

Reflejos (Chapter 4)

S Z A G C A N C I Ó N X E S O S G I R A
 A C A S T A Ñ U E L A S G G A A Z A O E
 L U W X É A S E V A L C F C C Z L R C O
 S M O U S R F L J B A L A D A L K A I G
 E B J N T M E A V A R I S J É N N S M I
 R I A P O O Y S M T F H M U V T T P T Y
 O A B B S N S H A A J C Q A O Z R A Í Z
 A T A O C Í S A L S A A R L R W T R R O
 L S R G N A D D D U R I P G R A P M C V
 L E T R R G Q L K E B R B R R I C H S B
 E U N A L E Ó U P Á O A W O E N T A Q N
 U Q O B G F C Ó É J B M E T V M T M S Q
 Q R C A S É Z O J L G M S S N S I P O K
 A O M R O E N A N T L O A E E O X O A C
 A R E E L S V E Q O X O S S U F S S U Á
 R E L N L T F I R U C A S O H S U E L J
 T N O O E E Y S M O E E O G N A R A H C
 E O D S U R O B M A T L R P E D J T O G
 L S Í E Q E S T A A Q U É L A O C R K R
 T P A S A G N O C E S T O S K S O G T Q

JAZZ
 FAME
 PRIZE
 VOICE
 MELODY
 LYRICS
 RHYTHMIC
 BONGO DRUM
 TO RECOGNIZE
 MALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER

TOUR
 BASS
 GENRE
 CHORD
 RHYTHM
 HARMONY
 ORCHESTRA
 CONGA DRUM
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)

SONG
 DRUM
 OPERA
 BALLAD
 CHORUS
 TO SING
 TO RECORD
 TO SCRATCH
 SINGING, SONG, CHANT
 MALE SALSA MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 FEM. AND PLURAL THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 CASTANETS (SHELL-SHAPED
 CLAPPERS)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED

FOR PERCUSSION

MASC. AND SING. THAT OVER

GENERAL FORM OF THAT OVER
THERE (PRONOUN)
CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

MASC. AND PLURAL THAT OVER
THERE (PRONOUN)

THERE (PRONOUN)
POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

S	Z	A	G	C	A	N	C	I	Ó	N	X	E	S	O	S	G	I	R	A
A	C	A	S	T	A	Ñ	U	E	L	A	S	G	G	A	A	Z	A	O	E
L	U	W	X	É	A	S	E	V	A	L	C	F	C	C	Z	L	R	C	O
S	M	O	U	S	R	F	L	J	B	A	L	A	D	A	L	K	A	I	G
E	B	J	N	T	M	E	A	V	A	R	I	S	J	É	N	N	S	M	I
R	I	A	P	O	O	Y	S	M	T	F	H	M	U	V	T	T	P	T	Y
O	A	B	B	S	N	S	H	A	A	J	C	Q	A	O	Z	R	A	Í	Z
A	T	A	O	C	Í	S	A	L	S	A	A	R	L	R	W	T	R	R	O
L	S	R	G	N	A	D	D	D	U	R	I	P	G	R	A	P	M	C	V
L	E	T	R	R	G	Q	L	K	E	B	R	B	R	R	I	C	H	S	B
E	U	N	A	L	E	Ó	U	P	Á	O	A	W	O	E	N	T	A	Q	N
U	Q	O	B	G	F	C	Ó	É	J	B	M	E	T	V	M	T	M	S	Q
Q	R	C	A	S	É	Z	O	J	L	G	M	S	S	N	S	I	P	O	K
A	O	M	R	O	E	N	A	N	T	L	O	A	E	E	O	X	O	A	C
A	R	E	E	L	S	V	E	Q	O	X	O	S	S	U	F	S	S	U	Á
R	E	L	N	L	T	F	I	R	U	C	A	S	O	H	S	U	E	L	J
T	N	O	O	E	E	Y	S	M	O	E	E	O	G	N	A	R	A	H	C
E	O	D	S	U	R	O	B	M	A	T	L	R	P	E	D	J	T	O	G
L	S	Í	E	Q	E	S	T	A	A	Q	U	É	L	A	O	C	R	K	R
T	P	A	S	A	G	N	O	C	E	S	T	O	S	K	S	O	G	T	Q