

Paso a Paso 3 (Chapter 3-2)

F I M P R E S I O N I S T A X B V J L I
G D X S T N W R X M W S I G L O J V R A
T T F D H P R O L A V H R W N E A P P P
R R V M V G X M D Q S E I F T A A Q P A
N A N T J R A I Y I D M C N P L M A T K
R N É N Y D A P G R A U E A T F D H R U
E S H P K K K O A G Y I E M C P D W I G
A F K D O F N T I T S J R G O W K P U E
L O W C N C A N O N E H W Y M F Q N B N
I R Y Q R R A T O Y W X O Z S U S S I Ó
S M V T T C C C I R A C I T I R C H R I
M A J G I A B M J M X O X S L S B F T C
O R I Ó R U E E T N Ñ P I C A H O F N A
B S N T S N Z U E E D E U Z E E M X O R
U E S D S S C G U J R Q U M R V S N C I
N B Q A R M A S P O Q G M V R J I K R P
A L J Z U M K R N A C F O V U F B G A S
J E H S I H S K Z Y B V E D S F U K M N
M X T X J O T N E I M I V O M R C D Y I
Q H F Q B U P U N T O D E V I S T A E S

THE AGE
THE DREAM
TO CRITIQUE
THEY WANTED
THE MOVEMENT
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE CENTURY
TO TRY TO...
TO CONTRIBUTE
THE INSPIRATION
(THE) SURREALISM

THE STAGE
THE IMAGE
THE MESSAGE
(THE) CUBISM
(THE) REALISM
THE IMAGINATION
THE POINT OF VIEW

Solution

F I M P R E S I O N I S T A X B V J L I
G D X S T N W R X M W S I G L O J V R A
T T F D H P R O L A V H R W N E A P P P
R R V M V G X M D Q S E I F T A A Q P A
N A N T J R A I Y I D M C N P L M A T K
R N É N Y D A P G R A U E A T F D H R U
E S H P K K K O A G Y I E M C P D W I G
A F K D O F N T I T S J R G O W K P U E
L O W C N C A N O N E H W Y M F Q N B N
I R Y Q R R A T O Y W X O Z S U S S I Ó
S M V T T C C C I R A C I T I R C H R I
M A J G I A B M J M X O X S L S B F T C
O R I Ó R U E E T N Ñ P I C A H O F N A
B S N T S N Z U E E D E U Z E E M X O R
U E S D S S C G U J R Q U M R V S N C I
N B Q A R M A S P O Q G M V R J I K R P
A L J Z U M K R N A C F O V U F B G A S
J E H S I H S K Z Y B V E D S F U K M N
M X T X J O T N E I M I V O M R C D Y I
Q H F Q B U P U N T O D E V I S T A E S