

Exprésate III (Chapter 5-1A)

A E I N Z Y S Z H Q S D R Y R L L Z C H
D U F L V K P O Q H B K S S T Q F J M U
E P C E L A R U T C E T I U Q R A C H X
C K O N T W C E J E Z R S Y Z N D Z N W
I I D Y X R Y C L Á S I C O Z O J S T W
R Y P A Í F A R G O T A M E N I C I A Q
V Z K A A P U J O M B Q D U M L Z K M U
E V Z D K X S A C I T S Á L P S E T R A
R C Y A H L V R V C B E H O P D S U P W
D X P L W T A D F M R L V A U T A T S E
A Y M E F M I P L K L E H D X I P L L F
D R W R I W M X D A D N I W J Z R P U A
M I W A O H D K N A E B H D O C R A L Y
E P E U J Y L T I K U G D V J W K Z P D
P L O C U Y I A E J B G X S O A R A T H
A U G A Y G N Q O W B S H Y Q T J B N A
R C H L U W I W A W A R U T L U C S E I
E S O O C Y D U P T F X Y X H R G Q P R
C E N Ó I C I S O P X E R W N X L J X Q
E G C D C O N T E M P O R Á N E O T Q T

STATUE
DRAWING
SCULPTURE
CONTEMPORARY
TO TELL THE TRUTH, IT STRIKES
ME AS ...

EXHIBIT
CLASSIC
WATERCOLOR
ARCHITECTURE

ANTIQUE
TO SCULPT
PLASTIC ARTS
CINEMATOGRAPHY

Solution

A E I N Z Y S Z H Q S D R Y R L L Z C H
D U F L V K P O Q H B K S S T Q F J M U
E P C E L A R U T C E T I U Q R A C H X
C K O N T W C E J E Z R S Y Z N D Z N W
I I D Y X R Y C L Á S I C O Z O J S T W
R Y P A Í F A R G O T A M E N I C I A Q
V Z K A A P U J O M B Q D U M L Z K M U
E V Z D K X S A C I T S Á L P S E T R A
R C Y A H L V R V C B E H O P D S U P W
D X P L W T A D F M R L V A U T A T S E
A Y M E F M I P L K L E H D X I P L L F
D R W R I W M X D A D N I W J Z R P U A
M I W A O H D K N A E B H D O C R A L Y
E P E U J Y L T I K U G D V J W K Z P D
P L O C U Y I A E J B G X S O A R A T H
A U G A Y G N Q O W B S H Y Q T J B N A
R C H L U W I W A W A R U T L U C S E I
E S O O C Y D U P T F X Y X H R G Q P R
C E N Ó I C I S O P X E R W N X L J X Q
E G C D C O N T E M P O R Á N E O T Q T