

Paso a Paso 3 (Chapter 2-2)

Z O C G F A I R A I D Y A G P S N D T V
U I A W L Y C O O D A L N U R O P O C E
O C F B O D A L O R T O R O P R X V S L
Y O J O U S V E N G O E T A O S C M O M
U N I O C N O L V E J A S I A P Y K T K
B T S X F Z D I B F Q J A N E O Z M S C
I R K M P R E A P P V H L X B P T N E L
R I M C X N E R N K B J B X R O B A U R
T B N P E U A C F T P M X E L R D O P I
N U C S X O B Q E O E Q S Z A T E G M U
O Y P U Y V O N B R I I I Z D J U C R I B
C E T N E R E F I D Ó Y A N P N I A W I
C S S X U P P B O N F Z Ó V R I D B I R
R U R A L R X H E P I I E B U D I M H T
W F E S P A C I O L C N W I K A R E L N
Q G S Y B U O I A A I S V A A D E N F O
H U Z Y G B A E L R C O P L X P O I N C
X T P R C A D B S E C E R F O D K S I A
Y Y D B N I O S E X H E N Q J G X I W Y
S H S N J P T W H I E S R A P A C S E P

RURAL
I OFFER
YOU COME
DIFFERENT
TO DECIDE
NEVERTHELESS
THE POPULATION
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

DAILY
TO COME
ABUNDANT
IDEALIZED
THE TAXES
I CONTRIBUTE
YOU CONTRIBUTE
THE STRESS, PRESSURE

I COME
TO OFFER
THE SPACE
YOU OFFER
ON ONE HAND
TO CONTRIBUTE
THE OPPORTUNITY
THE LANDSCAPE (VIEW)

Solution

Z	O	C	G	F	A	I	R	A	I	D	Y	A	G	P	S	N	D	T	V	
U	I	A	W	L	Y	C	O	O	D	A	L	N	U	R	O	P	O	C	E	
O	C	F	B	O	D	A	L	O	R	T	O	R	O	P	R	X	V	S	L	
Y	O	J	O	U	S	V	E	N	G	O	E	T	A	O	S	C	M	O	M	
U	N	I	O	C	N	O	L	V	E	J	A	S	I	A	P	Y	K	T	K	
B	T	S	X	F	Z	D	I	B	F	Q	J	A	N	E	O	Z	M	S	C	
I	R	K	M	P	R	E	A	P	P	V	H	L	X	B	P	T	N	E	L	
R	I	M	C	X	N	E	R	N	K	B	J	B	X	R	O	B	A	U	R	
T	B	N	P	E	U	A	C	F	T	P	M	X	E	L	R	D	O	P	I	
N	U	C	S	X	O	B	Q	E	O	E	Q	S	Z	A	T	E	G	M	U	
O	Y	P	U	Y	V	O	N	B	R	I	Z	D	J	U	C	R	I	B		
C	E	T	N	E	R	F	I	D	Ó	Y	A	N	P	N	I	A	W	I		
C	S	S	X	U	P	P	B	O	N	F	Z	Ó	V	R	I	D	B	I	R	
	R	U	R	A	L	R	X	H	E	P	I	I	E	B	U	D	I	M	H	T
W	F	E	E	S	P	A	C	I	O	L	C	N	W	I	K	A	R	E	L	N
Q	G	S	Y	B	U	O	I	A	A	I	S	V	A	A	D	E	N	F	O	
H	U	Z	Y	G	B	A	E	L	R	C	O	P	L	X	P	O	I	N	C	
X	T	P	R	C	A	D	B	S	E	C	E	R	F	O	D	K	S	I	A	
Y	Y	D	B	N	I	O	S	E	X	H	E	N	Q	J	G	X	I	W	Y	
S	H	S	N	J	P	T	W	H	I	E	S	R	A	P	A	C	S	E	P	