

Paso a Paso 1 (Chapter 11)

U N J U H L A C I S U M A L U C Í L E P
T H P D A A U B F G T O D I T R E V I D
N N T J X E S G A I D E M O C P B K D O
S R Y T R J M T B Y B E W L E S A O E V
S O E B Q O Q P A E J T A N E A Í M T I
R L O Y I D B R U Z V N S G R I D E N T
N S H C V I V X T X L A J J A C O D A A
S D E J G R I Z L A R N G X R I I I N C
E R A S E R E T N I I O A F U T D A I U
T H L L N U C A H G F I L M D O E N C D
N U D A R B C E K K R C E E A N M O S E
A R E A T A O G R A L O V D G O S C A A
S U O C R N P M G U H M O I J T O H F M
E P C T K M E T O I U E N A V R M E E A
R Z J H C C I M S T L R E H T E O R T R
E I U K T A I E U F N Z L O N I T V S G
T R Z N P B C D D C S O E R V C F E I O
N T Q M M V F F L O O H T A N N F V R R
I C C Ó M I C O T G A D U J G O J G T P
K A M C A R A N I C S A F O I C N U N A

FUN
LONG
ABOUT
FUNNY
CHANNEL
ACTRESS
TO THINK
HALF HOUR
SOAP OPERA
DOCUMENTARY
EDUCATIONAL SHOW

SAD
NOON
ACTOR
BORING
TO LAST
CONCERT
MIDNIGHT
SILLY/DUMB
INTERESTING
FASCINATING

NEWS
SHORT
UNTIL
COMEDY
MUSICAL
TO SCARE
EXCITING
COMMERCIAL
TO INTEREST
TO FASCINATE

Solution

U N J U H L A C I S U M A L U C Í L E P
T H P D A A U B F G T O D I T R E V I D
N N T J X E S G A I D E M O C P B K D O
S R Y T R J M T B Y B E W L E S A O E V
S O E B Q O Q P A E J T A N E A Í M T I
R L O Y I D B R U Z V N S G R I D E N T
N S H C V I V X T X L A J J A C O D A A
S D E J G R I Z L A R N G X R I I I N C
E R A S E R E T N I I O A F U T D A I U
T H L L N U C A H G F I L M D O E N C D
N U D A R B C E K K R C E E A N M O S E
A R E A T A O G R A L O V D G O S C A A
S U O C R N P M G U H M O I J T O H F M
E P C T K M E T O I U E N A V R M E E A
R Z J H C C I M S T L R E H T E O R T R
E I U K T A I E U F N Z L O N I T V S G
T R Z N P B C D D C S O E R V C F E I O
N T Q M M V F F L O O H T A N N F V R R
I C C Ó M I C O T G A D U J G O J G T P
K A M C A R A N I C S A F O I C N U N A