

# Exprésate III (Chapter 5-2B)

X Z I R B C M F O O S O I D O L E M Z T  
E L U X M Z L G R Q G V F I D A U M A T  
R P X Z V J V N Q Z W U K C X V J Y D G  
J F E F T P R A U M K O W N P F I G Q T  
R R C Q U M A Í E S E V X V V Q T H W Y  
P A P O S R G D S J D D L A F K J A H Q  
H T H C T Z X O T T E V Y I W J T X J A  
O N D I Y J E L A A B Y X C R S I W R O  
B E V L P T I E M O D C I C F C E L B E  
R S X B A L R M T A B M M O H Q P P K I  
A E B Ú H G S Y K N I D G S X D I J L X  
D R K P Q A Ñ E S E R D O N V N A R O V  
E P U M Z K O N A N H M E L R Y K R Q X  
T G R V N G I N K R I D A G R N S O M H  
E O F R R V C V Z S M V J M A K E H R F  
A C K M Q M N I É B H S D V X R V I I H  
T D G K V F C P H A G L E Q M T T D L S  
R D R X G H J A S M D J U Z W M E F O K  
O G O D B U Z W M U J W U H O W B F B S  
I J N T O L A I C I F R E P U S S X E U

PLAY  
MELODIC  
TERRIBLE  
SUPERFICIAL

RHYTHM  
TRAGEDY  
ORCHESTRA  
CRITICAL REVIEW

MELODY  
AUDIENCE  
TO PRESENT

# Solution

X Z I R B C M F O O S O I D O L E M Z T  
E L U X M Z L G R Q G V F I D A U M A T  
R P X Z V J V N Q Z W U K C X V J Y D G  
J F E F T P R A U M K O W N P F I G Q T  
R R C Q U M A I E S E V X V V Q T H W Y  
P A P O S R G D S J D D L A F K J A H Q  
H T H C T Z X O T T E V Y I W J T X J A  
O N D I Y J E L A A B Y X C R S I W R O  
B E V L P T I E M O D C I C F C E L B E  
R S X B A L R M T A B M M O H Q P P K I  
A E B Ú H G S Y K N I D G S X D I J L X  
D R K P Q A Ñ E S E R D O N V N A R O V  
E P U M Z K O N A N H M E L R Y K R Q X  
T G R V N G I N K R I D A G R N S O M H  
E O F R R V C V Z S M V J M A K E H R F  
A C K M Q M N I É B H S D V X R V I I H  
T D G K V F C P H A G L E Q M T T D L S  
R D R X G H J A S M D J U Z W M E F O K  
O G O D B U Z W M U J W U H O W B F B S  
I J N T O L A I C I F R E P U S S X E U