

Paso a Paso 3 (Chapter 2-2)

G A Y I D E A L I Z A D O C K B V Q K Z
D F Y Y E I F Q M S Y Z S O L O F Y N V
S L Y L M S M I J S O T S E U P M I Z N
D Q X W C U P P O R O T R O L A D O B A
S I L C K H R A S E Y U B I R T N O C B
Q I F I H I J L C U W H Z F W I Z O R Q
W O W E D A E R R I U B I R T N O C H R
A V D I R O Y Z E O O P C L K K S V R U
T R C A I E P G C C O V L P D E E O I R
Z E L R L A N Z E B E X I D O N K Q N A
D I A W J N E T L P E R L E G V B M E L
T I O X J R U A E S X Y F O N O Z P V I
D V H A F E C R C C N B W O E E Z W U M
R T B O J I O A O Ó O K Q O T N S R J E
K M Q U Ó J P N I P Q A B U N D A N T E
U B R N E A M S S C O N T R I B U Y O K
C O M M R M E O F R E C E S M J I X Z O
L L P S J R Z O G R A B M E N I S U Y B
Y P E C P Y K Y A K Y Y E J A S I A P N
J X O V G P D A D I N U T R O P O D O U

DAILY
TO COME
YOU COME
THE TAXES
THE SPACE
I CONTRIBUTE
THE POPULATION
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

RURAL
I OFFER
ABUNDANT
IDEALIZED
YOU OFFER
NEVERTHELESS
YOU CONTRIBUTE
THE STRESS, PRESSURE

I COME
TO OFFER
DIFFERENT
TO DECIDE
ON ONE HAND
TO CONTRIBUTE
THE OPPORTUNITY
THE LANDSCAPE (VIEW)

Solution

G A Y I D E A L I Z A D O C K B V Q K Z
D F Y Y É I F Q M S Y Z S O L O F Y N V
S L Y L M S M I J S O T S E U P M I Z N
D Q X W C U P P O R O T R O L A D O B A
S I L C K H R A S E Y U B I R T N O C B
Q I F I H I J L C U W H Z F W I Z O R Q
W O W E D A E R R I U B I R T N O C H R
A V D I R O Y Z E O O P C L K K S V R U
T R C A I E P G C C O V L P D E E O I R
Z E L R L A N Z E B E X I D O N K Q N A
D I A W J N E T L P E R L E G V B M E L
T I O X J R U A E S X Y F O N O Z P V I
D V H A F E C R C C N B W O E E Z W U M
R T B O J I O A O O O K Q O T N S R J E
K M Q U O J P N I P Q A B U N D A N T E
U B R N E A M S S C O N T R I B U Y O K
C O M M R M E O F R E C E S M J I X Z O
L L P S J R Z O G R A B M E N I S U Y B
Y P E C P Y K Y A K Y Y E J A S I A P N
J X O V G P D A D I N U T R O P O D O U