

Reflejos (Chapter 4)

P É É S T E C A N C I Ó N A Í R E T A B
 R S L R U E A D A L A B E S T O S S O N
 E T P R S D F A A Í D O L E M J O P M C
 C A H A R E Q I Y Q E R O T C U D N O C
 O S S E S U O P N O S R E A R R Q N V R
 N M U O E A Y R M T A R N S A L D I O T
 O C S L C T F T Q P É T Í C T U Z B D S
 C L A V E S I A S U A R A T C O M Z O L
 E M O Z S R S A M N E T P I M A G N A C
 R A S K A G R O T A S S R R T I E S O J
 S Q É L M I R E T E E K T U E R C N D A
 O U S O B P R A D S E S T A O T G O R N
 N E T T Á Z V W B K É G W Z A A E T S C
 E L A E T S E Á L A J O É S S O E O O B
 R L C O M P O N E R R O X N I L L R Ó R
 A A O T N A C S A C A R A M E L O G I X
 E S J P E R C U S I Ó N E Q E R N N W V
 G I R A S L A S K O E R E U U O O K R O
 G F L U A I B M U C P S Q C B H Y F Z Z
 M R A T N A C Ó P E R A E S A T S E M V

JAZZ
 DRUM
 VOICE
 CHORD
 LYRICS
 TO SING
 ORCHESTRA
 TO CONDUCT
 CONGA DRUM
 FEMALE SINGER
 ALLAH (GOD) WILLING
 MALE SON MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 FEM. AND PLURAL THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER

FAME
 SONG
 OPERA
 MELODY
 CHORUS
 RHYTHMIC
 TO RECORD
 TO FEATURE
 TO SCRATCH
 MALE CONDUCTOR
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)

TOUR
 GENRE
 PRIZE
 BALLAD
 RHYTHM
 DRUM SET
 TO COMPOSE
 BONGO DRUM
 TO RECOGNIZE
 FEMALE INTERPRETER
 PERCUSSION INSTRUMENT
 FEM. AND SING. THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

THERE (PRONOUN)

GENERAL FORM OF THAT OVER
THERE (PRONOUN)

FEM. AND PLURAL THAT OVER
THERE (PRONOUN)
CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

MASC. AND SING. THAT OVER
THERE (PRONOUN)

PAIR OF WOODEN STICKS USED
FOR PERCUSSION
POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

P É É S T E C A N C I Ó N A Í R E T A B
R S L R U É Á D A L A B E S T O S S O N
E T P R S D F A A Í D O L E M J O P M C
C A H A R E Q I Y Q E R O T C U D N O C
O S S E S U O P N O S R É A R R Q N V R
N M U O E A Y R M T A R N S A L D I O T
O C S L C T F T Q P É T I C T U Z B D S
C L A V E S I A S U A R A T C O M Z O L
E M O Z S R S A M N E T P I M A G N A C
R A S K A G R O T A S S R R T I E S O J
S Q É L M I R E T E E K T U E R C N D A
O U S O B P R A D S E S T A O T G O R N
N E T T Á Z V W B K É G W Z A A E T S C
E L A E T S E Á L A J O É S S O E O O B
R L C O M P O N E R R O X N I L L R Ó R
A A O T N A C S A C A R A M E L O G I X
E S J P E R C U S I Ó N E Q E R N N W V
G I R A S L A S K O É R E U U O O K R O
G F L U A I B M U C P S Q C B H Y F Z Z
M R A T N A C Ó P E R A E S A T S E M V