

# Exprésate III (Chapter 5-2A)

A N H C D W H J D E M A L G U S T O G C  
E J S O I Q M X C O D I N E T E R T N E  
S R X M N N H O C I T S Í T R A B V J M  
A K S E P W C A W L F O R M I D A B L E  
C D A D W Z E O R O I R A N E C S E E P  
I Y E I A O U A M T J V B E P J E J K B  
T P I A Q A E R S P R O F B D P X U O B  
Á B T O Y R P H P P R O C B B I H V T Q  
M R D L C L P J M W V E A K H Z U Z S X  
A A M A R D Y E K I U L N C G R B N U G  
R V J V G S Y L T Z L A E S D X P A G T  
D L D A F A V A D E T R F B I Z D R N G  
S I Y U H U E Z T X Y T R G X B S J E K  
E G G Y R R N H Z L B E N F Y W L L U X  
T W F R C M E C W R G L C O J W V E B T  
R B P A E R Z Z I C A C B Y B Q O W E Z  
A W I R M Y J J I Ó Q G L T L X K L D O  
A N T O B B X B F N N B Y R S J X L T D  
D E S E M P E Ñ A R E L P A P E L D E M  
M O F V H B M E L B A D I M R O F S E I

DRAMA  
CREATIVE  
BEAUTIFUL  
IT'S GREAT.  
DRAMATIC ARTS  
INCOMPREHENSIBLE

BALLET  
ARTISTIC  
COMEDY/PLAY  
ENTERTAINING  
STAGE/SCENERY  
GREAT/TREMENDOUS

LYRICS  
TO CREATE  
PERFORMANCE  
IN BAD TASTE  
IN GOOD TASTE  
TO PLAY THE ROLE OF ...

# Solution

A N H C D W H J D E M A L G U S T O G C  
E J S O Q M X C O D I N E T E R T N E  
S R X M N N H O C I T S Í T R A B V J M  
A K S E P W C A W L F O R M I D A B L E  
C D A D W Z E O R O I R A N E C S E E P  
I Y E I A O U A M T J V B E P J E J K B  
T P I A Q A E R S P R O F B D P X U O B  
Á B T O Y R P H P P R O C B B I H V T Q  
M R D L C L P J M W V E A K H Z U Z S X  
A A M A R D Y E K I U L N C G R B N U G  
R V J V G S Y L T Z L A E S D X P A G T  
D L D A F A V A D E T R F B I Z D R N G  
S I Y U H U E Z T X Y T R G X B S J E K  
E G G Y R R N H Z L B E N F Y W L L U X  
T W F R C M E C W R G L C O J W V E B T  
R B P A E R Z Z I C A C B Y B Q O W E Z  
A W I R M Y J J I O Q G L T L X K L D O  
A N T O B B X B F N N B Y R S J X L T D  
D E S E M P E Ñ A R E L P A P E L D E M  
M O F V H B M E L B A D I M R O F S E I