

Paso a Paso 1 (Chapter 11)

T R M P E F F Z D F E T N A N I C S A F
A S B E R L A T T Y C W A K A C T R I Z
T T A S D O R S L A T N E M U C O D X F
V D W J O I G A C Q W O B R S L W U R E
R I Q A S D A R I I S H E A A E Q R H B
A V T T K E A N A D N P H S I O I U E V
S E E M E H P M O M E A Y N C S H O R O
E R L K E A V T I C A M R E I J P M B C
R T E X N D U T L N H M O P T A C T O R
E I N D J R I T D V A E U C O H C N S A
T D O B J D C O F U I S V S N F C V J R
N O V I O G Ó D D X R X O T I I W L C O
I H E Z R H M I X Í B A O J E C L F C H
P Y L C A I I R T U A N R R U A A O H A
M I A S Q Z C R A K T E T I R B R L T I
X G T P F W O U V O C O E G J T I K S D
D A K C O B H B R J S P O V O C X D Q E
E M O C I O N A N T E C A N A L H D C M
L H A O D E I M R A D G O I C N U N A V
U J I X O L A C I S U M A L U C Í L E P

FUN
LONG
ABOUT
UNTIL
MUSICAL
ACTRESS
TO SCARE
EXCITING
MUSIC SHOW
DOCUMENTARY
TO FASCINATE

SAD
NEWS
FUNNY
BORING
CHANNEL
CONCERT
TO THINK
HALF HOUR
SOAP OPERA
TO INTEREST

NOON
ACTOR
SHORT
COMEDY
TO LAST
CARTOONS
MIDNIGHT
SILLY/DUMB
COMMERCIAL
FASCINATING

Solution

T R M P E F F Z D F E T N A N I C S A F
A S B E R L A T T Y C W A K A C T R I Z
T T A S D O R S L A T N E M U C O D X F
V D W J O I G A C Q W O B R S L W U R E
R I Q A S D A R I I S H E A A E Q R H B
A V T T K E A N A D N P H S I O I U E V
S E E M E H P M O M E A Y N C S H O R O
E R L K E A V T I C A M R E I J P M B C
R T E X N D U T L N H M O P T A C T O R
E I N D J R I T D V A E U C O H C N S A
T D O B J D C O F U I S V S N F C V J R
N O V I O G Ó D D X R X O T I I W L C O
I H E Z R H M I X I B A O J E C L F C H
P Y L C A I I R T U A N R R U A A O H A
M I A S Q Z C R A K T E T I R B R L T I
X G T P F W O U V O C O E G J T I K S D
D A K C O B H B R J S P O V O C X D Q E
E M O C I O N A N T E C A N A L H D C M
L H A O D E I M R A D G O I C N U N A V
U J I X O L A C I S U M A L U C Í L E P