En Español 3 (Chapter 5-3)

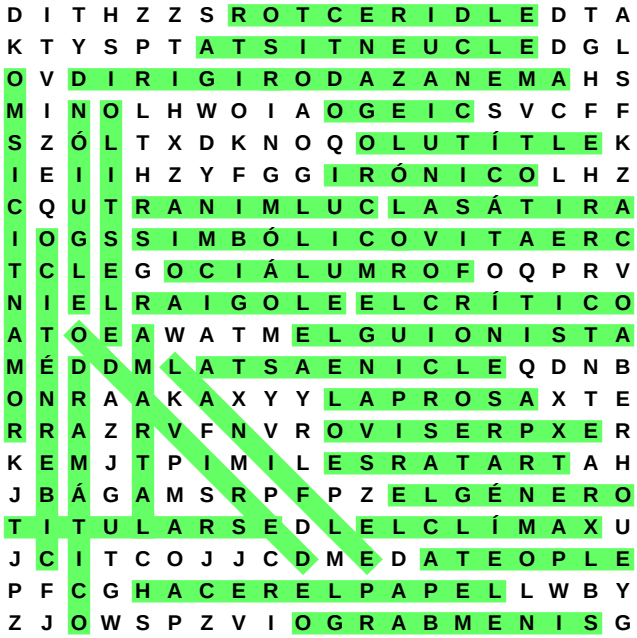
D I T H Z Z S R O T C E R I D L E D T A
K T Y S P T A T S I T N E U C L E D G L
O V D I R I G I R O D A Z A N E M A H S
M I N O L H W O I A O G E I C S V C F F
S Z Ó L T X D K N O Q O L U T Í T L E K
I E I I H Z Y F G G I R Ó N I C O L H Z
C Q U T R A N I M L U C L A S Á T I R A
I O G S S I M B Ó L I C O V I T A E R C
T C L E G O C I Á L U M R O F O Q P R V
N I E L R A I G O L E E L C R Í T I C O
A T O E A W A T M E L G U I O N I S T A
M É D D M L A T S A E N I C L E Q D N B
O N R A A K A X Y Y L A P R O S A X T E
R R A Z R V F N V R O V I S E R P X E R
K E M J T P I M I L E S R A T A R T A H
J B Á G A M S R P F P Z E L G É N E R O
T I T U L A R S E D L E L C L Í M A X U
J C I T C O J J C D M E D A T E O P L E
P F C G H A C E R E L P A P E L L W B Y
Z J O W S P Z V I O G R A B M E N I S G

POET
PROSE
STYLE
CRITIC
SATIRE
DRAMATIC
FILMMAKER
EXPRESSIVE
ROMANTICISM
TO CULMINATE
SHORT STORY WRITER

PLOT
BLIND
SCRIPT
ENDING
CREATIVE
SYMBOLIC
TO PRAISE
TO BE ABOUT
NEVERTHELESS
TO BE CALLED
DERIVATIVE, UNORIGINAL

GENRE
TITLE
IRONIC
CLIMAX
DIRECTOR
FORMULAIC
TO DIRECT
THREATENING
SCRIPTWRITER
TO PLAY THE ROLE
RELATING TO CYBERSPACE

Solution


D I T H Z Z S R O T C E R I D L E D T A
K T Y S P T A T S I T N E U C L E D G L
O V D I R I G I R O D A Z A N E M A H S
M I N O L H W O I A O G E I C S V C F F
S Z Ó L T X D K N O Q O L U T Í T L E K
I E I I H Z Y F G G I R Ó N I C O L H Z
C Q U T R A N I M L U C L A S Á T I R A
I O G S S I M B Ó L I C O V I T A E R C
T C L E G O C I Á L U M R O F O Q P R V
N I E L R A I G O L E E L C R Í T I C O
A T Ó E A W A T M E L G U I O N I S T A
M É D D M L A T S A E N I C L E Q D N B
O N R A A K A X Y Y L A P R O S A X T E
R R A Z R V F N V R O V I S E R P X E R
K E M J T P I M I L E S R A T A R T A H
J B Á G A M S R P F P Z E L G É N E R O
T I T U L A R S E D L E L C L Í M A X U
J C I T C O J J C D M E D A T E O P L E
P F C G H A C E R E L P A P E L L W B Y
Z J O W S P Z V I O G R A B M E N I S G