

# Reflejos (Chapter 4)

R E U S A T S E J T Y S O T S É P P S W  
 I S O T N E I M I C O N O C E R R P A A  
 T O H Y C O N D U C I R T Q U E F N L S  
 M S R F L A M E N C O A É S C M C G S É  
 O C O C L Q Í Q D C M S G O Á S B O E H  
 B K L S A K A N C B O Y N N Á L A I R M  
 W O B A E N T I O G Ó O H E B S A L A O  
 C I N O V I T R M M C P E R M P G J S W  
 U O T G S E E A A E R F E A A R É F O A  
 U S N J Ó C S G R T H A E R S E N N A C  
 E E R G V N U I A M A H C Z A M E A Q A  
 H A O E A O B R C T M R A D N I R B U S  
 L C O É N S Z A A F S L S C Z O O Y E T  
 E A R O S O A M S D M E R E N G U E L A  
 T N E R M T P D Q Z C U E R D A E A L Ñ  
 R T N E T S E M A G Z Q C P F E M S O U  
 A O O S A T S É O L C A R P Y A S U E E  
 E Z S L E S A S T C A G J T F G S A S L  
 F C H A R A N G O J A B A R T N O C O A  
 P I M S M A R I A C H I P S O T S E N S

JAZZ  
 BASS  
 CHORD  
 PRIZE  
 RHYTHM  
 HARMONY  
 TO CONDUCT  
 RECOGNITION  
 ALLAH (GOD) WILLING  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 FEM. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 FIVE-STRINGED ANDEAN GUITAR  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

TOUR  
 DRUM  
 OPERA  
 CHORUS  
 LYRICS  
 TO TOAST  
 TO COMPOSE  
 TO DEAL WITH  
 SINGING, SONG, CHANT  
 MALE SALSA MUSIC SINGER  
 COLUMBIAN DANCE AND MUSIC  
 GENERAL FORM OF THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 CASTANETS (SHELL-SHAPED  
 CLAPPERS)  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 MASC. AND SING. THAT OVER

FAME  
 VOICE  
 GENRE  
 BALLAD  
 TO SING  
 BONGO DRUM  
 CONGA DRUM  
 TO RECOGNIZE  
 MALE SON MUSIC SINGER  
 FLAMENGO (SPANISH DANCE)  
 FEMALE SALSA MUSIC SINGER  
 MASC. AND SING. THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 TRADITIONAL MEXICAN MUSIC AND  
 BAND  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)

THERE (PRONOUN)

GENERAL FORM OF THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED  
FOR PERCUSSION  
CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

FEM. AND PLURAL THAT OVER  
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

# Solution

REUSATSE JTY SOTSE PPSW  
ISOTNEIMICONOCERR PAA  
TOHY CONDU CIR TQUEFNLS  
MSR FLAMENCOAES CMCSSE  
OCOCLQIQDCMSGOASBOEH  
BKLSAKANCBOYNNALAIRM  
WOBAENTI OGOHEBSALAO  
CINOVI TRMMCPERM PGJSW  
UOTGSEEAAERFEAAREFOA  
USNJOC SGRTHAERSENNAC  
EERGVNUIAMAH CZAMEAQA  
HAOEAOBRCTMRADNIRBUS  
LCOENSZAA FSLSCZOOYET  
EAROSOAMS DMERENGUELA  
TNERMTPDQZCUERDAEALN  
RTNETSEMAGZQCFEMSOU  
AOSATSE OLCARPYASUEE  
EZSLESASTCAGJTFGSASL  
FCHARANGOJABARTNOCOAS  
PIMS MARIACHI PSOTSENS