

# Paso a Paso 2 (Chapter 10)

D X A F A Í C I L O P L E E L G A L Á N  
F L T L H E V I T C E T E D A L V B Z M  
E A Q P E A I C N E L O I V A L J J Z D  
L L P E W J A T N E M R O T A L P K K L  
D A R H N R E E L O R O T N E L O I V E  
E D X A Z E P X L A H A C Í T H K T T P  
R R E M T H J L C N D C T M P R E O R A  
R O O C W A A A A E Ó I E S C I A I Y P  
U N X B Q B M N N A L I R H E B C Ñ T L  
M A S W A H O Á Í O Y E U E L R M O A E  
B J G C F R C S O O S U N G C E R P E D  
E Y L X R A R C A S R R D T L C A A S K  
V E M Y R A U S X C I E E A E E I I C L  
E D W U Z R U U C G A K H P D G B Ó O T  
X A H H R J J T I G Q R P A L R M F N L  
C L K I I T P R C N L U F H L E A M D A  
E M R X L N I K L A D Q E L U K C Y E C  
N K Y E L D S N E M I R C L E B U X R O  
T M O N T A R A C A B A L L O X O X T L  
L A E S C E N A U P P E L L A D R Ó N H

LOCAL  
TYPICAL  
TO KILL  
THE HERO  
THE HORSE  
EXCELLENT  
TO CHANGE  
THE SCRIPT  
THE VIOLENCE  
THE HURRICANE  
THE MALE THIEF  
THE HELP, ASSISTANCE

TO ROB  
VIOLENT  
TO OCCUR  
THE FACT  
TO DAMAGE  
THE CRIME  
TO ARREST  
THE HEROINE  
THE CHARACTER  
THE DETECTIVE  
TO RIDE A HORSE  
THERE WAS, THERE WERE

TO ACT  
TO HIDE  
THE ROLE  
TO DIRECT  
THE STORM  
THE SCENE  
THE POLICE  
THE FAILURE  
THE DIRECTION  
THE LANDSLIDE  
THE FEMALE THIEF

# Solution

D X A F A Í C I L O P L E E L G A L Á N  
F L T L H E V I T C E T E D A L V B Z M  
E A Q P E A I C N E L O I V A L J J Z D  
L L P E W J A T N E M R O T A L P K K L  
D A R H N R É E L Ó R O T N E L O I V E  
E D X A Z É P X L A H A C Í T H K T T P  
R R E M T H J L C N D C T M P R E O R A  
R O O C W A A A A E Ó I E S C I A I Y P  
U N X B Q B M N N A L I R H E B C Ñ T L  
M A S W A H O Á Í O Y E U E L R M O A E  
B J G C F R C S O O S U N G C E R P E D  
E Y L X R A R C A S R R D T L C A A S K  
V E M Y R A U S X C I E E A E E I I C L  
E D W U Z R U U C G A K H P D G B O O T  
X A H H R J J T I G Q R P A L R M F N L  
C L K I I T P R C N L U F H L E A M D A  
E M R X L N I K L A D Q E L U K C Y E C  
N K Y E L D S N E M I R C L E B U X R O  
T M O N T A R A C A B A L L O X O X T L  
L A E S C E N A U P P E L L A D R Ó N H