

Paso a Paso 3 (Chapter 3-1)

N A M E T G K W S O B A T S I L A R U M
A V W M O T A R T E R N U R R H M O E F
T F O T A R T E R R O T U A S I B L F F
U L I C F O D A T N E S A T E L A P Y Y
R E S U N B Z T X O W P A Q V R H O I B
A T R I W F D O L P W E X T U I D O M W
L R E F P G C I I C A H H M R N L B I R
E A F Z H A T N S E Q O U A O A W Q A Q
Z E L U X S T H O N O T T F B L E T R W
A D E A E A J W M T P N B N Z A E R W C
M A J M R H P F B R X A G E U R J W O G
U R A R D V O K R O R A I A P J J O P P
E B D O B D W H A U L M P R E I P E D L
R O O F W V W P T E T A E Z F I G U R A
T P V T I E L N R U G T W K B I A R S V
A G E V X E I I S A N X N H D P R W W W
J W O R C P A S D I S C B Y F A R E I M
L R Y N F U T O O N A L P R E M I R P W
T G I P Z I H L W A R T I S T A B B F Z
A P U G T I L B I L E T S A P G A J G O

SEATED
STANDING
THE TONE
THE THEME
ABOVE, TOP
THE GALLERY
DARK, MUTED
THE MURALIST
THE FOREGROUND
THE STILL-LIFE
THE SELF-PORTRAIT

PASTEL
THE FORM
REFLECTED
THE MURAL
THE CENTER
THE PALETTE
TO INTERPRET
BOTTOM, BELOW
THE ARTIST (F)
THE PAINT BRUSH
THE SHADE, SHADOW

NEXT TO
TO PAINT
THE STYLE
TO ATTRACT
THE FIGURE
THE PROFILE
THE PORTRAIT
LIVELY, BRIGHT
THE BACKGROUND
THE WORK OF ART
THE PAINT, PAINTING

Solution

N	A	M	E	T	G	K	W	S	O	B	A	T	S	I	L	A	R	U	M	
A	V	W	M	O	T	A	T	R	E	N	U	R	H	M	O	E	F			
T	F	O	T	A	T	R	E	T	R	O	T	U	A	S	I	B	L	F	F	
U	L	I	C	F	O	D	A	T	N	E	S	A	T	E	L	A	P	Y	Y	
R	E	S	U	N	B	Z	T	X	O	W	P	A	Q	V	R	H	O	I	B	
A	T	R	I	W	F	D	O	L	P	W	E	X	T	U	I	D	O	M	W	
L	R	E	F	P	G	C	I	I	C	A	H	H	M	R	N	L	B	I	R	
E	A	F	Z	H	A	T	N	S	E	Q	O	U	A	O	A	W	Q	A	Q	
Z	E	L	U	X	S	T	H	O	N	O	T	T	F	B	L	E	T	R	W	
A	D	E	A	E	A	J	W	M	T	P	N	B	N	Z	A	E	R	W	C	
M	A	J	M	R	H	P	F	B	R	X	A	G	E	U	R	J	W	O	G	
M	U	R	A	R	D	V	O	K	R	O	R	A	I	A	P	J	J	O	P	P
E	B	D	O	B	D	W	H	A	U	L	M	P	R	E	I	P	E	D	L	
R	O	O	F	W	V	W	P	T	E	T	A	E	Z	F	I	G	U	R	A	
T	P	V	T	I	E	L	N	R	U	G	T	W	K	B	I	A	R	S	V	
A	G	E	V	X	E	I	Í	S	A	N	X	N	H	D	P	R	W	W	W	
J	W	O	R	C	P	A	S	D	I	S	C	B	Y	F	A	R	E	I	M	
L	R	Y	N	F	U	T	O	O	N	A	L	P	R	E	M	I	R	P	W	
T	G	I	P	Z	I	H	L	W	A	R	T	I	S	T	A	B	B	F	Z	
A	P	U	G	T	I	L	B	I	L	E	T	S	A	P	G	A	J	G	O	