

Paso a Paso 1 (Chapter 11)

Z I D P G Y P Y H A S T A F B V O C I N
L T F C E F X Z E V G T O N T O S K R O
F M R A R U D A T E T N A S E R E T N I
A E A E K N H L S Z C R O T C A L E Y N
M D U H L P R E I Z L K V A J F V W G K
L I O H Q F H V R J G M Í L V I H J A W
L A Q W R I O O T W L D X E D R D A B Y
Q H E S A B T N P O O K N P A A I W U F
Z O L L N O T E P I K T X O R S V S R A
M R D I I Y L L D S U D M T M E E O R S
E A O I C J G E E O H O R C I R R H I C
H H C O S X M T S B G F O J E E T Y D I
C L U C A P Z A W R D R J O D T I P O N
O A M I F E I L A E T D T M O N D Z S A
N N E M U N R L L O X Q W U P I O Z A N
A A N Ó S S T O T R E I C N O C L E J T
I C T C A A C L A S N O T I C I A S Z E
D L A P I R A H E M O C I O N A N T E S
E E L N G H A A I D E M O C A L G L Y U
M K B G W S L J F E L A N U N C I O G U

FUN
LONG
ABOUT
FUNNY
TO LAST
CHANNEL
MIDNIGHT
SILLY/DUMB
TO INTEREST
INTERESTING

SAD
NEWS
SHORT
BORING
ACTRESS
TO THINK
EXCITING
SOAP OPERA
FASCINATING
TO FASCINATE

NOON
ACTOR
UNTIL
COMEDY
CONCERT
TO SCARE
HALF HOUR
COMMERCIAL
DOCUMENTARY

Solution

Z I D P G Y P Y H A S T A F B V O C I N
L T F C E F X Z E V G T O N T O S K R O
F M R A R U D A T E T N A S E R E T N I
A E A E K N H L S Z C R O T C A L E Y N
M D U H L P R E I Z L K V A J F V W G K
L I O H Q F H V R J G M I L V I H J A W
L A Q W R I O O T W L D X E D R D A B Y
Q H E S A B T N P O O K N P A A I W U F
Z O L L N O T E P I K T X O R S V S R A
M R D I I Y L L D S U D M T M E E O R S
E A O I C J G E E O H O R C I R R H I C
H H C O S X M T S B G F O J E E T Y D I
C L U C A P Z A W R D R J O D T I P O N
O A M I F E I L A E T D T M O N D Z S A
N N E M U N R L L O X Q W U P I O Z A N
A A N O S S T O T R E I C N O C L E J T
I C T C A A C L A S N O T I C I A S Z E
D L A P I R A H E M O C I O N A N T E S
E E L N G H A A I D E M O C A L G L Y U
M K B G W S L J F E L A N U N C I O G U