

En Español 3 (Chapter 5-2)

F Q P R E C O L O M B I N O Q D B D P T
H A T S I L A R U M X O B M A M A E P A
B I E U O S A P L E R I R B A R I S N V
P A B M A B I T E M P L O A T O B C O A
L L E U G N E R E M P D B K E D M I Í N
B R H W T D E C O R A D O L A A U F T Z
O C R O N I S T A L F J A R R T C R A A
G B P U Y O L T L O E R G D F S Q A P D
G T I S H H L A R U M N A B I I I R A O
O R R G A Z T N M A V P B R C U A U T K
T A Á D I N G G B W C N A V E Q Z Z E D
E D M V O T I O Q K W C T L D N N U B Q
J I I L X S R U Z D I L R J O O A O A D
I C D E E D O G R N C U A X S C D B R S
D I E D A U H I C X C N J B V K Q O A K
O Ó Q D H Z H É C J C M D E R R N A J H
C N O K C O T A C E L L D S C A U Y H W
L A I C N E E R C O R A I M G S D E A P
O J X R U G O M L W J P O C R P O O D R
W O D N U M O V E U N R A J E L F E R S

JADE
TANGO
WOVEN
CARVED
HABANERA
ADVANCED
CONQUEROR
CHRONICLER
EMBROIDERED
NUMBER, NUMERAL
DANCE FROM VERACRUZ

MAMBO
MURAL
CUMBIA
TEMPLE
MURALIST
TECHNIQUE
TRADITION
TO DECIPHER
PRE-COLUMBIAN
TO OPEN THE WAY
DANCE FROM GUADALAJARA

RUINS
DANCE
BELIEF
PYRAMID
MERENGUE
DECORATED
TO REFLECT
WORKED, CUT
THE NEW WORLD
PRECIOUS, VALUABLE

Solution

F Q P R E C O L O M B I N O Q D B D P T
H A T S I L A R U M X O B M A M A E P A
B I E U O S A P L E R I R B A R I S N V
P A B M A B I T E M P L O A T O B C O A
L L E U G N E R E M P D B K E D M I Í N
B R H W T D E C O R A D O L A A U F T Z
O C R O N I S T A L F J A R R T C R A A
G B P U Y O L T L O E R G D F S Q A P D
G T I S H H L A R U M N A B I I I R A O
O R R G A Z T N M A V P B R C U A U T K
T A Á D I N G G B W C N A V E Q Z Z E D
E D M V Ó T I O Q K W C T L D N N U B Q
J I I L X S R U Z D I L R J O O A O A D
I C D E E D O G R N C U A X S C D B R S
D I E D A U H I C X C N J B V K Q O A K
O Ó Q D H Z H É C J C M D E R R N A J H
C N O K C O T A C E L L D S C A U Y H W
L A I C N E E R C O R A I M G S D E A P
O J X R U G O M L W J P O C R P O O D R
W O D N U M O V E U N R A J E L F E R S