

Pobre Ana (Chapter 7)

K C K T Z E N I T Z E O M H Q V L T T Q
C H E R M A N O Q S F Z B A H R K D U C
D L C E L X Z V J B P W N G Ñ R Q Q H G
K E Y F F W M B A D W E D D S A J E B T
C O L W A S E K K I D B O I U Y N D X D
F N A D D E G S B T M R M U H F W A O P
S P T C Z L U O E O G P N E R Z L O A U
K T E V J U S Ñ W H Á X O E Y H P N G H
Z R E L Z Z T A O T F S N L U P D O U A
S A S E A A Ó E I V Q T W W F A U W V B
E B C D L S R C B L E C Y L N E R L B Í
L A R A V O A N Z D U I E Y F H E N G A
A J I U C J Z I E P J Z H I U N G R I U
S A B N Q O H U B O M A A G W M R J L N
I B O A Z R U Q L R B A L A H N E I U B
O A A B I P S A Y L R N F E S H S X O A
T J T R Z Q F Í A T T P Y U Q A A T I I
V Y W A I E Y N O L D H O B T N C P L L
F K Y Z W M V E V M D T E C P X D Y V E
M F P O C R H T Q R E K X I K P Y G V D

NICE
BLUE EYES
A BLUE HOUSE
I'LL WRITE YOU
THERE WAS A DANCE

I LIKED
A BROTHER
HE/SHE LEAVES
HE /SHE RETURNS
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

K C K T Z E N I T Z E O M H Q V L T T Q
C H E R M A N O Q S F Z B A H R K D U C
D L C E L X Z V J B P W N G N R Q Q H G
K E Y F F W M B A D W E D D S A J E B T
C O L W A S E K K I D B O I U Y N D X D
F N A D D E G S B T M R M U H F W A O P
S P T C Z L U O E O G P N E R Z L O A U
K T E V J U S N W H A X O E Y H P N G H
Z R E L Z Z T A O T F S N L U P D O U A
S A S E A A O E I V Q T W W F A U W V B
E B C D L S R C B L E C Y L N E R L B I
L A R A V O A N Z D U I E Y F H E N G A
A J I U C J Z I E P J Z H I U N G R I U
S A B N Q O H U B O M A A G W M R J L N
I B O A Z R U Q L R B A L A H N E I U B
O A A B I P S A Y L R N F E S H S X O A
T J T R Z Q F I A T T P Y U Q A A T I I
V Y W A I E Y N O L D H O B T N C P L L
F K Y Z W M V E V M D T E C P X D Y V E
M F P O C R H T Q R E K X I K P Y G V D