

# Exprésate III (Chapter 5-2B)

V X L F U N I R U C S P G A Y M D S I N  
E S T C X F H U X L X G Ú G T M Z Q R O  
X T A M P G Y W W U A R U B B J Z Z E R  
K R Q O S T L U Z P P Q I A L A B C M T  
D A M G E I U G F R S D C T M I K Y M K  
C G O P Q U D M E G N L C A L Q C A Q R  
N E T P A O J S Q G P B O Y Ñ X W O T O  
E D P V A H E A Í D O L E M I E X M R X  
M I G N H N C D L N I F S Q K K S Q W I  
I A Z F T U S U L B N W A S Q Q U E B Q  
O L Y A M G V A K F M J L R S E C E R I  
E X R J A O M T B J J A T Q S O V O Q U  
D K Y A M R H H G H E M S T A L M C A B  
W Z Z P C G K S B J G X A C P H E T H T  
F O V Y J A T S A A V B Z H N A R X I G  
K C G T L A I C I F R E P U S W F J V R  
G O I X Z V T O R T A E T E D A R B O T  
L O V L H Z R O S O I D O L E M Q G O Q  
G L N T U B U Z X L P N Z L M B B T W L  
T R P É S I M O M Z H G I W P C I W N E

PLAY  
TRAGEDY  
TERRIBLE  
SUPERFICIAL

MELODY  
MELODIC  
ORCHESTRA  
CRITICAL REVIEW

RHYTHM  
AUDIENCE  
TO PRESENT

# Solution

V X L F U N I R U C S P G A Y M D S I N  
E S T C X F H U X L X G U G T M Z Q R O  
X T A M P G Y W W U A R U B B J Z Z E R  
K R Q O S T L U Z P P Q I A L A B C M T  
D A M G E I U G F R S D C T M I K Y M K  
C G O P Q U D M E G N L C A L Q C A Q R  
N E T P A O J S Q G P B O Y N X W O T O  
E D P V A H E A I D O L E M I E X M R X  
M I G N H N C D L N I F S Q K K S Q W I  
I A Z F T U S U L B N W A S Q Q U E B Q  
O L Y A M G V A K F M J L R S E C E R I  
E X R J A O M T B J J A T Q S O V O Q U  
D K Y A M R H H G H E M S T A L M C A B  
W Z Z P C G K S B J G X A C P H E T H T  
F O V Y J A T S A A V B Z H N A R X I G  
K C G T L A I C I F R E P U S W F J V R  
G O I X Z V T O R T A E T E D A R B O T  
L O V L H Z R O S O I D O L E M Q G O Q  
G L N T U B U Z X L P N Z L M B B T W L  
T R P É S I M O M Z H G I W P C I W N E