT
TO CARVE
TO DEVELOP
PAINTBRUSH
FIGURATIVE WORK

Solution

C A P Í T U L O L E C N I C J P Q I I A
V A E S T R O F A F O L U G A R Q F N B
R D I A V I T A R U G I F A R B O V M Q
A V A S R A T S I T R A G A A O B R A A
R H R H E V Q J G L E S C U L T O R U R
A C G I S O V E E Q P S A M K D E T R A
L O U P V Z P C P I A C U A R E L A L D
L D M E U C N I N O B X M W G B X U E J
A N E J N I N T E N N O Z É V E R S O Y
T O N V P T U D O A M H N G C P A D V Q
X F T I A R O L Y L L E W A H R C U P O
H J O R A O N A L P R E M I R P F A Z D
P O V T B V I C D O R B T O S K E N Z I
U R A M E O P A T E I J L T J Y E X P V
Ó E O D V K U I L E M L R N P I V H O I
L S J S M E H F N E A P L E L Z N K F D
E A S J A F U T H R V L M L Z E N E F I
O R Q N J E E H S H A O R A A T E O P R
R T Q H N U R E L L A T N T N T H G O S
H P E I C I F R E P U S R V U P H O V E