

# Reflejos (Chapter 4)

F S A M B Á O O T S E O D Q Y V É C I I  
 A B R I N D A R F R A P S A R S A S P C  
 M N S A T S E A D A L A B Ó T S A D A O  
 A R O S E V A L C G V U G O T L V N T A  
 É O O S A O A H S E A N S A L O C N T I  
 Z S M B X T U E T Z O I Ñ E S I A S A Q  
 O F T T M O S S T B V U U É Ó C É Í C L  
 W S O A I A E E R N E Q V N C D D U L E  
 S J A G S R T E N L A C C E U O M Q N T  
 A E F G R Y S E A E X T T H L B R D I R  
 L S E Z N A X S S W A S N E I S E O A A  
 S O U E S O B E L X É L M A K O Ó R R X  
 A S G Z G K C A C A N T A R C N P Í E V  
 Á L N E T E R P R É T N I R A E E T S A  
 L B E E D E S R A T A R T M S R R M L H  
 A O R U I S F V O Z N O B Z E A A I A S  
 J N E E Q O M J A R O T C U D N O C S O  
 O X M A R A C A S A D R E U C J E O X T  
 N F J T J A Z Z A Í N O M R A M L E R S  
 P A L L E U Q A G I R A P R E M I O Z E

JAZZ  
 DRUM  
 PRIZE  
 BALLAD  
 RHYTHM  
 TO SING  
 TO RECORD  
 BONGO DRUM  
 MALE CONDUCTOR  
 ALLAH (GOD) WILLING  
 FEMALE SALSA MUSIC SINGER  
 COLUMBIAN DANCE AND MUSIC  
 MASC. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 PAIR OF WOODEN STICKS USED

SONG  
 FAME  
 CHORD  
 CHORUS  
 MELODY  
 TO TOAST  
 CONGA DRUM  
 TO DEAL WITH  
 FEMALE CONDUCTOR  
 SINGING, SONG, CHANT  
 FEM. AND SING. THIS (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)

TOUR  
 VOICE  
 OPERA  
 LYRICS  
 HARMONY  
 RHYTHMIC  
 TO SCRATCH  
 FEMALE SINGER  
 FEMALE INTERPRETER  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 CASTANETS (SHELL-SHAPED  
 CLAPPERS)  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

FOR PERCUSSION

FEM. AND PLURAL THAT OVER

THERE (PRONOUN)

MASC. AND SING. THAT OVER

GENERAL FORM OF THAT OVER  
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

THERE (PRONOUN)  
CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

# Solution

F S A M B Á O O T S E O D Q Y V É C I I  
A B R I N D A R F R A P S A R S A S P C  
M N S A T S E A D A L A B Ó T S A D A O  
A R O S E V A L C G V U G O T L V N T A  
É O O S A O A H S E A N S A L O C N T I  
Z S M B X T U É T Z O I Ñ E S I A S A Q  
O F T T M O S S T B V U U É Ó C É Í C L  
W S O A I A E E R N E Q V N C D D U L E  
S J A G S R T E N L A C C E U O M Q N T  
A E F G R Y S E A E X T T H L B R D I R  
L S E Z N A X S S W A S N E I S E O A A  
S O U E S O B E L X É L M A K O Ó R R X  
A S G Z G K C A C A N T A R C N P Í E V  
Á L N E T E R P R É T N I R A E E T S A  
L B E E D E S R A T A R T M S R R M L H  
A O R U I S F V O Z N O B Z E A A I A S  
J N E E Q O M J A R O T C U D N O C S O  
O X M A R A C A S A D R E U C J E O X T  
N F J T J A Z Z A Í N O M R A M L E R S  
P A L L E U Q A G I R A P R E M I O Z E