

Descubre 3 (Chapter 9)

T R I M I R P M I Z T D C A N A L J X A
V V S B K C O V I V E W X D O M Q Q J Y
J L A I C R A P R A D O R U I X C K C L
V H R E P O R T A J E D V N R I Q H R A
P R A S N E R P Q O U A U A A Y W R Í S
Q E O X J E T N E Y U L F N I L O R T N
N M R T P P P Q A E F B D V D T U C I O
N T B I C M S I W N D O K E C S E T C P
Q B E B O E Q V S U U D Q A M N E R O S
P A M N T D L N V O V N D O S O V Z D E
A N P O D I I W R E D E C U Y Z D J E R
R D A O C E T S A E R I R I A E A A C R
C A L L R I N U T M V A O D O C N O I O
I S G E L T L C L A M I O N T H B T N C
A O E R V E A B I A F M S U Y F I I E C
L N C M A I R D Ú A R A A T A N E D A C
I O J G S B A T A P E L P I A O S I H S
D R G A Z I A J S O C I D Ó I R E P Y T
A A E L F T H R H E U V J D Y F A M A V
D A L D M J K C T N A Í D L A R A T S E

BIAS
PRESS
GOSSIP
EPISODE
CHANNEL
HEADLINE
LIVE (V)
TO RECORD
JOURNALIST
FILM CRITIC
NEWSPAPER (P)
FRONT PAGE/COVER

FAME
BIASED
DUBBED
CURRENT
POPULAR
TO PRINT
LISTENER
TREND (M)
CENSORSHIP
NEWS REPORT
NEWSPAPER (D)
TO BE UP-TO-DATE (D)

STAR
READER
EDITOR
NETWORK
TO FILM
MAGAZINE
AUDIENCE
TREND (T)
SOUNDTRACK
INFLUENTIAL
CORRESPONDENT
ADVERTISEMENT/COMMERCIAL

Solution

T R I M I R P M I Z T D C A N A L J X A
V V S B K C O V I V E W X D O M Q Q J Y
J L A I C R A P R A D O R U I X C K C L
V H R E P O R T A J E D V N R I Q H R A
P R A S N E R P Q O U A U A A Y W R Í S
Q E O X J É T N E Y U L F N I L O R T N
N M R T P P P Q A E F B D V D T U C I O
N T B I C M S I W N D O K E C S E T C P
Q B E B O E Q V S U U D Q A M N E R O S
P A M N T D L N V O V N D O S O V Z D E
A N P O D I I W R E D E C U Y Z D J E R
R D A O C E T S A E R I R I A E A A C R
C A L L R I N U T M V A O D O C N O I O
I S G E L T L C L A M I O N T H B T N C
A O E R V E A B I A F M S U Y F I I E C
L N C M A I R D Ú A R A A T A N E D A C
I O J G S B A T A P E L P I A O S I H S
D R G A Z I A J S O C I D Ó I R E P Y T
A A E L F T H R H E U V J D Y F A M A V
D A L D M J K C T N A Í D L A R A T S E