

Reflejos (Chapter 4)

T I N T É R P R E T E T U F A R E N O S
 E Z Y M S S X A A S E S E T N A T N A C
 U Ó P E R A O G Z G T P R E M I O B Z N
 G R A B A R G T O X O S O T S É A R I G
 N U S Z G N G N S S Z O R A T N A C A M
 E P O R I H C A O E O R I T M O É C E S
 R J N K V O Z A D C O S E X A U S L F A
 E A L L E U Q A N A U Z E S N S O Z A C
 M B S E E E R B P T L Z G Q T D L I M A
 T A U P S U A Y I T O A H H Í A E A A R
 N T L T A E Q G L A A J B A D T S G S A
 A E E R I R U A G M J O H R S A Á A I M
 G R A B A C I Ó N B V I E É R B T B D R
 I Í F R I C U D N O C U H T M S M W C Í
 K A C A N C I Ó N R C C E A É U S D L T
 C O M P O N E R I T S L S Y C É S T A M
 Q E S A S S C S A L L E U Q A J S A V I
 Z M X X Z F E Á L A J O O R E N O S E C
 G V C O R O A R O D A B A R G W Y P S O
 B O N G Ó E S T O A T S E B R I N D A R

JAZZ
 TOUR
 PRIZE
 BALLAD
 RHYTHM
 RHYTHMIC
 RECORDING
 TO COMPOSE
 TO SCRATCH
 RECORDER (MACHINE)
 MALE SON MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)

DRUM
 SONG
 VOICE
 MELODY
 LYRICS
 TO TOAST
 TO RECORD
 TO CONDUCT
 FEMALE SINGER
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER

FAME
 CHORD
 OPERA
 CHORUS
 TO SING
 DRUM SET
 CONGA DRUM
 BONGO DRUM
 FEMALE INTERPRETER
 SINGING, SONG, CHANT
 FEM. AND SING. THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED

FOR PERCUSSION

MASC. AND SING. THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

T I N T É R P R E T E T U F A R E N O S
E Z Y M S S X A A S E S E T N A T N A C
U Ó P E R A O G Z G T P R E M I O B Z N
G R A B A R G T O X O S O T S É A R I G
N U S Z G N G N S S Z O R A T N A C A M
E P O R I H C A O E O R I T M O É C E S
R J N K V O Z A D C O S E X A U S L F A
E A L L E U Q A N A U Z E S N S O Z A C
M B S E E E R B P T L Z G Q T D L I M A
T A U P S U A Y I T O A H H Í A E A A R
N T L T A E Q G L A A J B A D T S G S A
A E E R I R U A G M J O H R S A A A I M
G R A B A C I Ó N B V I E É R B T B D R
I Í F R I C U D N O C U H T M S M W C Í
K A C A N C I Ó N R C C E A É U S D L T
C O M P Ó N E R I T S L S Y C É S T A M
Q E S A S S C S A L L E U Q A J S A V I
Z M X X Z F E Á L A J O O R E N O S E C
G V C O R O A R O D A B A R G W Y P S O
B O N G Ó E S T O A T S E B R I N D A R