

# Reflejos (Chapter 4)

E P O I R I H C A I R A M A Í R E T A B  
 S E Q B O G C A N T A R E É S O J A L Á  
 T R B R L R N F É G N S S D A E X Z O V  
 O C Y J O A E Q S Y O T Y R S S D L L O  
 T U O L E B R N O S A E C L E T A A A N  
 N S R N U A M E O S E T U A K O R R Z O  
 A I A Q G R R A N S G E M D T S E A O F  
 C Ó T O N A Z I T O R R B R C P S F Z Ó  
 V N S R E Í S E T A S P I E Ó E L Y Z R  
 C R É E R D Z Q A M T R A U C E A E A C  
 O A O S E O F T Y A O É N C S Y S S J I  
 M S R L M L S Z Q F P T R E K K E O Z M  
 P P E A I E N U O S T N O R Q U E S T A  
 O A N S B M E R S O U I F X S E V A L C  
 S R É O X L O M C T A R E N O P M O C B  
 I X G C L C Z Q S S R S A L S A B I L A  
 C B S A M B Á O M É I F M M Z C O M E L  
 I L E U Q A N O R G G T I W A I N E T A  
 Ó F I C E T S É Z O C I M T Í R G R R D  
 N O L L E U Q A S A T S E U X G Ó P A A

FAME  
 JAZZ  
 CHORD  
 RHYTHM  
 MELODY  
 RHYTHMIC  
 ORCHESTRA  
 CONGA DRUM  
 COMPOSITION  
 SINGING, SONG, CHANT  
 MALE SALSA MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)

TOUR  
 VOICE  
 PRIZE  
 LYRICS  
 BALLAD  
 DRUM SET  
 MICROPHONE  
 TO COMPOSE  
 FEMALE INTERPRETER  
 PERCUSSION INSTRUMENT  
 FEMALE SON MUSIC SINGER  
 COLUMBIAN DANCE AND MUSIC  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 TRADITIONAL MEXICAN MUSIC AND  
 BAND  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 MASC. AND SING. THAT OVER  
 THERE (PRONOUN)

DRUM  
 OPERA  
 GENRE  
 CHORUS  
 TO SING  
 TO RECORD  
 TO SCRATCH  
 BONGO DRUM  
 ALLAH (GOD) WILLING  
 MALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 FEMALE SALSA MUSIC SINGER  
 GENERAL FORM OF THAT (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 FEM. AND PLURAL THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED  
FOR PERCUSSION

CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION	GENERAL FORM OF THAT OVER THERE (PRONOUN)	POPULAR CUBAN DANCE/MUSIC CREATED IN NEW YORK
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# Solution

E	P	O	I	R	I	H	C	A	I	R	A	M	A	I	R	E	T	A	B
S	E	Q	B	O	G	C	A	N	T	A	R	E	E	S	O	J	A	L	Á
T	R	B	R	L	R	N	F	E	G	N	S	S	D	A	E	X	Z	O	V
O	C	Y	J	O	A	E	Q	S	Y	O	T	Y	R	S	S	D	L	L	O
T	U	O	L	E	B	R	N	O	S	A	E	C	L	E	T	A	A	A	N
N	S	R	N	U	A	M	E	O	S	E	T	U	A	K	O	R	R	Z	O
A	I	A	Q	G	R	R	A	N	S	G	E	M	D	T	S	E	A	O	F
C	O	T	O	N	A	Z	I	T	O	R	R	B	R	C	P	S	F	Z	O
V	N	S	R	E	I	S	E	T	A	S	P	I	E	O	E	L	Y	Z	R
C	R	E	E	R	D	Z	Q	A	M	T	R	A	U	C	E	A	E	A	C
O	A	O	S	E	O	F	T	Y	A	O	E	N	C	S	Y	S	S	J	I
M	S	R	L	M	L	S	Z	Q	F	P	T	R	E	K	K	E	O	Z	M
P	P	E	A	I	E	N	U	O	S	T	N	O	R	Q	U	E	S	T	A
O	A	N	S	B	M	E	R	S	O	U	I	F	X	S	E	V	A	L	C
S	R	E	O	X	L	O	M	C	T	A	R	E	N	O	P	M	O	C	B
I	X	G	C	L	C	Z	Q	S	S	R	S	A	L	S	A	B	I	L	A
C	B	S	A	M	B	Á	O	M	É	I	F	M	M	Z	C	O	M	E	L
I	L	E	U	Q	A	N	O	R	G	G	T	I	W	A	I	N	E	T	A
Ó	F	I	C	E	T	S	É	Z	O	C	I	M	T	Í	R	G	R	R	D
N	O	L	L	E	U	Q	A	S	A	T	S	E	U	X	G	Ó	P	A	A