

# Reflejos (Chapter 4)

E F R A D N I R B F F R S A L L É U Q A  
 M O Á E T R A T A R S E D E R A T N A C  
 A A R L J D H R V E E S T A S K B L F E  
 A Q R E A G A J E T V S X O I M E R P S  
 H O U I N J I D E N L J O E S T A D I P  
 N B R E A O O R U A O O C A R G F J B E  
 M J M E L C S G A T T S L D Z S S O N C  
 I M A B N L H W B N V C A A O X N D M T  
 C U R C W É A I A A Y U V L V G Q E Z Á  
 R Á A K U E G C T C S M E A Ó P R S J C  
 Ó B C A S E Y A E A M B S B I E A T A U  
 F M A O R W R X R Z K I R N N G R A Z L  
 O A S F S T U D Í V L A T G N E O C Z O  
 N S R O A É E O A É P É U O E S B A Y Q  
 O I T E S M M L U S R E C G E A M R K S  
 B S I T S T A Q A P Ó O A S E S A R A T  
 E C O E I L A R R G P T E H S E T L T K  
 H S O R T O A E A E E S O R O C S H O D  
 A Q U E L S T S Z K R E Z V R A B A R G  
 Z U G F T E E S I E A A R M O N Í A S J

SHOW

DRUM

VOICE

CHORD

CHORUS

TO SING

TO RECORD

CONGA DRUM

TO DEAL WITH

ALLAH (GOD) WILLING

FEMALE SON MUSIC SINGER

FEMALE SALSA MUSIC SINGER

FEM. AND PLURAL THAT (ADJ)

MASC. AND SING. THAT (ADJ)

MASC. AND PLURAL THIS (ADJ)

MARACAS (HAND HELD GOURD RATTLES)

MASC. AND SING. THAT OVER

THERE (ADJ)

MASC. AND SING. THAT OVER

THERE (PRONOUN)

FAME

JAZZ

GENRE

BALLAD

RHYTHM

DRUM SET

TO SCRATCH

BONGO DRUM

FEMALE SINGER

SINGING, SONG, CHANT

FEM. AND SING. THIS (ADJ)

COLUMBIAN DANCE AND MUSIC

GENERAL FORM OF THIS (ADJ)

FEM. AND PLURAL THIS (ADJ)

POPULAR BRAZILIAN

MUSIC/DANCE

TRADITIONAL MEXICAN MUSIC AND

BAND

GENERAL FORM OF THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED

TOUR

PRIZE

OPERA

LYRICS

HARMONY

TO TOAST

MICROPHONE

TO FEATURE

FEMALE INTERPRETER

MALE SON MUSIC SINGER

FEM. AND SING. THAT (ADJ)

MASC. AND SING. THIS (ADJ)

GENERAL FORM OF THAT (ADJ)

MASC. AND PLURAL THAT (ADJ)

POPULAR DOMINICAN/HAITIAN

DANCE

FEM. AND SING. THAT OVER

THERE (ADJ)

FEM. AND SING. THAT OVER

THERE (PRONOUN)

FOR PERCUSSION

FEM. AND PLURAL THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

# Solution

E F R A D N I R B F F R S A L L É U Q A  
M O Á E T R Á T A R S E D E R A T N A C  
A A R L J D H R V E É S T A S K B L F E  
A Q R E A G A J E T V S X O I M E R P S  
H O U I N J I D E N L J O E S T A D I P  
N B R E A O O R U A O O C A R G F J B E  
M J M E L C S G A T T S L D Z S S O N C  
I M A B N L H W B N V C A A O X N D M T  
C U R C W É A I A A Y U V L V G Q E Z Á  
R Á A K U E G C T C S M E A Ó P R S J C  
Ó B C A S E Y A E A M B S B I E A T A U  
F M A O R W R X R Z K I R N N G R A Z L  
O A S F S T U D Í V L A T G N E O C Z O  
N S R O A É E O A É P É U O E S B A Y Q  
O I T E S M M L U S R E C G E A M R K S  
B S I T S T A Q A P Ó O A S E S A R A T  
E C O E I L A R R G P T E H S E T L T K  
H S O R T O A E A E E S O R O C S H O D  
A Q U E L S T S Z K R E Z V R A B A R G  
Z U G F T E E S I E A A R M O N Í A S J