

Reflejos (Chapter 4)

G E R S O T S É C U M B I A C E S O P Y
 R S R Í G N C D E S T A C A R A M I C A
 A O O F T O G Ó A F X Z C H S Z N W F K
 B S T L N M G S M S A M B Á F A Y T R N
 A C U G C N I C A S M S A T S E L I O L
 R S A Z O O A C F A Í D O L E M T S E U
 O S T B Z X A L O I M E R P L M J T A R
 G V N W C A N U L E G S J S O É R X A M
 N P A J H I J E S E N U O Z O A U S K A
 A P C U E R D A U O U B Z L E N P Q T R
 R R A X U P S A S B R Q A S L A E Q A A
 A A M J X F R O A C Ó O A T R E A R B C
 H Q Z O K E T S I P C L B B E R U R O A
 C U O X N S E L E M S A A M E R I Q C S
 Z E V O E Í O R E E Q L V S A N Í U A E
 E L S O U J A T R U A V L A D T Q A N V
 L L J K A E E O É D Q A L A T S E N T A
 X A G L J S T L A M S A R O R O C J A L
 D S Á L E A T S E U Q R O A R I G Q R C
 M A R I A C H I E E G É N E R O E S T O

JAZZ
 DRUM
 PRIZE
 RHYTHM
 MELODY
 TO SING
 RHYTHMIC
 BONGO DRUM
 TO FEATURE
 MALE SON MUSIC SINGER
 MALE SALSA MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 FEM. AND PLURAL THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)

FAME
 OPERA
 CHORD
 CHORUS
 LYRICS
 DRUM SET
 TO RECORD
 TO SCRATCH
 ALLAH (GOD) WILLING
 MALE SINGER-SONGWRITER
 FEM. AND SING. THIS (ADJ)
 FEMALE SALSA MUSIC SINGER
 GENERAL FORM OF THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

TOUR
 GENRE
 VOICE
 BALLAD
 HARMONY
 TO TOAST
 ORCHESTRA
 CONGA DRUM
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER

THERE (PRONOUN)

MASC. AND SING. THAT OVER
THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION	PAIR OF WOODEN STICKS USED FOR PERCUSSION	POPULAR CUBAN DANCE/MUSIC CREATED IN NEW YORK
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Solution

G E R S O T S É C U M B I A C E S O P Y
R S R I G N C D E S T A C A R A M I C A
A O O F T O G Ó A F X Z C H S Z N W F K
B S T L N M G S M S A M B Á F A Y T R N
A C U G C N I C A S M S Á T S E L I O L
R S A Z O O A C F A Í D O L E M T S E U
O S T B Z X A L O I M E R P L M J T A R
G V N W C A N U L E G S J S O É R X A M
N P A J H I J E S E N U O Z O A U S K A
A P C U E R D A U O U B Z L E N P Q T R
R R A X U P S A S B R Q A S L A E Q A A
A A M J X F R O A C Ó O A T R E A R B C
H Q Z O K E T S I P C L B B E R U R O A
C U O X N S E L E M S A A M E R I Q C S
Z E V O E I O R E E Q L V S A N I U A E
E L S O U J A T R U A V L A D T Q A N V
L L J K A E E O É D Q A L A T S E N T A
X A G L J S T L A M S A R O R O C J A L
D S Á L E A T S E U Q R O A R I G Q R C
M A R I A C H I E E G É N E R O E S T O