

Reflejos (Chapter 4)

M H C O N D U C I R M W Q A D R E U C A
 S S X L A S A R O X C O N T R A B A J O
 K S O Q E O R A R C H A R A N G O J W E
 A F U S T N E C E R O E R Í T M I C O S
 R O S É E E N A S E U G N E R E M Y W E
 E O R X O R O T L H Z A R M O N Í A L Y
 S E R T F O S S A S E Á A T S E U Q R O
 L N S G É S T E S S B R A S P A R Z O V
 A E U T R P P D H M A B A I B M U C D F
 S E B S A T S É A S A L E U Ñ A T S A C
 E C S J V S S S O A I Z S I R U R J N H
 M O J A O O E É R O R A D A L A B T G M
 A N V T T P B S E E X I D B O N G Ó E O
 R G N S G A Q T N N N N G Z L N M U P L
 A A E D T S J O É E I O Z A Z A R E P Ó
 C S O M T I R S G R T S P A Q A O R O C
 A P P R E M I O B A T S E M T U J R S O
 S F A M A Y I O Z A Z R E B O S E F X V
 T A M B O R S L G R A B A R H C É L F R
 T Y H S R E Á L A J O T E C L A V E S Z

JAZZ
 BASS
 GENRE
 OPERA
 CHORUS
 RHYTHMIC
 TO RECORD
 TO SCRATCH
 TO COMPOSE
 MALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 FEMALE SALSA MUSIC SINGER
 GENERAL FORM OF THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 CASTANETS (SHELL-SHAPED
 CLAPPERS)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

FAME
 DRUM
 CHORD
 RHYTHM
 BALLAD
 TO TOAST
 TO CONDUCT
 CONGA DRUM
 ALLAH (GOD) WILLING
 MALE SALSA MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 MASC. AND SING. THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MARACAS (HAND HELD GOURD
 RATTLES)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 PAIR OF WOODEN STICKS USED

TOUR
 PRIZE
 VOICE
 LYRICS
 HARMONY
 ORCHESTRA
 BONGO DRUM
 TO FEATURE
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND SING. THAT OVER
 THERE (PRONOUN)

FOR PERCUSSION

FEM. AND PLURAL THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

M H C O N D U C I R M W Q A D R E U C A
S S X L A S A R O X C O N T R A B A J O
K S O Q E O R A R C H A R A N G O J W E
A F U S T N E C E R O E R Í T M I C O S
R O S É E N A S E U G N E R E M Y W E
E O R X O R O T L H Z A R M O N Í A L Y
S É R T F O S S A S E Á A T S E U Q R O
L N S G É S T E S S B R A S P A R Z O V
A E U T R P P D H M A B A I B M U C D F
S É B S A T S É A S A L E U Ñ A T S A C
E C S J V S S S O A I Z S I R U R J N H
M O J A O O E É R O R A D A L A B T G M
A N V T T P B S E E X I D B O N G Ó E O
R G N S G A Q T N N N N G Z L N M U P L
A A E D T S J O É É I O Z A Z A R E P Ó
C S O M T I R S G R T S P A Q A O R O C
A P P R E M I O B A T S E M T U J R S O
S F A M A Y I O Z A Z R E B O S E F X V
T A M B O R S L G R A B A R H C É L F R
T Y H S R E Á L A J O T E C L A V E S Z