

Paso a Paso 3 (Chapter 3-2)

T L V V G U U R Q I M A G E N Z W X V L
F Z C W W L O M S I L A E R O B T A G D
K I R M S U R R E A L I S M O M L N F F
I N I I E B M G V K J O D V O O R M F Y
I N M W U N A C O P É O T V R W D N T N
M D P V I B S Q I K U W I T I T K K O S
A B R V N D I A O F X M O U D R P R U U
G A E Q S E V R J G I E M S H H E E B B
I A S O P S S A T E X W S C H I P Q Y C
N T I K I R V B N N H J I Z S S U E Ñ O
A S O L R A T T M N O J B I N Y P T O N
C I N Y A M O M Y J T C U I A S O A C S
I V I W C R E T Y U N Q C J J M B R S I
Ó E S P I O K R A R S I G L O S I H Y E
N D T S Ó F J A O Z I E P M T T O K C N
D O A A N S Y T M G F X T R I E F T B T
T T A A P N O A K E A T A C B C L V Z E
F N L D J A S R G J C C A Z V G R Z T I
Y U I H L R N D Y N T R J X U C W S V Z
R P M S P T E E V O P F H Z M G F T D V

THE AGE
THE VALUE
THE CENTURY
THEY WANTED
(THE) CUBISM
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE STAGE
THE MESSAGE
THE MOVEMENT
(THE) REALISM
THE INSPIRATION
(THE) SURREALISM

THE DREAM
THE IMAGE
TO CRITIQUE
TO TRY TO...
TO CONTRIBUTE
THE IMAGINATION
THE POINT OF VIEW

Solution

T L V V G U U R Q I M A G E N Z W X V L
F Z C W W L O M S I L A E R O B T A G D
K I R M S U R R E A L I S M O M L N F F
I N I I E B M G V K J O D V O O R M F Y
I N M W U N A C O P É O T V R W D N T N
M D P V I B S Q I K U W I T I T K K O S
A B R V N D I A O F X M O U D R P R U U
G A E Q S E V R J G I E M S H H E E B B
I A S O P S S A T E X W S C H I P Q Y C
N T I K I R V B N N H J I Z S S U E Ñ O
A S O L R A T T M N O J B I N Y P T O N
C I N Y A M O M Y J T C U I A S O A C S
I V I W C R E T Y U N Q C J J M B R S I
Ó E S P I O K R A R S I G L O S I H Y E
N D T S Ó F J A O Z I E P M T T O K C N
D O A A N S Y T M G F X T R I E F T B T
T T A A P N O A K E A T A C B C L V Z E
F N L D J A S R G J C C A Z V G R Z T I
Y U I H L R N D Y N T R J X U C W S V Z
R P M S P T E E V O P F H Z M G F T D V