## Destinos (Episode 10)

|  | L | G | K | Z |  | U |  |  | Á |  |  |  |  |  | D | U |  | O |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| N | A | N | U | U | 0 | L | E | U | V | Z | 0 | Q | K | J | Y | E | P | T |  |
| T | N | D | H | 0 | L | D | H | D | S | Z | C | K | 0 | D | 1 | 0 | B | D | P |
| 0 | C | 1 | X | 0 | Q | 0 | A | U | F | Z | 1 | A | T | U | Y | L | G | E | L |
| R | 0 | B | T | J | X | G | T | R | Y | A | $P$ | B | N | K | D | K | 0 | L | R |
| P | T | L | S | Y | X | O | G | A | P | E | 1 | R | A | E | K | T | G | G | B |
| R | A | N | E | D | B | S | D | N | R | L | T | A | S | N | 0 | A | P | A |  |
| K | L | S | A | N | 1 | N | E | M | N | T | E | B | D | F | 0 | E | N | D |  |
| D | L | N | 0 | D | H | D | X | W | 1 | S | E | D | K | Z | N | V | Y | 0 |  |
| K | S | R | A | R | U | T | N | 1 | P | A | H | R | 0 | S | B | B | 1 | W |  |
| 0 | E | X | N | D | P | I | M | G | 0 | L | H | 0 | A | E | N | R | V | 0 |  |
| P | E | D | W | W | D | Y | R | E | H | 1 | M | R | N | C | S | S | 1 | 1 | N |
| T | E | S | Y | 0 | M | C | S | M | B | R | G | 0 | W | H | 0 | U | S | F |  |
| Y | 0 | W | C | A | $\tilde{N}$ | U | I | V | I | 0 | V | E | M | R | N | L | M | T |  |
| V | P | L | R | E | M | A | M | X | Y | 1 | L | U | R | 0 | C | E | $R$ | G |  |
|  | T | I | A | B | N | G | T | U | A |  | R | E | B | A | 1 | L | A | R |  |
| H | A | V | D | V | E | A | L | S | A |  | P | M |  |  |  |  |  |  |  |
| Y | S | R | E | A | L | S | P | B | A | F |  | T |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

BUT
THIN
BEARD
MUSEUM
PAINTER
TO PAINT
PAINTING
GIRLFRIEND
LADIES IN WAITING
EL GRAN PARQUE DE MADRID BAILE Y MÚSICA DE ESPAÑA

DOG
SAINT
SCENE
FLIGHT
TO THINK
TO DANCE
THE DANCE
REAL, ROYAL
LA NOVIA DE FEDERICO
EL MUSEO FAMOSO DE MADRID SHOULD, MUST, OUGHT TO, TO OWE

TALL
PHOTO
WHITE
TYPICAL
PORTRAIT
TO LEAVE
BOYFRIEND
BROWN (HAIR)
PINTOR DE 'LAS MENINAS' PINTÓ EN TOLEDO, ESPAÑA. TIENE UN PERÍODO NEGRO DE ARTE.

## Solution

