

# Exprésate III (Chapter 5-1A)

H A N A E N L P U R C E X R F P G E I Y  
L R G D J A E W U Y L I U R V Q C A N V  
R Q A E A C R A Q E Á R U S U T O G T A  
Y U B C Z U N C S Q S K K H D I N R X G  
R I J I H A A I P O I A G D O L T C E A  
Z T Y R R R P N F U C V P U X B E X X D  
U E R V X E E E N Z O Z G F D N M P P V  
W C Z E I L S M Y C F I W S E J P T O R  
K T R R Q A Z A I D T H P Z I U O A S Z  
F U M D Q X J T V N F N S G C U R U I E  
C R V A B U O O A O Y E B F A O Á T C I  
Z A I D I H J G L C U X S O K U N A I J  
Y J S M Y D U R I A Z N X C H V E T Ó V  
O T Z E I C B A W Z N M A V U D O S N E  
P P J P B N I F K S F N I T P L E E R U  
F Z W A G P D Í Q W A A T D M W T P Y O  
Y W T R O Y T A U D Z I D E Z O W U G P  
T L M E M V D R H Q L X V B J D J W R G  
H P X C V E S C U L P I R H O Q O E H A  
A R T E S P L Á S T I C A S V S Q E P A

STATUE  
CLASSIC  
TO SCULPT  
ARCHITECTURE  
TO TELL THE TRUTH, IT STRIKES  
ME AS ...

DRAWING  
EXHIBIT  
WATERCOLOR  
CONTEMPORARY

ANTIQUÉ  
SCULPTURE  
PLASTIC ARTS  
CINEMATOGRAPHY

# Solution

H A N A E N L P U R C E X R F P G E I Y  
L R G D J A E W U Y L I U R V Q C A N V  
R Q A E A C R A Q E Á R U S U T O G T A  
Y U B C Z U N C S Q S K K H D I N R X G  
R I J I H A A I P O I A G D O L T C E A  
Z T Y R R R P N F U C V P U X B E X X D  
U E R V X E E E N Z O Z G F D N M P P V  
W C Z E I L S M Y C F I W S E J P T O R  
K T R R Q A Z A I D T H P Z I U O A S Z  
F U M D Q X J T V N F N S G C U R U I E  
C R V A B U O O A O Y É B F A O Á T C I  
Z A I D I H J G L C U X S O K U N A I J  
Y J S M Y D U R I A Z N X C H V E T Ó V  
O T Z E I C B A W Z N M A V U D O S N E  
P P J P B N I F K S F N I T P L E E R U  
F Z W A G P D Í Q W A A T D M W T P Y O  
Y W T R O Y T A U D Z I D E Z O W U G P  
T L M E M V D R H Q L X V B J D J W R G  
H P X C V E S C U L P I R H O Q O E H A  
A R T E S P L Á S T I C A S V S Q E P A