

En Español 3 (Chapter 5-3)

D S T J E H O L U T Í T I K W T R G X L
R T A R Q O P Q A F A C U E N T I S T A
A I O T A C S B T I O D A V I R E D L T
M T R T S T N Q E N H Q O G E I C A E A
Á U A A M I A Z O A X Z A T H N D O L T
T L B T I G N R P L E C O C R N I V Q S
I A C T S G P O S L T A C L G O R I C A
C R R U R I O R I E T T I Í N V E T M E
O S O I L A N L E U A X L M I A C A G N
E E M P G M M O E D G G Ó A T D T E O I
J E S R X I I A G Q E H B X O O O R C C
A X I E C O R N U A T C M K A R R C I I
N P C M L T C I A K T L I T A R I T Á S
O R I I W C R R D R Q O S B G P G V L I
S E T O O N Í Ó P U M I R U L É B M U F
R S N N I S T N R O L X I P N E T P M N
E I A Ó A A I I W E V Ó N E K M R X R T
P V M B F J C C V F N A R Y C O O D O W
O O O E H U O O A X S O T D S H V E F X
V C R L E W N S M A M E N A Z A D O R Y

PLOT
PROSE
BLIND
SCRIPT
IRONIC
DRAMATIC
FORMULAIC
CHARACTER
EXPRESSIVE
ROMANTICISM
TO CULMINATE
THE NOBEL PRIZE

POET
GENRE
CLIMAX
SATIRE
NOVELIST
CREATIVE
TO PRAISE
TO DIRECT
PREDICTABLE
THREATENING
TO BE CALLED
SHORT STORY WRITER

STYLE
TITLE
ENDING
CRITIC
DIRECTOR
SYMBOLIC
FILMMAKER
INNOVATIVE
TO BE ABOUT
PROTAGONIST
SCRIPTWRITER
DERIVATIVE, UNORIGINAL

Solution

D S T J E H O L U T Í T I K W T R G X L
R T A R Q O P Q A F A C U E N T I S T A
A I O T A C S B T I O D A V I R E D L T
M T R T S T N Q E N H Q O G E I C A E A
Á U A A M I A Z O A X Z A T H N D O L T
T L B T I G N R P L E C O C R N I V Q S
I A C T S G P O S L T A C L G O R I C A
C R R U R I O R I E T T I Í N V E T M E
O S O I L A N L E U A X L M I A C A G N
E E M P G M M O E D G G Ó A T D T E O I
J E S R X I I A G Q E H B X O O R C C
A X I E C O R N U A T C M K A R R C I I
N P C M L T C I A K T L I T A R I T Á S
O R I I W C R R D R Q O S B G P G V L I
S E T O O N Í Ó P U M I R U L É B M U F
R S N N I S T N R O L X I P N E T P M N
E I A Ó A A I I W E V Ó N E K M R X R T
P V M B F J C C V F N A R Y C O O D O W
O O O E H U O O A X S O T D S H V E F X
V C R L E W N S M A M E N A Z A D O R Y