

Paso a Paso 3 (Chapter 3-1)

J S R E T R A T O Q O R T N E C J V V N
E A O T N U J N L E T R A E D A R B O X
D S G R U T Z A R B M O S O L I T S E J
A P A G A D O I B L A Í R E L A G V S P
R O O N A L P R E M I R P F G M U R A L
S V B A T S I T R A L W A F O N V K Y S
R I M U R A L I S T A S F G P N B K T H
H V P T A U T O R R E T R A T O D Q L S
H N I J S A D L Z D Q V L S O S Q O E C
L O N Z F A T F L Z U E N R Y W S N Q O
A D T H Y M X R I N T E R P R E T A R A
R Q A Y A E W A A A X O F T N A S R S K
U L R Q L T O N O E J Z K L D Q L E D W
G A J E I A W R F V R F Z O Y W B F Y K
I R A L E T S A P O V Q V Z I R K L T D
F U L S P X M T M T R T D Z Y P R E X E
D T G Z L E C N I P Z M D E S P Z J Y P
S N A R R I B A Z X Q L A V W Y R A P I
E I L C B P E R F I L Q G H B F O D H E
K P Y D E I B G L K O J A B A F S O X F

PASTEL
THE FORM
TO PAINT
THE MURAL
THE CENTER
THE PALETTE
DARK, MUTED
THE PORTRAIT
LIVELY, BRIGHT
THE PAINT BRUSH
THE SELF-PORTRAIT

SEATED
STANDING
THE THEME
THE STYLE
ABOVE, TOP
THE GALLERY
TO INTERPRET
BOTTOM, BELOW
THE BACKGROUND
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
THE TONE
REFLECTED
TO ATTRACT
THE FIGURE
THE PROFILE
THE MURALIST
THE FOREGROUND
THE ARTIST (F)
THE SHADE, SHADOW

Solution

J S R E T R A T O Q O R T N E C J V V N
E A O T N U J N L E T R A E D A R B O X
D S G R U T Z A R B M O S O L I T S E J
A P A G A D O I B L A Í R E L A G V S P
R O O N A L P R E M I R P F G M U R A L
S V B A T S I T R A L W A F O N V K Y S
R I M U R A L I S T A S F G P N B K T H
H V P T A U T O R R E T R A T O D Q L S
H N I J S A D L Z D Q V L S O S Q O E C
L O N Z F A T F L Z U E N R Y W S N Q O
A D T H Y M X R I N T E R P R E T A R A
R Q A Y A E W A A A X O F T N A S R S K
U L R Q L T O N O E J Z K L D Q L E D W
G A J E I A W R F V R F Z O Y W B F Y K
I R A L E T S A P O V Q V Z I R K L T D
F U L S P X M T M T R T D Z Y P R E X E
D T G Z L E C N I P Z M D E S P Z J Y P
S N A R R I B A Z X Q L A V W Y R A P I
E I L C B P E R F I L Q G H B F O D H E
K P Y D E I B G L K O J A B A F S O X F