

Triángulos (Chapter 9-2)

D O M I N A R E N Ó I S U F N O C X Y P
 M S E C Í A R R D O A A N W O R F I K G
 K P A A H X J X E D Y U A F D O G A O Q
 N I V M E H W N N A E F J C A L X I T O
 E E E L J G E K O R I K G R M A W C L L
 S D R A A G S O J E S N O C L V Z N U A
 T A G C R W C X O P C A L M A R S E D Í
 A D O O O A P S F S S Q V U C A G D A S
 R O N N C E Í A Z E L A O X R O H N D E
 T I Z A K S A Z R S C P H G A P O E I T
 R R A M W R A X F E L V F R T E N C N R
 I A R U T A Í P U D J R F K S A O S U O
 S U S H R R T M Q R P A P G E B R A M C
 T T E Z I A N G O A A Í D R A B O C O W
 E I F S S P E M G T R Y U R X V R B C O
 Q B X Q T E L M A S T I D P R E C O Z D
 J R K K E S A O L E E E D I S G U S T O
 C O D I Z P V U A U R R E T C Á R A C M
 Y V J Y A X V A H C A J A I S L A D O Ó
 E N O J A R S E C H A R D E M E N O S C

ROOT
 HONOR
 MERCY
 COWARD
 GRIMACE
 ADVICES
 MID-WIFE
 CENCEÑO
 BRAVENESS
 COWARDNESS
 PRECOCIOUS
 ASCENDENCE
 TO DOMINATE
 TO BE DESPERATE

GENE
 WORTH
 COUPLE
 SADNESS
 MADNESS
 DISGUST
 CALMNESS
 COMMUNITY
 ORBITUARY
 CONFUSION
 TO BE CALM
 TO SEPARATE
 TO CALM DOWN

ROOTS
 ADULT
 HUMANE
 TO MISS
 COURAGE
 COURTESY
 ISOLATED
 TO BE SAD
 CHARACTER
 COMPLIMENT
 TO GET MAD
 COMFORTABLE
 TO GET ASHAMED

Solution

DOMINARE NÓISUFNOC XY P
MSECÍARRDOAANWORFIK G
KPAAHXJXEDYUAFDOGAO Q
NIVMEHWNNAEFJCALXIT O
EEELJGEKORIKGRMAWCL L
SDRAAGSOJESNOCLVZNUA
TAGCRWCXOPCALMARSE DÍ
ADOOOAPSFSSQVUCAGDAS
RONNCEÍAZELAOXROHNDE
TIZAKSAZRSCPHGAPOEIT
RRAMWRAXFELVFRTECN R
IARUTAÍPUDJRFKSAOSUO
SUSHRRRTMQRPA PGE BRAMC
TTEZIANGOAAÍDRABOCOW
EIFSSPEMGTRYURXVRBCO
QBXQTELMASTIDPRECOZD
JRKKESAOLEEEDISGUSTO
CODIZPVUAURRETCÁRACM
YVJYA XVAHCAJAISLADO Ó
ENOJARSECHARDEMENOSC