## Puntos de partida (Chapter 13)

|  |  |  |  | A |  |  |  |  | E |  |  |  |  |  |  | w | $\begin{aligned} & \mathrm{C} \\ & 7 \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| D | T |  | S | $R$ | E | T | 0 | T | K | C | X | D | 0 | W | Z | W | C | G |  |
| E | A | N | A | C | T | R | R | X | R | 0 | T | C | E | T |  | U | Q | R |  |
| R | V | T | N | N | A | A | A |  | E | H | R | C |  | L | L | 0 |  |  |  |
| N | 0 | 0 | 1 | P | B | N | T | A | Z | N | A | D | A | T | R |  | R | T | B |
| 0 | E | E | U | 0 | 1 | 0 | T | R | D | R | G | M | 0 | Q | S | A | T | C |  |
| S | V | L | R | E | R | N | 1 | A | A | 1 | E | R | U | T | J | E | W | A |  |
| v | E | W | I | A | L | T | T | N | N | N | $\mathbf{N}$ | E | A | U | R | W | O | c | Q |
| Q | A | X | B | A | N | R | 1 | 0 | T | T | S | Q | B | C | U | A | R | T |  |
| $0$ | R | G | T | E | B | C | R | A | R | T | E | 1 | E | D | R | A | M | A |  |
| D | U | S | S | 0 | S | D | R | D | A | Q | D | R | M | U | S |  | C | A |  |
| N |  | G | K | A | A | Z | G | F | 0 | T | 0 | G | R | A | F |  |  |  |  |
| U | N | P | F | U | 0 | M | 1 | C | E | D | 0 | P | 1 | N |  | 0 | R | A |  |
| G |  | H | C | R | A | R | 0 | T | L | U | C |  | E | Ó | S | R | K | R |  |
|  |  | S | 0 | R | E | M |  | R | P | R | T |  | E | I | G | D | A | J |  |
| S |  | E | U | Q | Y | A | H | 0 | N | E | V | 0 | N | C | C |  |  | E |  |
| M |  |  | D | J | M | E | S | C | U | L |  |  | R | N |  |  |  | E |  |
|  |  | R | A | E |  |  |  |  |  | S |  |  |  | A |  |  |  | G |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

ART
FIRST
OPERA
MUSIC
THIRD
MODERN
TO DENY
TO WEAVE
CLASSICAL
PHOTOGRAPHY
POET (FEMALE)
GUIDE (FEMALE)
SCULPTOR (MALE)
ARCHITECT (MALE)
SCULPTOR (FEMALE)
DANCE (NOUN - EVENT)
TO FEAR, TO BE AFRAID OF
IT IS NECESSARY THAT (WITH HABER)

SONG
SIXTH
TENTH
ACTOR
FOURTH
EIGHTH
ACTRESS
TO SCULPT
TO CREATE
TO FASCINATE
TO FEEL SORRY
PAINTER (MALE)
SINGER (FEMALE)
PAINTER (FEMALE)
MUSICIAN (FEMALE)
TO REGRET, TO LAMENT
IT'S A SURE THING THAT...

ROLE
DRAMA
NINTH
FIFTH
SECOND
TO DRAW
THE ARTS
ORCHESTRA
TO ATTRACT
RUINS (NOUN)
WRITER (MALE)
WRITER (FEMALE)
ARTIST (FEMALE)
PAINTING (OBJECT) PAINTING (ART FORM) DANCE (NOUN - ART FORM)
DIRECTOR, CONDUCTOR (FEMALE)

## Solution

MOQ ÓA OREMETMEMÚSICOE
O C U K PCDA HECSYPHTXZSI
DTIS RETOTKCXDOWZWCGA

