## Puntos de partida (Chapter 13)

ICOREJ ETAHAYQU Ε HEVMRAG Ε Ν A T ОР 1 ELXA - 1 DEM SQGFOLCLÓRICOOSEX OAUÓNHAFAWJX I P R A O CC JRAERCSMR TEUQOÑARTXE S VTEOOBRDYNBAL L Ε OSRCITUAEESCUL NÁADUMCC MÁRE A C OLDOOAS EONRED OMAGÉARMED G TRXTRATA A M AR D 1 0 Z URU Т ı Ν RENQ Т N ALÚNDMVEÁA EARÉS S S E L D S AAROTCER -D I R W V ROQU NTOGJOC Т A V OD X L Q H O D N U G E S O J B Y Y D R G

ART **TENTH FIRST** SIXTH SECOND **EIGHTH** TO DENY **ACTRESS** CLASSICAL TO ATTRACT **RUINS (NOUN)** GUIDE (FEMALE) ARTIST (FEMALE) PAINTING (OBJECT) IT'S STRANGE THAT... DANCE (NOUN - EVENT) TO FEAR, TO BE AFRAID OF IT IS NECESSARY THAT (WITH HABER)

**ROLE FIFTH ACTOR** DRAMA **MODERN FOURTH** TO DRAW TO WEAVE TO CREATE **TRADITIONAL** POET (FEMALE) PAINTER (MALE) ARCHITECT (MALE) PLAYWRIGHT (MALE) WHAT A SHAME THAT... DANCE (NOUN - ART FORM) DIRECTOR, CONDUCTOR (MALE)

NINTH **OPERA MUSIC THIRD** BALLET COMEDY **SEVENTH** THE ARTS TO SCULPT **MASTERPIECE** TO FEEL SORRY STAGE, SCENERY CERAMIC, POTTERY MUSICIAN (FEMALE) TO REGRET, TO LAMENT TO TRY TO (DO SOMETHING) DIRECTOR, CONDUCTOR (FEMALE)

## Solution

