

# Reflejos (Chapter 4)

C N S B G M A R A C A S I U R D Z Z A J  
 O L C A D N H O O L L E U Q A F Y K C I  
 W J A E L C T C S C S N Ó I C N A C H E  
 C S A V S S V U J A C A S L N E C C A S  
 O O P L E O E O S D M A I R U E A X R T  
 T N R B Á S T R Z G L B R D A I R O A A  
 N E G O P E W S A L I A Á T R P T M N S  
 A R M N B S J X É C M X Q A E U S H G A  
 C O R P Z E C U M B I A M U A L R A O L  
 H O O T R R Q X D A Ó U R T E H N R R S  
 X M B E A A A K P P Y A N O E L I O E A  
 N T M B T A Y I E L C A T S D C L M S Q  
 I I A Y N N S R O E C S T S U A A O V U  
 Ó R T O A J A E R U S E R D E D B E S É  
 G C G R C R I T E Q L T N S A U I A T L  
 N O J E S K I R N A B O O L X T Q A R U  
 O N O S Q O D G É A C M A S O N E R A G  
 B G O L C A S Q G D C B R Í T M I C O U  
 I A S A T S E E R X F A M A L L E U Q A  
 V S S S O L L É U Q A M E R E N G U E T

DRUM  
 JAZZ  
 OPERA  
 LYRICS  
 RHYTHM  
 TO RECORD  
 TO CONDUCT  
 FEMALE SINGER  
 SINGING, SONG, CHANT  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 TRADITIONAL MEXICAN MUSIC AND  
 BAND  
 MASC. AND PLURAL THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER

TOUR  
 SONG  
 CHORD  
 CHORUS  
 TO SING  
 ORCHESTRA  
 BONGO DRUM  
 RECORDER (MACHINE)  
 MALE SON MUSIC SINGER  
 MALE SALSA MUSIC SINGER  
 FEMALE SALSA MUSIC SINGER  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 FIVE-STRINGED ANDEAN GUITAR  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)

FAME  
 VOICE  
 VOICE  
 GENRE  
 BALLAD  
 RHYTHMIC  
 CONGA DRUM  
 TO SCRATCH  
 ALLAH (GOD) WILLING  
 MALE SINGER-SONGWRITER  
 FEM. AND SING. THAT (ADJ)  
 COLUMBIAN DANCE AND MUSIC  
 MASC. AND SING. THIS (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

THERE (PRONOUN)

FEM. AND PLURAL THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED

MASC. AND SING. THAT OVER  
THERE (PRONOUN)  
POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

GENERAL FORM OF THAT OVER  
THERE (PRONOUN)  
CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

FOR PERCUSSION  
MASC. AND PLURAL THAT OVER  
THERE (PRONOUN)

# Solution

C	N	S	B	G	M	A	R	A	C	A	S	I	U	R	D	Z	Z	A	J	
O	L	C	A	D	N	H	O	O	L	L	E	U	Q	A	F	Y	K	C	I	
W	J	A	E	L	C	T	C	S	C	S	N	O	I	C	N	A	C	H	E	
C	S	A	V	S	S	V	U	J	A	C	A	S	L	N	E	C	C	A	S	
O	O	P	L	E	O	E	O	S	D	M	A	I	R	U	E	A	X	R	T	
T	N	R	B	A	S	T	R	Z	G	L	B	R	D	A	I	R	O	A	A	
N	E	G	O	P	E	W	S	A	L	I	A	A	T	R	P	T	M	N	S	
A	R	M	N	B	S	J	X	E	C	M	X	Q	A	E	U	S	H	G	A	
C	O	R	P	Z	E	C	U	M	B	I	A	M	U	A	L	R	A	O	L	
H	O	O	T	R	R	Q	X	D	A	O	U	R	T	E	H	N	R	R	S	
X	M	B	E	A	A	A	K	P	P	Y	A	N	O	E	L	I	O	E	A	
N	T	M	B	T	A	Y	I	E	L	C	A	T	S	D	C	L	M	S	Q	
I	I	A	Y	N	N	S	R	O	E	C	S	T	S	U	A	A	O	V	U	
Ó	R	T	O	A	J	A	E	R	U	S	E	R	D	E	D	B	E	S	É	
G	C	G	R	C	R	I	T	E	Q	L	T	N	S	A	U	I	A	T	L	
N	O	J	E	S	K	I	R	N	A	B	O	O	L	X	T	Q	A	R	U	
O	N	O	S	Q	O	D	G	É	A	C	M	A	S	O	N	E	R	A	G	
B	G	O	L	C	A	S	Q	G	D	C	B	R	I	T	M	I	C	O	U	
I	A	S	A	T	S	E	E	R	X	F	A	M	A	L	L	E	U	Q	A	
V	S	S	S	S	O	L	L	E	U	Q	A	M	E	R	E	N	G	U	E	T