

Paso a Paso 3 (Chapter 3-2)

B O L N J I O M S I L A E R R U S L E G
E F Z C N H A E L C U B I S M O T D T W
L J S T F U N Ó I C A R I P S N I A J G
S V T R H R K U L A E T A P A A C N I U
U B O Ñ E U S L E M U L F H R P E D L V
B C I K X Q E K E L M O V I M I E N T O
C N F M D N I L V R I A Z E L S I G L O
O I E C P F Ó R M W I O B E M C M W E B
N Y C J N R H I T E O U X S U P Q O A U
S J C H M G E H C Q N E B W T R K V S I
I X C F G B M S A A L S K I F R I U X D
E L V A L O R C I R N E A Z R D A R O Y
N P Z H W X O R E O R I D J Y T X C Q H
T Z X A Y P U A R N N A G R E M N C T Y
E U K C É Y L E H O D I C A A W M O C A
T M F A O I I Y J J O J S I M T Q H C S
G Y L M S S J K B D Z Z L T T I A Z Q A
U C Q M I O K H P K H F O Z A I A R K W
T K O U K G F N E G A M I A L E R L T N
M P Q T E S R A M R O F S N A R T C B O

THE AGE
THE DREAM
TO CRITIQUE
THE MESSAGE
THE MOVEMENT
(THE) REALISM
THE SUBCONSCIOUS

ABSTRACT
THE STAGE
THE CENTURY
TO TRY TO...
IMPRESSIONIST
THE INSPIRATION
(THE) SURREALISM

THE VALUE
THE IMAGE
THEY WANTED
(THE) CUBISM
TO CONTRIBUTE
THE IMAGINATION
TO TRANSFORM ONESELF

Solution

B O L N J I O M S I L A E R R U S L E G
E F Z C N H A E L C U B I S M O T D T W
L J S T F U N Ó I C A R I P S N I A J G
S V T R H R K U L A E T A P A A C N I U
U B O Ñ E U S L E M U L F H R P E D L V
B C K X Q É K E L M O V I M I E N T O
C N F M D N I L V R I A Z E L S I G L O
O I E C P F O R M W I O B E M C M W E B
N Y C J N R H I T E O U X S U P Q O A U
S J C H M G E H C Q N E B W T R K V S I
I X C F G B M S A A L S K I F R I U X D
E L V A L O R C I R N E A Z R D A R O Y
N P Z H W X O R E O R I D J Y T X C Q H
T Z X A Y P U A R N N A G R E M N C T Y
E U K C É Y L E H O D I C A A W M O C A
T M F A O I I Y J J O J S I M T Q H C S
G Y L M S S J K B D Z Z L T T I A Z Q A
U C Q M I O K H P K H F O Z A I A R K W
T K O U K G F N E G A M I A L E R L T N
M P Q T E S R A M R O F S N A R T C B O