

Realidades 3 (Chapter 2)

L R R E S R A C A T S E D Q T Y A A I I
 A C T U A R U T N I P A S T R O E P N S
 A P A R A D O N O F Ó R C I M U H L S M
 N K J O R O I M S R E A L I Z A R A P E
 E N Y A O A F B T E M A N H R G L U I L
 C E R Á M I C A A S T R I A I D N S R O
 S G E X P R E S A R S E N C U F A O A D
 E A S L R M H R T S R G Á E L O E N R Í
 O M R E A H T Y A O P O L R F M S J Z A
 V I A C N E X T M N O R A E N T R A D A
 I A R N L T A A B A E U G L I I I S G E
 V E A I W L A M O R M C X P E R T N C T
 T S P P P A C D R A A S A A S I R E L N
 J R J O D N O F O H H O R P C T E S A A
 R E P O J R O S O M A F U E U P V T R N
 O C I S O R E G E S T O G L L A I I O I
 T E E A L O Z S R A T N I P T L D L S C
 N R D P G J D O E I S Y F B O E T O R S
 I A R W I E M B W Ñ E O R A R T S O M A
 P P A K S M K E S T A T U A L A R U M F

DARK
 BETTER
 TO SHOW
 THE DRUM
 THE POEM
 THE STONE
 THE SCENE
 THE REVIEW
 THE LYRICS
 THE STATUE
 TO HAVE FUN
 THE PALETTE
 THE SUBJECT
 THE SCULPTOR
 THE PAINTING
 TO SOUND LIKE
 TO BE STANDING
 TO LOOK/SEEM LIKE

LIGHT
 BRIGHT
 THE CLAY
 TO PAINT
 THE STYLE
 THE DANCE
 THE BRUSH
 THE RHYTHM
 THE FIGURE
 TO PERFORM
 FASCINATING
 THE GESTURE
 THE PAINTER
 TO BE SEATED
 TO STAND OUT
 THE MICROPHONE
 THE LEADING MAN
 TO EXPRESS (ONESELF)

WORSE
 FAMOUS
 THE STEP
 THE GOLD
 THE IMAGE
 THE MURAL
 THE TICKET
 THE MELODY
 TO INSPIRE
 THE SILVER
 THE POTTERY
 TO STAND UP
 THE CENTURY
 THE APPLAUSE
 TO INFLUENCE
 THE BACKGROUND
 TO PLAY THE ROLE
 TO PERFORM/TO ACCOMPLISH

Solution

L R R E S R A C A T S E D Q T Y A A I I
A C T U A R U T N I P A S T R O E P N S
A P A R A D O N O F Ó R C I M U H L S M
N K J O R O I M S R E A L I Z A R A P E
E N Y A O A F B T E M A N H R G L U I L
C E R Á M I C A A S T R I A I D N S R O
S G E X P R E S A R S E N C U F A O A D
E A S L R M H R T S R G Á E L O E N R Í
O M R E A H T Y A O P O L R F M S J Z A
V I A C N E X T M N O R A E N T R A D A
I A R N L T A A B A E U G L I I I S G E
V E A I W L A M O R M C X P E R T N C T
T S P P A C D R A A S A A S I R E L N
J R J O D N O F O H H O R P C T E S A A
R E P O J R O S O M A F U E U P V T R N
O C I S O R E G E S T O G L L A I I O I
T E E A L O Z S R A T N I P T L D L S C
N R D P G J D O E I S Y F B O E T O R S
I A R W I E M B W Ñ E O R A R T S O M A
P P A K S M K E S T A T U A L A R U M F