

Breaking Spanish Barrier 2

(Lesson 12)

V T V D P E C E U R O P A Q E G U G K D
 O E B E E Y X S E G U R I D A D W W R É
 D T G L L O S P G E H I M P N Y A A H C
 A N E A Í D A F R I C A O S A U T I U A
 C E M M C E R C V B P R N E A L A K S D
 R G P A U S M U S E O S J D L N A Y J A
 E R R Ñ L T Q R D A Y A A M H X I C V T
 M U E A A T A Y Z E N U R W W S S U I G
 Y K S N R Ñ O S P N L T T I R A N O R O
 Z V A A E U B R X P E A Á O X W J G O Y
 Q Z V S I N A E R Q C T N R L O V F L V
 A A I I X M A T D E N S R O T E S M L E
 N D R H C P T N S R O E P O C I U H I B
 I A M A X Z L E A E A K O H P H D V T A
 U L W U M U Y U N I R T I J Y A E A S E
 Q L S N Ñ Á Z F I J S M A F A W S V A J
 S A T H L E C E P A N A L L Q B Y A C N
 E T P G T Q C J O O Q T I T E Y L S P O
 U A W R A I L A R T S U A J A D W B X M
 H B F D O S I P P A B M U T T I K P Y N

NUN
 ASIA
 FLOOR
 UNDER
 FLIGHT
 EUROPE
 CASTLE
 URGENT
 COMPANY
 FOUNTAIN
 AUSTRALIA
 FILM, MOVIE
 P.M. (IN THE EVENING)

TIP
 MONK
 TOWER
 PALACE
 CAMERA
 TYRANT
 BATTLE
 MARKET
 SECURITY
 PASSPORT
 TO RESTORE
 DOLL, WRIST
 P.M. (IN THE AFTERNOON)

HYMN
 TOMB
 RUINS
 MUSEUM
 STATUE
 CORNER
 DECADE
 AFRICA
 EXPLORER
 TO DESIGN
 ANTARCTICA
 A.M. (IN THE MORNING)

Solution

V T V D P E C E U R O P A Q E G U G K D
O E B E E Y X S E G U R I D A D W W R É
D T G L L O S P G E H I M P N Y A A H C
A N E A Í D A F R I C A O S A U T I U A
C E M M C E R C V B P R N E A L A K S D
R G P A U S M U S E O S J D L N A Y J A
E R R Ñ L T Q R D A Y A A M H X I C V T
M U E A A T A Y Z E N U R W W S S U I G
Y K S N R Ñ O S P N L T T I R A N O R O
Z V A A E U B R X P E A A O X W J G O Y
Q Z V S I N A E R Q C T N R L O V F L V
A A I I X M A T D E N S R O T E S M L E
N D R H C P T N S R O E P O C I U H I B
I A M A X Z L E A E A K O H P H D V T A
U L W U M U Y U N I R T I J Y A E A S E
Q L S N Ñ A Z F I J S M A F A W S V A J
S A T H L E C E P A N A L L Q B Y A C N
E T P G T Q C J O O Q T I T E Y L S P O
U A W R A I L A R T S U A J A D W B X M
H B F D O S I P P A B M U T T I K P Y N