

# Paso a Paso 3 (Chapter 3-2)

S J V M J D H R N O R E I S I U Q C A B  
R S I G L O N E S O G F V F F T X A V D  
G D L H R V Ó W P M Z V V G R X G T J W  
K V L T O R I C Z W E S H A Z C V S P X  
O Y L C L E C L V E D N T A J W M I I H  
M M A O A A A S F K E A S A H U A V T V  
S A T N V L R P Y V R U P A Z M Y E S N  
I T S T M I I A Q D J A F U J Z W D U E  
L C I R J S P G E Y T G H R S E E O B G  
A A N I Y M S A I E L N W R W R M T C A  
E R O B Z O N G B A C O P É A A O N O M  
R T I U W P I O M S I B U C A C V U N I  
R S S I W C S E N Q C Y H T R I I P S O  
U B E R L J G Q A P D D P V N T M K I U  
S A R N Ó I C A N I G A M I N I I A E P  
C R P I J N W T S X V L A K K R E O N L  
A B M U B G J U I B E U S Q F C N M T L  
L N I C T C E H H J J G L E L K T Y E N  
I C E E J Ñ U Z A G O Q R X S O O S O F  
R X P Z O T R A N S F O R M A R S E O V

THE AGE  
THE VALUE  
THE MESSAGE  
TO CRITIQUE  
THE MOVEMENT  
IMPRESSIONIST  
(THE) SURREALISM  
TO TRANSFORM ONESELF

ABSTRACT  
THE DREAM  
THEY WANTED  
(THE) CUBISM  
TO CONTRIBUTE  
THE IMAGINATION  
THE SUBCONSCIOUS

THE IMAGE  
THE STAGE  
THE CENTURY  
TO TRY TO...  
(THE) REALISM  
THE INSPIRATION  
THE POINT OF VIEW

# Solution

S	J	V	M	J	D	H	R	N	O	R	E	I	S	I	U	Q	C	A	B	
R	S	I	G	L	O	N	E	S	O	G	F	V	F	F	T	X	A	V	D	
G	D	L	H	R	V	Ó	W	P	M	Z	V	V	G	R	X	G	T	J	W	
K	V	L	T	O	R	I	C	Z	W	E	H	A	Z	C	V	S	P	X		
O	Y	L	C	L	E	C	L	V	E	D	N	T	A	J	W	M	I	I	H	
M	M	A	O	A	A	A	S	F	K	E	A	S	A	H	U	A	V	T	V	
S	A	T	N	V	L	R	P	Y	V	R	U	P	A	Z	M	Y	E	S	N	
I	T	S	T	M	I	I	A	Q	D	J	A	F	U	J	Z	W	D	U	E	
L	C	I	R	J	S	P	G	E	Y	T	G	H	R	S	E	O	B	G		
A	A	N	I	Y	M	S	A	I	E	L	N	W	R	W	R	M	T	C	A	
E	R	O	B	Z	O	N	G	B	A	C	O	P	E	A	A	O	N	O	M	
R	T	I	I	U	W	P	I	O	M	S	I	B	U	C	C	V	U	N	I	
R	S	S	I	W	C	S	E	N	Q	C	Y	H	T	R	I	I	P	S	O	
U	B	E	R	L	J	G	Q	A	P	D	D	P	V	N	T	M	K	I	U	
S	A	R	N	Ó	I	C	A	N	I	G	A	M	I	N	I	I	A	E	P	
C	R	P	I	J	N	W	T	S	X	V	L	A	K	K	R	E	O	N	L	
A	B	M	U	B	G	J	U	I	B	E	U	S	Q	F	C	C	N	M	T	L
L	N	I	C	T	C	E	H	H	J	J	G	L	E	L	K	T	Y	E	N	
I	C	E	E	J	N	U	Z	A	G	O	Q	R	X	S	O	O	S	O	F	
R	X	P	Z	O	T	R	A	N	S	F	O	M	A	R	S	E	O	V		