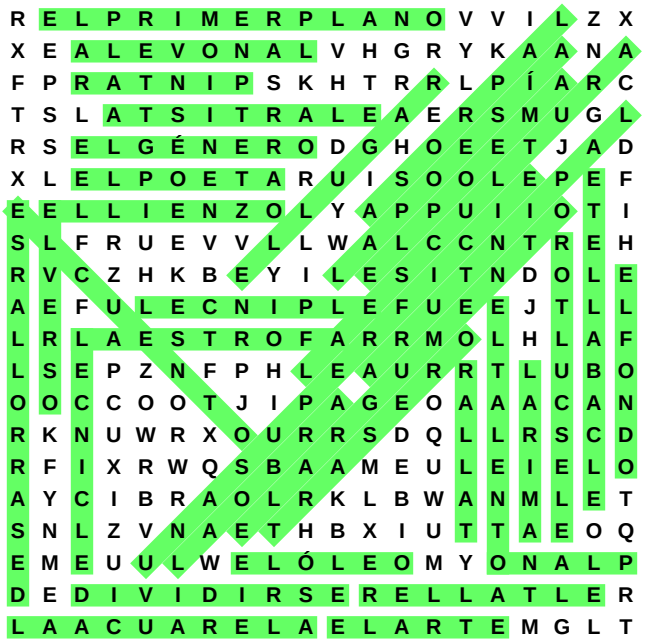
Así Se Dice 3 (Chapter 7)

R E L P R I M E R P L A N O V V I L Z X
X E A L E V O N A L V H G R Y K A A N A
F P R A T N I P S K H T R R L P Í A R C
T S L A T S I T R A L E A E R S M U G L
R S E L G É N E R O D G H O E E T J A D
X L E L P O E T A R U I S O O L E P E F
E E L L I E N Z O L Y A P P U I I O T I
S L F R U E V V L L W A L C C N T R E H
R V C Z H K B E Y I L E S I T N D O L E
A E F U L E C N I P L E F U E E J T L L
L R L A E S T R O F A R R M O L H L A F
L S E P Z N F P H L E A U R R T L U B O
O O C C O O T J I P A G E O A A A C A N
R K N U W R X O U R R S D Q L L R S C D
R F I X R W Q S B A A M E U L E I E L O
A Y C I B R A O L R K L B W A N M L E T
S N L Z V N A E T H B X I U T T A E O Q
E M E U U L W E L Ó L E O M Y O N A L P
D E D I V I D I R S E R E L L A T L E R
L A A C U A R E L A E L A R T E M G L T

ART
POET
POEM
RHYME
NOVEL
STANZA
CANVAS
SETTING
TO PAINT
TO DIVIDE
PAINTBRUSH
BACKGROUND
BACK
WORK
VERSE
PROSE
STORY
POETRY
TALENT
TO CARVE
SCULPTOR
OIL PAINT
TO DEVELOP
WATERCOLOR
FLAT
PLOT
EASEL
GENRE
ARTIST
CHISEL
SURFACE
WORKSHOP
PAINTING
SCULPTURE
FOREGROUND

Solution


R E L P R I M E R P L A N O V V I L Z X
X E A L E V O N A L V H G R Y K A A N A
F P R A T N I P S K H T R R L P Í A R C
T S L A T S I T R A L E A E R S M U G L
R S E L G É N E R O D G H O E E T J A D
X L E L P O E T A R U I S O O L E P E F
E E L L I E N Z O L Y A P P U I I O T I
S L F R U E V V L L W A L C C N T R E H
R V C Z H K B E Y I L E S I T N D O L E
A E F U L E C N I P L E F U E E J T L L
L R L A E S T R O F A R R M O L H L A F
L S E P Z N F P H L E A U R R T L U B O
O O C C O O T J I P A G E O A A A C A N
R K N U W R X O U R R S D Q L L R S C D
R F I X R W Q S B A A M E U L E I E L O
A Y C I B R A O L R K L B W A N M L E T
S N L Z V N A E T H B X I U T T A E O Q
E M E U U L W E L Ó L E O M Y O N A L P
D E D I V I D I R S E R E L L A T L E R
L A A C U A R E L A E L A R T E M G L T