

Paso a Paso 3 (Chapter 3-1)

C O T A R T E R R O T U A P K Y D H P I
S G U O A R E F L E J A D O A L D R D O
P T A V M A R U T N I P T R I S F U V B
R T B I E U W S J D C V U O V C T D B A
I M O V T R A T N I P G J L F O U E T B
M A U N C Q R Q N C I M D O B I S E L J
E C R E O M E C L F E K I R B S L H J C
R P C J S E A Y N L M N A L S A K C Y M
P T S W L R R R Z H U D T O P U O O V N
L P A S N H T O P S E O M R F E J L U L
A M G M U W A J D A I B A O O A A I R E
N H U X B B A D R A R O N R D O B T F C
O A I R C Z E T U A T D T O T F A S E N
F M B B A P E K X A O N J A D I Q E G I
T O I I I L X P Í B G P E R R A S U L P
L V R E R S I R K O M O U S A T G T E Z
D B F M D R E S L A R U M F K V E A A H
P V M C A L A C T A O T N U J X R R P U
V R O G A Z C K R A T E R P R E T N I A
K A X G G G W K Q L I F R E P Y U B E H

PASTEL
TO PAINT
THE FORM
THE MURAL
TO ATTRACT
THE PROFILE
THE GALLERY
TO INTERPRET
THE ARTIST (F)
THE WORK OF ART
THE SELF-PORTRAIT

SEATED
THE TONE
THE STYLE
REFLECTED
THE CENTER
THE PALETTE
THE PORTRAIT
BOTTOM, BELOW
THE FOREGROUND
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
STANDING
THE THEME
THE FIGURE
ABOVE, TOP
DARK, MUTED
THE MURALIST
LIVELY, BRIGHT
THE BACKGROUND
THE SHADE, SHADOW

Solution

C O T A R T E R R O T U A P K Y D H P I
S G U O A R E F L E J A D O A L D R D O
P T A V M A R U T N I P T R I S F U V B
R T B I E U W S J D C V U O V C T D B A
I M O V T R A T N I P G J L F O U E T B
M A U N C Q R Q N C I M D O B I S E L J
E C R E O M E C L F E K I R B S L H J C
R P C J S E A Y N L M N A L S A K C Y M
P T S W L R R R Z H U D T O P U O O V N
L P A S N H T O P S E O M R F E J L L U L
A M G M U W A J D A I B A O O A A I R E
N H U X B B A D R A R O N R D O B T F C
O A I R C Z E T U A T D T O T F A S E N
F M B B A P E K X A O N J A D I Q E G I
T O I I I L X P I B G P E R R A S U L P
L V R E R S I R K O M O U S A T G T E Z
D B F M D R E S L A R U M F K V E A A H
P V M C A L A C T A O T N U J X R R P U
V R O G A Z C K R A T E R P R E T N I A
K A X G G G W K Q L I F R E P Y U B E H