

Bienvenidos (Chapter 12-2)

N A P L A U D I Ó R Z A N I P O R P E O
T K T G R E N T R A R E N E S C E N A F
C K E A L X E K T W J O R S P E I M A F
M T O D K E R E Q O Ó F A R V S A O P C
C W Z S P G L B C M I X R X C P D R I Y
Z W L P P Ó C I E N B W B Z V E L T D K
U C F B N U L B R Z I T O K X C G A N J
M S P A E B O M O V R P Z A Y T M E W R
E X H N Ú D E Q L J C C I E Z A U T A H
S V T P O N Q U U I S A F X A D S I S O
E A C E Ú K I R C G E C A P C O I J E R
R A E W C J P A Á V C T U R T R C M M T
O W D F L O N R T U Z O T E R E A H X A
K B B I F H J T C X H R O S I S L C V E
D J A W M D W N E J Z M R Y Z K G F T T
P Y E K F O M E P L S É U P S E D M K L
V S S H I E C E S C E N A B I Z Y R O E
T D A R R E P R E S E N T A C I Ó N B N
N A N I P O R P A N U R A J E D Z K M E
O Z J S T R M S R I B I R C S E R A X I

AFTER
MUSICAL
THE MEAL
THE WORK
TO WRITE
THE SCENE
THE PUBLIC
THE THEATER
A PERFORMANCE
TO COME ON STAGE

TO GIVE
TO LEAVE
HE WROTE
THE BILL
THE CROWD
THE ACTOR
THE WAITER
THE CURTAIN
IN THE THEATER

THE TIP
THE SHOW
THE MENU
TO ENTER
THE TABLE
APPLAUDED
THE AUTHOR
THE ACTRESS
TO LEAVE A TIP

Solution

N A P L A U D I Ó R Z A N I P O R P E O
T K T G R E N T R A R E N E S C E N A F
C K E A L X E K T W J O R S P E I M A F
M T O D K E R E Q O Ó F A R V S A O P C
C W Z S P G L B C M I X R X C P D R I Y
Z W L P P Ó C I E N B W B Z V E L T D K
U C F B N U L B R Z I T O K X C G A N J
M S P A E B O M O V R P Z A Y T M E W R
E X H N Ú D E Q L J C C I E Z A U T A H
S V T P O N Q U U I S A F X A D S I S O
E A C E Ú K I R C G E C A P C O I J E R
R A E W C J P A Á V C T U R T R C M M T
O W D F L O N R T U Z O T E R E A H X A
K B B I F H J T C X H R O S I S L C V E
D J A W M D W N E J Z M R Y Z K G F T T
P Y E K F O M E P L S É U P S E D M K L
V S S H I E C E S C E N A B I Z Y R O E
T D A R R E P R E S E N T A C I Ó N B N
N A N I P O R P A N U R A J E D Z K M E
O Z J S T R M S R I B I R C S E R A X I