

Reflejos (Chapter 4)

C S O S A C A R A M H V C O N D U C I R
 G A O G R A B A D O R A V M S O N E R O
 A L J H J J A Z Z E U G N E R E M G P D
 D S A E I Á B M A S E A T S E U Q R O O
 R A L A Q U E L L A S R O T U A T N A C
 E Í Á C J Q Y E S T A S S L R O C Y I K
 U N E A S O T S É F S L E I C H S R D B
 C O S N T S A H K A A T G T A A A E E A
 M M T T É S D S T C R M B R G T A R S L
 O R E A S D E S E A X Q A N N N Í A E A
 L A G N U R É S O S E N O A A O R B J D
 U A É T Ó M A T S É G C C E A S E A T A
 C I N E M I R S M O C O R O R A T R C R
 Á L E U Q A C I P Ó G N O B E Q A G A X
 T W R V F R R A T A L L C C N U B O N A
 C E O O Y E O I B M R J L A O E C S C I
 E Z S X X P B K A A O M A N S L L É I B
 P I U A H Ó M Z P C R R V T U L X Q Ó M
 S A R E S L A S L C H G E O L O Z W N U
 E O O T S E T I U I H I S I S O T S E C

SHOW
 SONG
 GENRE
 VOICE
 LYRICS
 TO SING
 ORCHESTRA
 CONGA DRUM
 MALE SINGER
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)

JAZZ
 FAME
 CHORD
 RHYTHM
 BALLAD
 DRUM SET
 TO RECORD
 TO SCRATCH
 RECORDER (MACHINE)
 MALE SON MUSIC SINGER
 FEMALE SALSA MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

DRUM
 TOUR
 OPERA
 CHORUS
 HARMONY
 RECORDING
 TO CONDUCT
 BONGO DRUM
 ALLAH (GOD) WILLING
 MALE SINGER-SONGWRITER
 COLUMBIAN DANCE AND MUSIC
 FEM. AND PLURAL THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 MASC. AND SING. THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

MASC. AND PLURAL THAT OVER
THERE (PRONOUN)

FEM. AND PLURAL THAT OVER
THERE (PRONOUN)
POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

GENERAL FORM OF THAT OVER
THERE (PRONOUN)
CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

C S O S A C A R A M H V C O N D U C I R
G A O G R A B A D O R A V M S O N E R O
A L J H J J A Z Z E U G N E R E M G P D
D S A E I Á B M A S E A T S E U Q R O O
R A L A Q U E L L A S R O T U Á T N A C
E Í Á C J Q Y É S T A S S L R O C Y I K
U N E A S O T S É F S L E I C H S R D B
C O S N T S A H K A A T G T A A A E E A
M M T T É S D S T C R M B R G T A R S L
O R E A S D E S E A X Q A N N Í A E A
L A G N U R É S O S E N O A A O R B J D
U A É T Ó M A T S É G C C E A S E A T A
C I N E M I R S M O C O R O R A T R C R
Á L E U Q A C I P Ó G N O B E Q A G A X
T W R V F R R A T A L L C C N U B O N A
C É O O Y E O I B M R J L A O E C S C I
E Z S X X P B K A A O M A N S L L É I B
P I U A H Ó M Z P C R R V T U L X Q Ó M
S A R E S L A S L C H G E O L O Z W N U
E O O T S E T I U I H I S I S O T S E C