

Reflejos (Chapter 4)

U G R A B A R R A P S A R R R O M T I R
 F Ó H E S O S A G N O C V S A T S É B O
 N S P I A M A F O O G N A R A H C A V H
 Ó A B E S T E Y S C H E M N K C L V I H
 I H Í M R H J C É P A Z S C T A A U B C
 C V Q R R A D N I R B N O T D A I R L X
 N U R M E R E N G U E R T A A G N A A V
 A J M Í D T E S T A O Y E O É S V T N M
 C D E B T R A G E R S S V N F E A E E Y
 A E P A I M O B S A P O E H S Q P C O T
 Q S P E R A I B E T Z R N Y U L U R T I
 U T A Q R E M C M N O G E E A E Á S S N
 E A S L E C S W O A L A L M R M B S E T
 L C L Y S Ó U L B C T L V D I A M A F É
 L A Y Z S E G S A A A D A Y G O A T R R
 A R Z E O A R N I S S G Y E S S S S I P
 S A S D X J S O O Ó L L S Z O Z O É G R
 J O H F W T A E L B N A A K T X E T G E
 N L E U Q A M L O R E N O S S T B D S T
 L E T R A B S H Á É S T E Z É J Z Y H E

DRUM
 FAME
 GENRE
 PRIZE
 RHYTHM
 RHYTHMIC
 TO RECORD
 TO FEATURE
 FEMALE INTERPRETER
 PERCUSSION INSTRUMENT
 MALE SALSA MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

TOUR
 SONG
 VOICE
 CHORUS
 LYRICS
 TO TOAST
 BONGO DRUM
 CONGA DRUM
 ALLAH (GOD) WILLING
 MALE SON MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 FEMALE SALSA MUSIC SINGER
 MASC. AND SING. THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)

JAZZ
 CHORD
 OPERA
 BALLAD
 TO SING
 DRUM SET
 TO SCRATCH
 FEMALE SINGER
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

MASC. AND SING. THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

U G R A B A R R A P S A R R R O M T I R
F Ó H E S O S A G N O C V S A T S É B O
N S P I A M A F O O G N A R A H C A V H
Ó A B E S T E Y S C H E M N K C L V I H
I H I M R H J C É P A Z S C T A A U B C
C V Q R R A D N I R B N O T D A I R L X
N U R M E R E N G U E R T A A G N A A V
A J M I D T E S T A O Y E O É S V T N M
C D E B T R A G E R S S V N F E A E E Y
A E P A I M O B S A P O E H S Q P C O T
Q S P E R A I B E T Z R N Y U L U R T I
U T A Q R E M C M N O G E E A E Á S S N
E A S L E C S W O A L A L M R M B S E T
L C L Y S Ó U L B C T L V D I A M A F É
L A Y Z S E G S A A A D A Y G O A T R R
A R Z E O A R N I S S G Y E S S S S I P
S A S D X J S O O Ó L L S Z O Z O É G R
J O H F W T A E L B N A A K T X E T G E
N L E U Q A M L O R E N O S S T B D S T
L E T R A B S H Á É S T E Z É J Z Y H E