

Paso a Paso 2 (Chapter 10)

D I R E C T O R A N Í O R E H P D Z S W
I L T I I F O T O G R A F Í A S X T B K
K A W A R R E S T A R G A L Á N C A I O
X C O K A Q C R I R R U C O G O T M V C
D O A Ñ O C I P Í T J W F F M S O S I I
O L A H X G X Q T N H M D E I N Q E O F
T D R A I B M A C L A E N V S Á O R L Í
N O V R U P L A A T S T E T G C S U E T
E O I O A A R D A T A R R W U A A P N N
M D G P D E R R R R T U J K I R C C T E
U W E R U O J U I N O F K U Ó U A I O I
G L Ó Q N C I O E T C H S I N H R Ó U C
R N A A L R O T O M E R R E T A F N U L
A V B N N Ó I C C A E D A L U C Í L E P
Z Q M X E N E M I R C F Í T G N W H F R
O E V I T C E T E D H O C A A R O B A R
T E J A N O S R E P H A I Y P E K Y O R
C S M V I O L E N C I A L U P M N M B X
K T R A T A R S E D E A O D J E G M U R
L O C U T O R H W O U M P A R L W C H U

LOCAL
TO KILL
THE FACT
THE HERO
TO DIRECT
TO ARREST
THE SCRIPT
THE MONSTER
TO BE ABOUT
THE DIRECTOR
THE DETECTIVE
THE EARTHQUAKE
THE ACTION MOVIE
THE MALE ANNOUNCER

TO ACT
VIOLENT
THE PLOT
TO OCCUR
TO DAMAGE
THE CRIME
THE REVIEW
THE HEROINE
THE FAILURE
THE VIOLENCE
THE INTERVIEW
THE MALE THIEF
THE FEMALE THIEF
THE HELP, ASSISTANCE

TO ROB
TYPICAL
THE ROLE
TO CHANGE
THE SCENE
TO DESTROY
THE POLICE
THE COWGIRL
THE ERUPTION
THE HURRICANE
THE CHARACTER
THE PHOTOGRAPHY
THE MALE SCIENTIST
THERE WAS, THERE WERE

Solution

DIRECTOR ANÍOREH PDZSW
ILTII FOTOGRAFÍA SXTBK
KAWARRESTARGALÁNCAIO
XCOKAQCRIRRUCOGOTMVC
DOAÑO CIPÍT JWFFMSOSII
OLAHXGXQTNHMD E INQE OF
TDRAIBMACLAENVSAORLÍ
NOVRUPLAATSTETGCSUET
EOIOAARDATARRWU AAPNN
MDGPDERRRRRTUJKIRCCTE
UWERUOJUINOFKUÓUAI OI
GLÓQNCIOETCHSINHROUC
RNAALROTOMERRETA FNUL
AVBNNÓICCAEDALUCÍLEP
ZQMXENEMIRC F Í TGNWHFR
OEVITCETEDHÓCAAROBAR
TEJANOSREPHAIYPEKYOR
CSMVIOLENCIA LUPMNM BX
KTRATARSEDEAODJEGMUR
LOCUTORHWOUMPA R LWCHU