

Pobre Ana (Chapter 7)

X K P U H G W E L A S S V L S E D T A L
I N A O A S O Ñ A E C N I U Q A Í N E T
Z D H Z B K N O I W S B A O V N Ó V U O
M J E A Í T S U K F K K N U Y T T H X M
N D R R A H E I S P U W A H O T S J N N
A K M B U E B E M E Q W Ñ W Z Q U M N I
L I A A N P X Q S P L P A T R U G E C K
B S N N B L C E H C Á U M I U W E E D C
A F O U A H E M Z Z R T Z B N R M M H M
H A M A I D C Q F M X I I A C A B Q T Y
Y B C D L U Y D H A G E B C S E G I I F
N A C E E W Z X P O S N U O A O U Q Z U
A J K L A B A A F O G F M L Z C J K X D
D A Q R U J U J B P A R U K A B R O A N
N B C A S A A Z U L C E R L S J A J F I
A A L C K Z Z O L X U N H M E Q S P X W
L R X I Y V L V V E C T U K R U B B E Q
C T I Q G Z V L I R K E P M G Y H M E A
I Y Y V H W S A H W U D X Y E U Y S V U
R B A K C O N T Q W O E J S R X L Q M N

NICE
A BROTHER
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

X K P U H G W E L A S S V L S E D T A L
I N A O A S O Ñ A E C N I U Q A Í N E T
Z D H Z B K N O I W S B A O V N Ó V U O
M J E A Í T S U K F K K N U Y T T H X M
N D R R A H E I S P U W A H O T S J N N
A K M B U E B E M E Q W Ñ W Z Q U M N I
L I A A N P X Q S P L P A T R U G E C K
B S N N B L C E H C Á U M I U W E E D C
A F O U A H E M Z Z R T Z B N R M M H M
H A M A I D C Q F M X I I A C A B Q T Y
Y B C D L U Y D H A G E B C S E G I I F
N A C E E W Z X P O S N U O A O U Q Z U
A J K L A B A A F O G F M L Z C J K X D
D A Q R U J U J B P A R U K A B R O A N
N B C A S A A Z U L C E R L S J A J F I
A A L C K Z Z O L X U N H M E Q S P X W
L R X I Y V L V E C T U K R U B B E Q
C T I Q G Z V L I R K E P M G Y H M E A
I Y Y V H W S A H W U D X Y E U Y S V U
R B A K C O N T Q W O E J S R X L Q M N