

Exprésate III (Chapter 5-2A)

R A L N S O S O M R E H I A T Q X S K S
C B N J E L B I S N E R P M O C N I Z T
O D E S E M P E Ñ A R E L P A P E L D E
M O R S A R T E S D R A M Á T I C A S Z
E R I I U Q S U E S F O R M I D A B L E
D Y Z B O C T H O V I T A E R C N Z F F
I I A R T Í S T I C O O P W O L I U O O
A J F H Z Z E R V A P L B F Y S N I M R
X W G C F D E M A L G U S T O C R Q X M
I J R H C I D P Z Y F G Y I I A X U Z I
E N T R E T E N I D O L Q Ó N S E R G D
V P Z E S I M W D N R U N E J W S G A A
L M S Y N R I Y D C M Y C T E L L A B B
B I B R Z P I W O C J S V C X R M E A L
L K D A M L D N A X E W A Q F E T F E E
Q A T E J J Z R W R P I D M C C Z A W R
J B G R T H B O B A T H Y H A Z E J E K
Q F F C H Z R K Y G K E M A S R Y S Y X
S X D X H P A O V K T S L G N B D O L O
D Y B W H T F V Y O T S U G N E U B E D

DRAMA
CREATIVE
TO CREATE
COMEDY/PLAY
IN GOOD TASTE
INCOMPREHENSIBLE

BALLET
ARTISTIC
IT'S GREAT.
ENTERTAINING
STAGE/SCENERY
GREAT/TREMENDOUS

LYRICS
BEAUTIFUL
PERFORMANCE
IN BAD TASTE
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

R A L N S O S O M R E H I A T Q X S K S
C B N J E L B I S N E R P M O C N I Z T
O D E S E M P E Ñ A R E L P A P E L D E
M O R S A R T E S D R A M Á T I C A S Z
E R I I U Q S U E S F O R M I D A B L E
D Y Z B O C T H O V I T A E R C N Z F F
I I A R T Í S T I C O O P W O L I U O O
A J F H Z Z E R V A P L B F Y S N I M R
X W G C F D E M A L G U S T O C R Q X M
I J R H C I D P Z Y F G Y I I A X U Z I
E N T R E T E N I D O L Q Ñ S E R G D
V P Z E S I M W D N R U N E J W S G A A
L M S Y N R I Y D C M Y C T E L L A B B
B I B R Z P I W O C J S V C X R M E A L
L K D A M L D N A X E W A Q F E T F E E
Q A T E J J Z R W R P I D M C C Z A W R
J B G R T H B O B A T H Y H A Z E J E K
Q F F C H Z R K Y G K E M A S R Y S Y X
S X D X H P A O V K T S L G N B D O L O
D Y B W H T F V Y O T S U G N E U B E D