

# Reflejos (Chapter 4)

N M C C A D R E U C G O H C L A V E S A  
 V É A U B O R B J C O N T R A B A J O T  
 O S N M E T N A T N A C T Ó M A A S R E  
 D T C B L M R A T N A C G O S M A O A T  
 Á O I I E V V M O Í I N T L A G A T D S  
 L S Ó A U O X C D É O N A F N V C S N E  
 A I N F Q Z N O S B A S U O M O Q E I P  
 J X X T A E L T G C G S C A L T M C R F  
 O N R R M E A Ó P E R A R L E T S É B G  
 R G T A M S Q E W N A A E T V F L O G W  
 M E L Á S P V S G G C U S A V O I M O E  
 L F O B E P U A S A Q J O O T S E T R T  
 X V P M Q P A A S A E I S K L E O I E E  
 O H T A O K S R Q S O N E R A X N R N R  
 I A A S R E E S E B A T E R Í A O O O P  
 M R M F E P W C C C O R O I X R T S S R  
 E I B O N A Í N O M R A A T S É W S É É  
 R G O U É Z U A S O L L E U Q A V V E T  
 P R R L G A L L E U Q A P D S A T S E N  
 T M P X A Z Z A J U L U A D A L A B D I

BASS  
 TOUR  
 VOICE  
 OPERA  
 CHORUS  
 MELODY  
 TO TOAST  
 BONGO DRUM  
 FEMALE INTERPRETER  
 MALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 MASC. AND SING. THAT OVER

JAZZ  
 DRUM  
 GENRE  
 PRIZE  
 LYRICS  
 HARMONY  
 DRUM SET  
 CONGA DRUM  
 ALLAH (GOD) WILLING  
 FEMALE SON MUSIC SINGER  
 COLUMBIAN DANCE AND MUSIC  
 MASC. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 MASC. AND PLURAL THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

FAME  
 SONG  
 CHORD  
 BALLAD  
 RHYTHM  
 TO SING  
 TO SCRATCH  
 FEMALE SINGER  
 SINGING, SONG, CHANT  
 FLAMENGO (SPANISH DANCE)  
 FEM. AND SING. THIS (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 PAIR OF WOODEN STICKS USED  
 FOR PERCUSSION

THERE (PRONOUN)

FEM. AND PLURAL THAT OVER

THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

# Solution

N M C C A D R E U C G O H C L A V E S A  
V É A U B O R B J C O N T R A B A J O T  
O S N M E T N A T N A C T Ó M A A S R E  
D T C B L M R A T N Á C G O S M A O A T  
Á O I I E V V M Ó Í I N T L A G A T D S  
L S Ó A U O X C D É O N A F N V C S N E  
A I N F Q Z N O S B A S U O M Ó Q E I P  
J X X T A E L T G C G S C A L T M C R F  
O N R R M E A Ó P E R A R L E T S É B G  
R G T A M S Q E W N A A E T V F L O G W  
M E L Á S P V S G G C U S A V O I M O E  
L F O B E P U A S A Q J O O T S E T R T  
X V P M Q P A A S A E I S K L E O I E E  
O H T A O K S R Q S O N E R A X N R N R  
I A A S R E E S E B A T E R Í A O O O P  
M R M F E P W C C C O R O I X R T S S R  
E I B O N A Í N O M R A A T S É W S É É  
R G O U É Z U A S O L L E U Q A V V E T  
P R R L G A L L E U Q A P D S A T S E N  
T M P X A Z Z A J U L U A D A L A B D I