Triángulos (Chapter 9-2)

C A L M A R S E C O T S U G S I D S X Q
A I S L A D O A Í T N E L A V H M C F N
Z Y D Í O D A J O N E R A T S E V O K P
D O Z Y B A T A L D C O R A J E T T T B
D I V O R C I O O J O S O I G I L E R F
V R B A D K N M C S O J E S N O C A T A
V A C E U M I Z R R E T C Á R A C V D I
P U L N E N O J O M S T H M Y Z B U F C
L T V O A E M O C I O N A N T E L O M N
A I O R R W I E R A A R C V N T A H P E
R B L B Q B S T A C J Z A Ó O F E U A T
A R B T X R R R N A S E N L M B W M R S
Í O N X A A D I I L L S R W U O R A T I
C V X J T A V S G M C P Q A O P D N E S
E T O S D N O T R A O R N H P R I O R R
S N E E R H R E A Y B E E I H Q F N A E
E I I L L L E Z M A A C G S C O P F A P
I P N W H A L A G O R O X Y E Z N U Q M
Y A Í D R A B O C R D Z Z Z O Z L O R C
O T U M D X C O R T E S Í A U L T T R S

ROOT
HONOR
ADULT
HUMANE
SADNESS
DIVORCE
CENCEÑO
ISOLATED
RELIGIOUS
ORBITUARY
COWARDNESS
PERSISTENCY
TO CALM DOWN
GENE
MERCY
COUPLE
GRIMACE
MADNESS
ADVICES
MID-WIFE
EXCITING
BRAVENESS
TO GET MAD
COMPLIMENT
COMFORTABLE
TO MARGINATE
WORTH
ROOTS
COWARD
DISGUST
COURAGE
CALMNESS
COURTESY
TO BE SAD
CHARACTER
PRECOCIOUS
TO DOMINATE
TO BE ANGRY
TO MANIPULATE

Solution


C A L M A R S E C O T S U G S I D S X Q
A I S L A D O A Í T N E L A V H M C F N
Z Y D Í O D A J O N E R A T S E V O K P
D O Z Y B A T A L D C O R A J E T T T B
D I V O R C I O O J O S O I G I L E R F
V R B A D K N M C S O J E S N O C A T A
V A C E U M I Z R R E T C Á R A C V D I
P U L N E N O J O M S T H M Y Z B U F C
L T V O A E M O C I O N A N T E L O M N
A I O R R W I E R A A R C V N T A H P E
R B L B Q B S T A C J Z A Ó O F E U A T
A R B T X R R R N A S E N L M B W M R S
Í O N X A A D I I L L S R W U O R A T I
C V X J T A V S G M C P Q A O P D N E S
E T O S D N O T R A O R N H P R I O R R
S N E E R H R E A Y B E E I H Q F N A E
E I I L L L E Z M A A C G S C O P F A P
I P N W H A L A G O R O X Y E Z N U Q M
Y A Í D R A B O C R D Z Z Z O Z L O R C
O T U M D X C O R T E S Í A U L T T R S