

En Español 3 (Chapter 5-3)

N P R O S A I M P R E S I O N A N T E O
O Z J V E Z E T N A N O I C O M E B P L
C X A Z S X Q O M S I C I T N A M O R L
I G T X R P M Y U O I A D N N O X B Q D
T O S B A R V B M E T E Z E C L B M R I
Á D A M T H M O G S S K J U O U Q C I R
M A E Z A U L O I L O A E V E T E U E I
A V N B R I J N U C N N I L N Í Z L G G
R I I U T X O M I O T S O O F T P M É I
D R C S R I B Á S I E G V C M R G I N R
Y E E G U R L R S R I E D E E U X N E M
A D J G A U E T P A L A A D I Y B A R N
O M O N M P A X R I M K E Ó F D W R O O
C P T R B M E Y S A Z C N S Á T I R A C
I E O B A X P T R U I R O T C E R I D I
N F U M R B A T K B L F X A M Í L C W T
Ó N W A E S R A L U T I T X P N E X I Í
R B Q O U T Q E A M E N A Z A D O R E R
I C R E A T I V O G R A B M E N I S A C
T G S I M B Ó L I C O L U P A T E O P M

PLOT
BLIND
GENRE
IRONIC
CRITIC
DAZZLING
DIRECTOR
TO DIRECT
FILMMAKER
THREATENING
ROMANTICISM
TO BE CALLED
DERIVATIVE, UNORIGINAL

POET
PROSE
CLIMAX
SATIRE
CREATIVE
EXCITING
DRAMATIC
CHARACTER
IMPRESSIVE
TO BE ABOUT
SCRIPTWRITER
NEVERTHELESS

STYLE
TITLE
SCRIPT
ENDING
NOVELIST
SYMBOLIC
TO PRAISE
FORMULAIC
EXPRESSIVE
PREDICTABLE
TO CULMINATE
SHORT STORY WRITER

Solution

N P R O S A I M P R E S I O N A N T E O
O Z J V E Z E T N A N O I C O M E B P L
C X A Z S X Q O M S I C I T N A M O R L
I G T X R P M Y U O I A D N N O X B Q D
T O S B A R V B M E T E Z E C L B M R I
Á D A M T H M O G S S K J U O U Q C I R
M A E Z A U L O I L O A E V E T E U E I
A V N B R I J N U C N N I L N Í Z L G G
R I I U T X O M I O T S O O F T P M É I
D R C S R I B Á S I E G V C M R G I N R
Y E E G U R L R S R I E D E E U X N E M
A D J G A U E T P A L A A D I Y B A R N
O M O N M P A X R I M K E Ó F D W R O O
C P T R B M E Y S A Z C N S Á T I R A C
I E O B A X P T R U I R O T C E R I D I
N F U M R B A T K B L F X A M Í L C W T
Ó N W A E S R A L U T I T X P N E X I Í
R B Q O U T Q É A M E N A Z A D O R E R
I C R E A T I V O G R A B M E N I S A C
T G S I M B Ó L I C O L U P A T E O P M