

Paso a Paso 3 (Chapter 3-1)

R O D A G A P A U T O R R E T R A T O A
D N K Q A G M R H S F L Q R P W R O K O
E S Q M R I Y G Z G H O T E T E J V Q A
Z B R Y U A Z P G K R N T A H D F I P M
W T Q O T V T N A T R R O J E N R V U R
V Y O D N S T N N L A E A R B M O S F O
H U R A I T T X I E E B I W G G U M J F
N R T T P U H R D P W T W P P K M J P E
C E N N Q H F A T X H B A R E X Q G A W
A A E E R I R I G E S I I E F D O K S R
Í R C S G B H X V P M M X O G H L F T N
R T J U O I S L A M E A N R Y H I P E K
E A R N D A I O U R M D O K W I T I L P
L A Q G B F T R P I O D K T O V S N L R
A A Y I R N A L I S I G L Z A S E C V E
G G R E U L A A A T K O Y M T R F E N O
F R P J I N N B H A T S I T R A T L I W
A B T S O G A Q L A R U M X P S E E F V
P L T Q G J K H O D A J E L F E R N R N
B A O N O T Z O P R A T E R P R E T N I

PASTEL
STANDING
TO PAINT
REFLECTED
TO ATTRACT
DARK, MUTED
THE GALLERY
TO INTERPRET
THE ARTIST (M)
THE WORK OF ART
THE SELF-PORTRAIT

SEATED
THE TONE
THE THEME
THE MURAL
THE CENTER
THE PROFILE
THE PORTRAIT
BOTTOM, BELOW
LIVELY, BRIGHT
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
THE FORM
THE STYLE
THE FIGURE
ABOVE, TOP
THE PALETTE
THE MURALIST
THE BACKGROUND
THE FOREGROUND
THE SHADE, SHADOW

Solution

R O D A G A P A U T O R R E T R A T O A
D N K Q A G M R H S F L Q R P W R O K O
E S Q M R I Y G Z G H O T E T E J V Q A
Z B R Y U A Z P G K R N T A H D F I P M
W T Q O T V T N A T R R O J E N R V U R
V Y O D N S T N N L A E A R B M O S F O
H U R A I T T X I E E B I W G G U M J F
N R T T P U H R D P W T W P P K M J P E
C E N N Q H F A T X H B A R E X Q G A W
A A E E R I R I G E S I I E F D O K S R
I R C S G B H X V P M M X O G H L F T N
R T J U O I S L A M E A N R Y H I P E K
E A R N D A I O U R M D O K W I T I L P
L A Q G B F T R P I O D K T O V S N L R
A A Y I R N A L I S I G L Z A S E C V E
G G R E U L A A A T K O Y M T R F E N O
F R P J I N N B H A T S I T R A T L I W
A B T S O G A Q L A R U M X P S E E F V
P L T Q G J K H O D A J E L F E R N R N
B A O N O T Z O P R A T E R P R E T N I