

Exprésate III (Chapter 5-2B)

A G W C I Y L A T R A G E D I A L H R U
O M O X I S Z S B K B G L C A H A Y U X
G K K V U D U E T Q Z A M E E S O C R O
P Q K V B R F P N O M P W A Q L R Z U S
O Y B X G B L Y E E C P A X A S Q D J X
W R O O C L V A L R M L G X N L U D J X
B S B V Q U R O O G F P R X J Q E C C P
X W S Q J Z D O X B N I F G K A S E G O
C Z W R J Í X G D A R R C O Y O T E R S
K F T L A A Ñ E S E R A L I F Z A P O O
A V E I L U N D H B W C D B A P X R M I
N T K L R L Q P I N P Q C E R L H E T D
D B P B P E A I Z O Y L C Q T S I S I O
T J R R H Ú R F H V L G M D O E M E R L
H P A N M P B L I K Y J P K M I A N L E
B K J K C X G L C F N T É F P K S T E M
D B A G D W C N I N W X S V L Q E A R V
Z K W Y W C B Z C C S Z I V G D R R X O
T P A Q L W F Z T F O D M U P N V E T B
R A F Z Q V X O C W I M O O Z Q J S G V

PLAY
MELODIC
TERRIBLE
SUPERFICIAL

MELODY
TRAGEDY
ORCHESTRA
CRITICAL REVIEW

RHYTHM
AUDIENCE
TO PRESENT

Solution

A G W C I Y L A T R A G E D I A L H R U
O M O X I S Z S B K B G L C A H A Y U X
G K K V U D U E T Q Z A M E E S O C R O
P Q K V B R F P N O M P W A Q L R Z U S
O Y B X G B L Y E E C P A X A S Q D J X
W R O O C L V A L R M L G X N L U D J X
B S B V Q U R O O G F P R X J Q E C C P
X W S Q J Z D O X B N I F G K A S E G O
C Z W R J I X G D A R R C O Y O T E R S
K F T L A A Ñ E S E R A L I F Z A P O O
A V É I L U N D H B W C D B A P X R M I
N T K L R L Q P I N P Q C E R L H E T D
D B P B P E A I Z O Y L C Q T S I S I O
T J R R H Ú R F H V L G M D O E M E R L
H P A N M P B L I K Y J P K M I A N L E
B K J K C X G L C F N T É F P K S T E M
D B A G D W C N I N W X S V L Q E A R V
Z K W Y W C B Z C C S Z I V G D R R X O
T P A Q L W F Z T F O D M U P N V E T B
R A F Z Q V X O C W I M O O Z Q J S G V