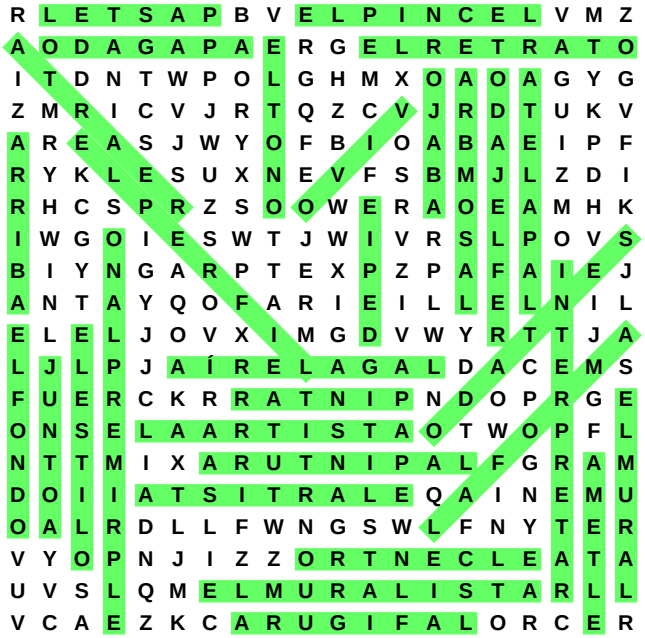
# Paso a Paso 3 (Chapter 3-1)

**R L E T S A P B V E L P I N C E L V M Z**
**A O D A G A P A E R G E L R E T R A T O**
**I T D N T W P O L G H M X O A O A G Y G**
**Z M R I C V J R T Q Z C V J R D T U K V**
**A R E A S J W Y O F B I O A B A E I P F**
**R Y K L E S U X N E V F S B M J L Z D I**
**R H C S P R Z S O O W E R A O E A M H K**
**I W G O I E S W T J W I V R S L P O V S**
**B I Y N G A R P T E X P Z P A F A I E J**
**A N T A Y Q O F A R I E I L L E L N I L**
**E L E L J O V X I M G D V W Y R T T J A**
**L J L P J A Í R E L A G A L D A C E M S**
**F U E R C K R R A T N I P N D O P R G E**
**O N S E L A A R T I S T A O T W O P F L**
**N T T M I X A R U T N I P A L F G R A M**
**D O I I A T S I T R A L E Q A I N E M U**
**O A L R D L L F W N G S W L F N Y T E R**
**V Y O P N J I Z Z O R T N E C L E A T A**
**U V S L Q M E L M U R A L I S T A R L L**
**V C A E Z K C A R U G I F A L O R C E R**

PASTEL
STANDING
TO PAINT
THE STYLE
ABOVE, TOP
THE GALLERY
THE PALETTE
TO INTERPRET
LIVELY, BRIGHT
THE ARTIST (F)
THE PAINT, PAINTING
SEATED
THE FORM
THE THEME
THE MURAL
THE CENTER
THE PROFILE
THE MURALIST
BOTTOM, BELOW
THE FOREGROUND
THE PAINT BRUSH
NEXT TO
THE TONE
REFLECTED
TO ATTRACT
THE FIGURE
DARK, MUTED
THE PORTRAIT
THE BACKGROUND
THE ARTIST (M)
THE SHADE, SHADOW

# Solution


R L E T S A P B V E L P I N C E L V M Z
A O D A G A P A E R G E L R E T R A T O
I T D N T W P O L G H M X O A O A G Y G
Z M R I C V J R T Q Z C V J R D T U K V
A R E A S J W Y O F B I O A B A E I P F
R Y K L E S U X N E V F S B M J L Z D I
R H C S P R Z S O O W E R A O E A M H K
I W G O I E S W T J W I V R S L P O V S
B I Y N G A R P T E X P Z P A F A I E J
A N T A Y Q O F A R I E I L L E L N I L
E L E L J O V X I M G D V W Y R T T J A
L J L P J A Í R E L A G A L D A C E M S
F U E R C K R R A T N I P N D O P R G E
O N S E L A A R T I S T A O T W O P F L
N T T M I X A R U T N I P A L F G R A M
D O I I A T S I T R A L E Q A I N E M U
O A L R D L L F W N G S W L F N Y T E R
V Y O P N J I Z Z O R T N E C L E A T A
U V S L Q M E L M U R A L I S T A R L L
V C A E Z K C A R U G I F A L O R C E R