

Paso a Paso 3 (Chapter 3-2)

V R L Z I O Ñ E U S L E B I Y H L L N N
N G Y F J J E I M P R E S I O N I S T A
Ó H N E J R L Z D E B G U U N L C Q B Z
I S E L Q Z S U B T J C L X Ó Z I U I H
C O G P U H U J N L L Y B Q I K Y I I D
A M A U E D R A T A R T C P C C B S Z T
R S M N Z W R R R K U H A W A O E I D K
I I I T Q S E X R K W I W H N N Q E M T
P B A O O P A K L U Q R A C I T I R C R
S U L D T G L S O J V Y J E G R K O Y A
N C S E N M I L A C Z A O J A I E N C N
I L Y V E V S W I V C M T A M B D N A S
A E L I I E M N Y O S W M S I U Y H T F
A K L S M X O T P I F Y F N A I B X C O
M N A T I B R É L Z J Q V E L R D A A R
L H E A V B A A A A X D W M G M Z C R M
B N T F O L E A R O L A V L E D L O T A
A T A L M R F W T Q P A X E P F J P S R
T U P U L X A Y G M F O L G I S L E B S
H X A E E T N E I S N O C B U S L E A E

THE AGE
THE IMAGE
TO CRITIQUE
THEY WANTED
(THE) CUBISM
TO CONTRIBUTE
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE STAGE
THE CENTURY
TO TRY TO...
(THE) REALISM
THE INSPIRATION
(THE) SURREALISM

THE DREAM
THE VALUE
THE MESSAGE
THE MOVEMENT
IMPRESSIONIST
THE IMAGINATION
THE POINT OF VIEW

Solution

V R L Z I O Ñ E U S L E B I Y H L L N N
N G Y F J J E I M P R E S I O N I S T A
Ó H N E J R L Z D E B G U U N L C Q B Z
I S E L Q Z S U B T J C L X Ó Z I U I H
C O G P U H U J N L L Y B Q I K Y I I D
A M A U E D R A T A R T C P C C B S Z T
R S M N Z W R R R K U H A W A O E I D K
I I I T Q S E X R K W I W H N N Q E M T
P B A O O P A K L U Q R A C I T I R C R
S U L D T G L S O J V Y J E G R K O Y A
N C S E N M I L A C Z A O J A I E N C N
I L Y V E V S W I V C M T A M B D N A S
A E L I I E M N Y O S W M S I U Y H T F
A K L S M X O T P I F Y F N A I B X C O
M N A T I B R É L Z J Q V E L R D A A R
L H E A V B A A A A X D W M G M Z C R M
B N T F O L E A R O L A V L E D L O T A
A T A L M R F W T Q P A X E P F J P S R
T U P U L X A Y G M F O L G I S L E B S
H X A E E T N E I S N O C B U S L E A E