

Triángulos (Chapter 4-1)

U N V U E L O H N L X D I V E R S O K P
S U C U T T W U N A G U Í A O C I N T É
A W N U F L A V I A J A R A T I S I V F
R X P G L C E X A E L P A S A P O R T E
P P D A U T E N I S L A R U I N A E C Q
M A E A I Í U L G A I Q Z R F S N L D H
O L A N K S A R D U O V Q M A E Ó L W I
C O A I L J A I A S A C A S A R I E A S
E C T C D L N J O L O J O N Í A C U T T
D R S S S V X U E D R T E I U G A M E Ó
R E I I A P T N E F E T G G U T Y L
I C R P M S N M R L P Z A I I L S M A I
R A U Q E P O A L A U P T I E D E F M C
N H T J C R T O S N A V E G A C I Ó N O
Ó K A R A A F A V M P A R Q U E I O S B
P M N S R D J I L M E T R O W D D J M V
E R U T K E A E N B S O T E L F N A P A
R W N N R J I L U M I N A D O A S E N O
A Q H O E R S A D A L S I A S A N I U R
D S O E S U M S O I R R A B V R A L O V

TAXI
OPERA
TO TRY
SUBWAY
DELAYS
STATION
THE MAP
TO VISIT
THE RUIN
BROCHURES
PAMPHLETS
ILLUMINATED
SWIMMING POOL
TO MAKE A LINE
A MASCULINE GUIDE

PARK
GUIDE
PLACES
ISLAND
ETHNIC
DIVERSE
MAJESTIC
CULTURAL
A FLIGHT
LANDSCAPE
TO TRAVEL
THE PASSPORT
ISOLATED RUINS
A FEMALE TOURIST

DOCK
AVENUE
A VISA
TO FLY
A TRIP
MUSEUMS
LANGUAGE
HISTORIC
SUITCASE
PASSENGER
NAVEGATION
NEIGHBORHOODS
TO GO SHOPPING
A FEMENINE GUIDE

Solution

UNVUELO HNLX DIVERSO KP
SUCUTTW UNAGUÍA OCINTÉ
AWNULAVIAJARATISIVF
RXPGLCEXA ELPASAPORTE
PPDAUTENISLARUINAECQ
MAEAIÍULGAIQZRFSNLDH
OLANKSARDUOVQMAEÓLWI
COAILJAIASACASARIEAS
ECTCDLNJOLOJONÍACUTT
DRSSSVXUEDRTEIUGAMEÓ
REIIAPTNEFETG GUTYL
ICRPM SNMRLPZAIILSMAI
RAUQEPOALAUPTIEDEFMC
NHTJCRTOSNAVEGACIÓNO
ÓKARAAFAVM PARQUEIOSB
PMNSRDJILMETROWDDJM V
ERUTKEAENBSOTELFNAPA
RWNNRJILUMINADOASENO
AQHOERSADALSIASANIUR
DSOESUMSOIRRABVRALOV