

En Espanol 3 (Chapter 5-2)

M W I P A Z X A P R E C I O S O N R J N
I T O A K S A N I U R U V A R R N I I W
G S C W S K S T X D V J A B O G Ó T O G
I T B T I K E A E M P I M M D E I U D G
T É Y Q B M R S D K C C Y A A D C U A H
I C S P P E C A A N I O Q B T A A M R F
R N U L N I N T E A D Z F Y S J Z U B S
T I O A F Z S D T E P O R R I B I R A N
L C B R A I N S C A Y J W T U T L A L U
X A A D N E I O D A L L A T Q F I L N N
H R E O C L R R V D F G U Y N V V M U Ó
E B R S A A I C N E E R C P O O I O E I
U C E R D G H E O X N D H L C D C D V C
G D U O X A D D A I B M U C C I H A O I
N M Z W R I A M T U B Q B O X J S Z M D
E K W F M D B A A C J V U V M E X N U A
R P I Á R V N I H M W V S K I T A A N R
E C R O J G Q N L B B O H D K R Q V D T
M I B F O N I B M O L O C E R P C A O C
P X E G N I D R A J E L F E R O O E O T

JADE
TANGO
MAMBO
CUMBIA
MURALIST
MERENGUE
DECORATED
CHRONICLER
TO DECIPHER
THE NEW WORLD
PRECIOUS, VALUABLE

WOVEN
MURAL
BELIEF
CARVED
HABANERA
CONQUEROR
TECHNIQUE
WORKED, CUT
DESCENDENCE
PRE-COLUMBIAN
DANCE FROM VERACRUZ

DANCE
RUINS
TEMPLE
PYRAMID
ADVANCED
TRADITION
TO REFLECT
EMBROIDERED
CIVILIZATION
NUMBER, NUMERAL

Solution

M W I P A Z X A P R E C I O S O N R J N
I T O A K S A N I U R U V A R R N I I W
G S C W S K S T X D V J A B O G Ó T O G
I T B T I K E A E M P I M M D E I U D G
T É Y Q B M R S D K C C Y A A D C U A H
I C S P P E C A A N I O Q B T A A M R F
R N U L N I N T E A D Z F Y S J Z U B S
T I O A F Z S D T E P O R R I B I R A N
L C B R A I N S C A Y J W T U T L A L U
X A A D N E I O D A L L A T Q F I L N N
H R E O C L R R V D F G U Y N V V M U Ó
E B R S A A I C N E E R C P O O I O E I
U C E R D G H E O X N D H L C D C D V C
G D U O X A D D A I B M U C C I H A O I
N M Z W R I A M T U B Q B O X J S Z M D
E K W F M D B A A C J V U V M E X N U A
R P I Á R V N I H M W V S K I T A A N R
E C R O J G Q N L B B O H D K R Q V D T
M I B F O N I B M O L O C E R P C A O C
P X E G N I D R A J E L F E R O O E O T