

Breaking Spanish Barrier 1

(Lesson 11)

B W E Q S Q F R A S E R G E R T N A P O
 W R C O N C I E R T O N Í L O I V Y N T
 N A K F P T Z Q U U W Ú A C T R I Z A O
 J J E T I K W O N O A L K G A D T C O D
 S O T W A V O E Ó P T T X T H M O P F A
 E M E Z N Y A U F M S I S I M R P M A N
 R C L T O N T O O E E M K N D N C S C I
 O K L F A B I A X I U O Y E D Y H O L M
 B H I G E A A J A T P W Ó P X R F J A A
 M I B L T D O J S R S N A I A O H E R T
 A T G U N T M F R E E R D S A P B L I N
 T Q A A U F U A Z D R O O O R M L S N O
 S L B M A M T L E R O T B D I E U R E C
 F D Y P A E U F F E Y C L I T I C A T P
 V P Q R P D W Y Z P W A T O N T H T E A
 Y Y T M P E J A S N E M G T E R A I O C
 V I O P R E O C U P A R S E M A D V H R
 E R O M B D O M T R O M B Ó N S O N I E
 T A T S E U Q R O K I M K V U A R I O C
 I N J N I L G U I T A R R A R P H F E Y

LIE
 PIANO
 REPLY
 TICKET
 ACTRESS
 CONCERT
 WRESTLER
 ORCHESTRA
 ACCORDION
 FAR (AWAY)
 TO MISTEN, TO WET
 FOOLISH, SILLY, STUPID

BAND
 ACTOR
 VIOLIN
 TRUMPET
 EPISODE
 TO SMOKE
 TROMBONE
 SAXOPHONE
 TO RETURN
 CONTAMINATED
 TO WASTE (TIEMPO)

DRUMS
 FLUTE
 GUITAR
 WEDDING
 MESSAGE
 TO WORRY
 CLARINET
 NEAR (BY)
 TO INVITE
 TO SPEND (TIME)
 LAST (OF A GROUP)

Solution

B W E Q S Q F R A S E R G E R T N A P O
W R C O N C I E R T O N Í L O I V Y N T
N A K F P T Z Q U U W Ú A C T R I Z A O
J J E T I K W O N O A L K G A D T C O D
S O T W A V O E Ó P T T X T H M O P F A
E M E Z N Y A U F M S I S I M R P M A N
R C L T O N T O O E E M K N D N C S C I
O K L F A B I A X I U O Y E D Y H O L M
B H I G E A A J A T P W Ó P X R F J A A
M I B L T D O J S R S N A I A O H E R T
A T G U N T M F R E E R D S A P B L I N
T Q A A U F U A Z D R O O O R M L S N O
S L B M A M T L E R O T B D I E U R E C
F D Y P A E U F F E Y C L I T I C A T P
V P Q R P D W Y Z P W A T O N T H T E A
Y Y T M P E J A S N E M G T E R A I O C
V I O P R E O C U P A R S E M A D V H R
E R O M B D O M T R O M B Ó N S O N I E
T A T S E U Q R O K I M K V U A R I O C
I N J N I L G U I T A R R A R P H F E Y