

Reflejos (Chapter 4)

S O J A L Á U I B H K Z A C R C N Q S W
 E O A J Z Q Y A O E L Q A S A O N A G B
 A M N Q H B T T S R U R A G S N B S R S
 Q R E E U E S T U E E T C P P G O L A S
 U A A L R E A W L P S S H O A A N A B A
 E C A Í O O L Z Ó É N G L V R S G S A S
 L A A I N D B L J O R S A A Z O Ó V R E
 L T V Q B O Í U O A O D S A S J O X C S
 O S Z O U M W A B S A O Q S V E C A S O
 S E W O E T U A E L C U L E N F N E A R
 L D É T V G C C A I E O K Ó C T T A M E
 I R S C G I D B M L I O I U A E R O B N
 C E O C Ó R E T L M S C E R R M M S Á É
 O E L N L A Í A E E N R O P O T K O B G
 M S E G B R S R R A D C R N I R A T H S
 P T T R C O P U C A I É Í R E O E S E O
 O A R G T E N S O N T A M A F B S E T T
 N S A N C A N T A N T E K T E M E T S S
 E M A R A C A S I E S O N E R A C B É É
 R C A T S É S E V A L C Z W Q T J A Z Z

JAZZ
 FAME
 PRIZE
 GENRE
 BALLAD
 TO SING
 DRUM SET
 BONGO DRUM
 CONGA DRUM
 FEMALE INTERPRETER
 MALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

SONG
 DRUM
 CHORD
 MELODY
 CHORUS
 HARMONY
 RECORDING
 TO FEATURE
 TO SCRATCH
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

TOUR
 OPERA
 VOICE
 LYRICS
 RHYTHM
 RHYTHMIC
 TO RECORD
 TO COMPOSE
 FEMALE SINGER
 SINGING, SONG, CHANT
 MALE SALSA MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 MASC. AND SING. THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 PAIR OF WOODEN STICKS USED

FOR PERCUSSION

MASC. AND SING. THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

GENERAL FORM OF THAT OVER
THERE (PRONOUN)
CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

FEM. AND PLURAL THAT OVER
THERE (PRONOUN)

Solution

S O J A L Á U I B H K Z A C R C N Q S W
E O A J Z Q Y A O É L Q A S A O N A G B
A M N Q H B T T S R U R A G S N B S R S
Q R E E U E S T U E E T C P P G O L A S
U A A L R E A W L P S S H O A A N A B A
E C A Í O O L Z Ó É N G L V R S G S A S
L A A I N D B L J O R S A A Z O Ó V R E
L T V Q B O I U O A O D S A S J O X C S
O S Z O U M W A B S A O Q S V E C A S O
S E W O É T U A E L C U L E N F N E A R
L D É T V G C C A I E O K Ó C T T A M E
I R S C G I D B M L I O I U A E R O B N
C E O C Ó R E T L M S C E R R M M S Á É
O E L N L A Í A E E N R O P O T K O B G
M S E G B R S R R A D C R N I R A T H S
P T T R C O P U C A I É Í R E O E S E O
O A R G T E N S O N T A M A F B S E T T
N S A N C A N T A N T E K T E M E T S S
E M A R A C A S I E S O N E R A C B É É
R C A T S É S E V A L C Z W Q T J A Z Z