

# Reflejos (Chapter 4)

O M C H A R A N G O T A P E Z Z A J R P  
 B O S A S E S R R A C A T S E D S P C L  
 I C G H C O S A L S E R A O E S A R N E  
 A N A Q T X T V C L A V E S Z Ó Í E Ó O  
 T M O S C A N T A U T O R A J G N M I R  
 S B E T T J R P P L E S T A S N O I C E  
 E E Á L S A E Í S J O S D R O O M O N N  
 B S M L O E Ñ D T P A T E C O B R Y A É  
 L T U U A D O U E M S S N P U B A H C G  
 É E X H J J Í A E S I A L A G M M M C W  
 U R T J G K O A Q L R C M A C K B A X Z  
 Q R Z G O M T I R U A A O B S R N I T F  
 A A C O N D U C I R E S T R Á T I L A P  
 O P Z R V S E N I W L L A A A Ó Y Q Z L  
 R S L J Z O S G F S V X E R R N P O K E  
 E A M A F N O G K C O N G A S T U E I T  
 N R R O S U S C A R O T C U D N O C R R  
 O Z R S O L L E U Q A Q S N S O N E R A  
 S O A D R E U C Z S A L L É U Q A J U V  
 C X W I N T E R P R E T A R B A L A D A

DRUM

JAZZ

GENRE

CHORD

LYRICS

TO SING

TO CONDUCT

TO FEATURE

TO INTERPRET

ALLAH (GOD) WILLING

FEMALE SON MUSIC SINGER

FEM. AND SING. THAT (ADJ)

FEM. AND PLURAL THIS (ADJ)

GENERAL FORM OF THIS (ADJ)

MASC. AND PLURAL THIS (ADJ)

POPULAR BRAZILIAN

MUSIC/DANCE

MASC. AND PLURAL THAT OVER  
THERE (ADJ)

FEM. AND SING. THAT OVER

THERE (PRONOUN)

SONG

FAME

VOICE

MELODY

CHORUS

HARMONY

TO SCRATCH

CONGA DRUM

MALE CONDUCTOR

SINGING, SONG, CHANT

FEMALE SINGER-SONGWRITER

COLUMBIAN DANCE AND MUSIC

MASC. AND SING. THIS (ADJ)

MASC. AND SING. THAT (ADJ)

FIVE-STRINGED ANDEAN GUITAR

CASTANETS (SHELL-SHAPED  
CLAPPERS)

NEUTERED FORM OF THAT OVER  
THERE (ADJ)

MASC. AND SING. THAT OVER

THERE (PRONOUN)

TOUR

OPERA

PRIZE

BALLAD

RHYTHM

RHYTHMIC

BONGO DRUM

TO DEAL WITH

FEMALE CONDUCTOR

MALE SON MUSIC SINGER

FEM. AND SING. THIS (ADJ)

FEMALE SALSA MUSIC SINGER

GENERAL FORM OF THAT (ADJ)

FEM. AND PLURAL THAT (ADJ)

MASC. AND PLURAL THAT (ADJ)

MASC. AND SING. THAT OVER  
THERE (ADJ)

GENERAL FORM OF THAT OVER  
THERE (PRONOUN)

PAIR OF WOODEN STICKS USED  
FOR PERCUSSION

FEM. AND PLURAL THAT OVER  
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

# Solution

O M C H A R A N G O T A P E Z Z A J R P  
B O S A S E S R R A C A T S E D S P C L  
I C G H C O S A L S E R A O E S A R N E  
A N A Q T X T V C L A V E S Z Ó Í E Ó O  
T M O S C A N T A U T O R A J G N M I R  
S B E T T J R P P L É S T A S N O I C E  
E E Á L S A E I S J O S D R O O M O N N  
B S M L O E Ñ D T P A T E C O B R Y A É  
L T U U A D O U E M S S N P U B A H C G  
É E X H J J I A E S I A L A G M M M C W  
U R T J G K O A Q L R C M A C K B A X Z  
Q R Z G O M T I R U A A O B S R N I T F  
A A C O N D U C I R E S T R Á T I L A P  
O P Z R V S E N I W L L A A A Ó Y Q Z L  
R S L J Z O S G F S V X E R R N P O K E  
E A M A F N O G K C O N G A S T U E I T  
N R R O S U S C A R O T C U D N O C R R  
O Z R S O L L E U Q A Q S N S O N E R A  
S O A D R E U C Z S A L L É U Q A J U V  
C X W I N T E R P R E T A R B A L A D A