

Exprésate III (Chapter 5-2A)

P D E S E M P E Ñ A R E L P A P E L D E
P O T C C E F O N M Y F L N Y U A Y G D
T T Z D D L J Z T T L A W Y P B O X R N
F S T H Z B O S O S R N R F B C L N D B
F U Z D D I H I T V U E W Y Y W W N V G
O G U O E S Y A R C I G T H Q O C W B S
R L F X I N R I A A X T N E U J C G R A
M A B I T E L L A B N X A E N T W R N C
I M B B N R D E Q I I E E E U I U D I I
D E G F U P N S T R L W C O R B D A M T
A D Z E A M H F T E V J E S T C E O N Á
B S Y Y T O T O T L C O N O E Y S D Ó M
L C C M Z C Y R W K B G Z M Q H E L I A
E B R G J N A M F C A Z Q R N T B D C R
R U S E O I V I H O U M E E R T M B N D
W S J R A F Y D D M P N A H D E P U U S
R E I A A R E A C E N Z V R L Q Q Y F E
L T P K X C F B O D O H E X D H O D I T
Y I N M H C C L M I Q F C K E I K J G R
W J N A W K L E A A Z O C I T S Í T R A

DRAMA
ARTISTIC
BEAUTIFUL
IT'S GREAT.
IN GOOD TASTE
GREAT/TREMENDOUS

LYRICS
CREATIVE
COMEDY/PLAY
ENTERTAINING
STAGE/SCENERY
INCOMPREHENSIBLE

BALLET
TO CREATE
PERFORMANCE
IN BAD TASTE
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

P D E S E M P E Ñ A R E L P A P E L D E
P O T C C E F O N M Y F L N Y U A Y G D
T T Z D D L J Z T T L A W Y P B O X R N
F S T H Z B O S O S R N R F B C L N D B
F U Z D D I H I T V U E W Y Y W W N V G
O G U O E S Y A R C I G T H Q O C W B S
R L F X I N R I A A X T N E U J C G R A
M A B I T E L L A B N X A E N T W R N C
I M B B N R D E Q I I E E E U I U D I I
D E G F U P N S T R L W C O R B D A M T
A D Z E A M H F T E V J E S T C E O N Á
B S Y Y T O T O T L C O N O E Y S D Ó M
L C M Z C Y R W K B G Z M Q H E L I A
E B R G J N A M F C A Z Q R N T B D C R
R U S E O I V I H O U M E E R T M B N D
W S J R A F Y D D M P N A H D E P U U S
R E I A A R E A C E N Z V R L Q Q Y F E
L T P K X C F B O D O H E X D H O D I T
Y I N M H C C L M I Q F C K E I K J G R
W J N A W K L E A A Z O C I T S Í T R A