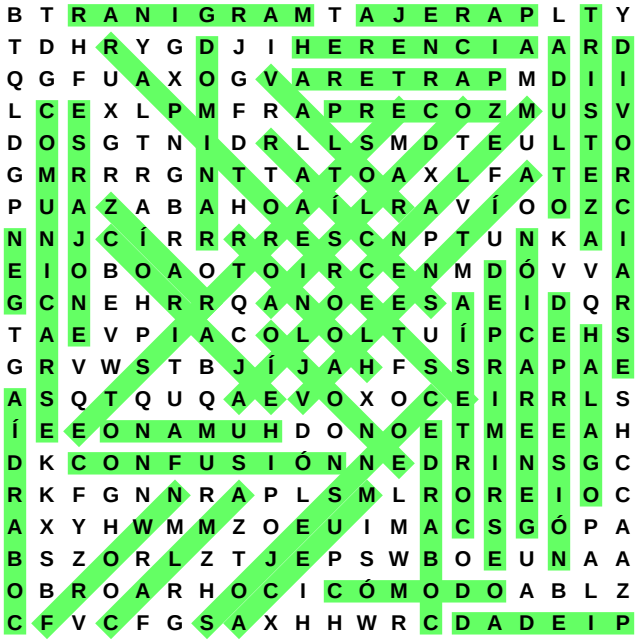
Triangulos (Chapter 9)

B T R A N I G R A M T A J E R A P L T Y
T D H R Y G D J I H E R E N C I A A R D
Q G F U A X O G V A R E T R A P M D I I
L C E X L P M F R A P R E C O Z M U S V
D O S G T N I D R L L S M D T E U L T O
G M R R R G N T T A T O A X L F A T E R
P U A Z A B A H O A Í L R A V Í O O Z C
N N J C Í R R R R E S C N P T U N K A I
E I O B O A O T O I R C E N M D Ó V V A
G C N E H R R Q A N O E E S A E I D Q R
T A E V P I A C O L O L T U Í P C E H S
G R V W S T B J Í J A H F S S R A P A E
A S Q T Q U Q A E V O X O C E I R R L S
Í E E O N A M U H D O N O E T M E E A H
D K C O N F U S I Ó N N E D R I N S G C
R K F G N N R A P L S M L R O R E I O C
A X Y H W M M Z O E U I M A C S G Ó P A
B S Z O R L Z T J E P S W B O E U N A A
O B R O A R H O C I C Ó M O D O A B L Z
C F V C F G S A X H H W R C D A D E I P

GENE
ROOTS
MERCY
COUPLE
COURAGE
ISOLATED
COURTESY
BRAVENESS
GENERATION
CONFUSSION
TO DOMINATE
TO MARGINATE
TO GET DIVORCED
ROOT
WORTH
HUMANE
GRIMACE
MADNESS
CALMNESS
MID-WIFE
COMPLIMENT
COWARDNESS
DEONPRESSI
COMFORTABLE
TO STEREOTYPE
TO GET DEPRESSED
ADULT
HONOR
COWARD
SADNESS
ADVICES
CENCEÑO
TO BE SAD
MELANCHOLY
TO GET MAD
PRECOCIOUS
INHERETANCE
TO COMMUNICATE

Solution


B T R A N I G R A M T A J E R A P L T Y
T D H R Y G D J I H E R E N C I A A R D
Q G F U A X O G V A R E T R A P M D I I
L C E X L P M F R A P R É C Ó Z M U S V
D O S G T N I D R L L S M D T E U L T O
G M R R R G N T T A T O A X L F A T E R
P U A Z A B A H O A Í L R A V Í O O Z C
N N J C Í R R R E S C N P T U N K A I
E I O B O A O T O I R C E N M D Ó V V A
G C N E H R R Q A N O E E S A E I D Q R
T A E V P I A C O L O L T U Í P C E H S
G R V W S T B J Í J A H F S S R A P A E
A S Q T Q U Q A E V O X O C E I R R L S
Í E E O N A M U H D O N O E T M E E A H
D K C O N F U S I Ó N N E D R I N S G C
R K F G N N R A P L S M L R O R E I O C
A X Y H W M M Z O E U I M A C S G Ó P A
B S Z O R L Z T J E P S W B O E U N A A
O B R O A R H O C I C Ó M O D O A B L Z
C F V C F G S A X H H W R C D A D E I P