Paso a Paso 1 (Chapter 11)

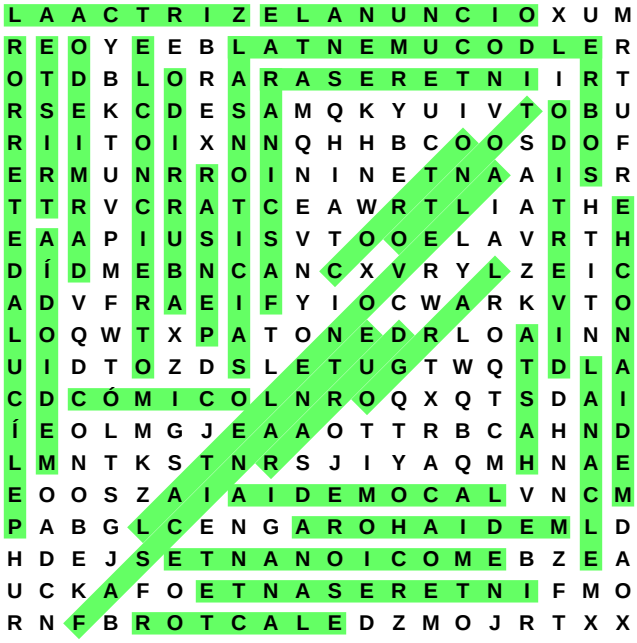
L A A C T R I Z E L A N U N C I O X U M
R E O Y E E B L A T N E M U C O D L E R
O T D B L O R A R A S E R E T N I I R T
R S E K C D E S A M Q K Y U I V T O B U
R I I T O I X N N Q H H B C O O S D O F
E R M U N R R O I N I N E T N A A I S R
T T R V C R A T C E A W R T L I A T H E
E A A P I U S I S V T O O E L A V R T H
D Í D M E B N C A N C X V R Y L Z E I C
A D V F R A E I F Y I O C W A R K V T O
L O Q W T X P A T O N E D R L O A I N N
U I D T O Z D S L E T U G T W Q T D L A
C D C Ó M I C O L N R O Q X Q T S D A I
Í E O L M G J E A A O T T R B C A H N D
L M N T K S T N R S J I Y A Q M H N A E
E O O S Z A I A I D E M O C A L V N C M
P A B G L C E N G A R O H A I D E M L D
H D E J S E T N A N O I C O M E B Z E A
U C K A F O E T N A S E R E T N I F M O
R N F B R O T C A L E D Z M O J R T X X

FUN
LONG
ACTOR
UNTIL
TO LAST
CONCERT
TO SCARE
SOAP OPERA
TO INTEREST
DOCUMENTARY

SAD
NOON
ABOUT
BORING
CHANNEL
MIDNIGHT
EXCITING
COMMERCIAL
FASCINATING
TO FASCINATE

NEWS
FUNNY
SHORT
COMEDY
ACTRESS
TO THINK
HALF HOUR
SILLY/DUMB
INTERESTING
HORROR MOVIE

Solution


L A A C T R I Z E L A N U N C I O X U M
R E O Y E E B L A T N E M U C O D L E R
O T D B L O R A R A S E R E T N I I R T
R S E K C D E S A M Q K Y U I V T O B U
R I I T O I X N N Q H H B C O O S D O F
E R M U N R R O I N I N E T N A A I S R
T T R V C R A T C E A W R T L I A T H E
E A A P I U S I S V T O O E L A V R T H
D Í D M E B N C A N C X V R Y L Z E I C
A D V F R A E I F Y I O C W A R K V T O
L O Q W T X P A T O N E D R L O A I N N
U I D T O Z D S L E T U G T W Q T D L A
C D C Ó M I C O L N R O Q X Q T S D A I
Í E O L M G J E A A O T T R B C A H N D
L M N T K S T N R S J I Y A Q M H N A E
E O O S Z A I A I D E M O C A L V N C M
P A B G L C E N G A R O H A I D E M L D
H D E J S E T N A N O I C O M E B Z E A
U C K A F O E T N A S E R E T N I F M O
R N F B R O T C A L E D Z M O J R T X X