

Breaking Spanish Barrier 1

(Lesson 11)

X N Í L O I V A N Ó F O X A S L I H U Q
 C S W M A Q O P M E I T R A S A P W A P
 S I S Y E P I S O D I O Z I R T C A V N
 E Z A R R A T I U G L C U B O A Y T R L
 R N E M O J A R T Z P U X L T E O A F X
 O Ó O I N V I T A R I I A E A T S O Y T
 B E Q V A D N A B T R C P R R E Q F Ú Y
 M D O R Q U E S T A T M I E R L Y L I P
 A R E J A S N E M O O T I G H L T U L A
 T O A E L I T G R R N C E V G I P S E T
 Y C I M S U S R T E N R Q Z M B V L J S
 R A E I U R C S M O W F X O A U E O O E
 R E U T M F A H C I L A D O B C A O S U
 T Q T P E M R P A A A D O D W Z R X I P
 B R N G Q N O Q U D Q V N K N Y J E E S
 I F O F B K I T F C O E A C W N O R C E
 S T W M N Y A R D U O R I B M H H X I R
 E U K B B B N B A L R E P O T O N T O Z
 N T B J D Ó M Q F L R F R S T G K K D X
 S A O U H N N G B F C W K P F Z H L S A

LIE
 ACTOR
 DRUMS
 VIOLIN
 TRUMPET
 CONCERT
 WRESTLER
 NEAR (BY)
 ORCHESTRA
 FAR (AWAY)
 LAST (OF A GROUP)

BAND
 REPLY
 GUITAR
 ACTRESS
 MESSAGE
 TO WORRY
 TROMBONE
 TO RETURN
 TO INVITE
 TO SPEND (TIME)
 FOOLISH, SILLY, STUPID

PIANO
 FLUTE
 TICKET
 WEDDING
 EPISODE
 TO SMOKE
 CLARINET
 SAXOPHONE
 ACCORDION
 TO MISTEN, TO WET

Solution

X N Í L O I V A N Ó F O X A S L I H U Q
C S W M A Q O P M E I T R A S A P W A P
S I S Y E P I S O D I O Z I R T C A V N
E Z A R R A T I U G L C U B O A Y T R L
R N E M O J A R T Z P U X L T E O A F X
O Ó O I N V I T A R I I A E A T S O Y T
B E Q V A D N A B T R C P R R E Q F Ú Y
M D O R Q U E S T A T M I E R L Y L I P
A R E J A S N E M O O T I G H L T U L A
T O A É L I T G R R N C E V G I P S E T
Y C I M S U S R T E N R Q Z M B V L J S
R A É I U R C S M O W F X O A U E O O E
R E U T M F A H C I L A D O B C A O S U
T Q T P E M R P A A A D O D W Z R X I P
B R N G Q N O Q U D Q V N K N Y J E E S
I F O F B K I T F C O E A C W N O R C E
S T W M N Y A R D U O R I B M H H X I R
E U K B B B N B A L R E P O T O N T O Z
N T B J D Ó M Q F L R F R S T G K K D X
S A O U H N N G B F C W K P F Z H L S A