## Realidades 3 (Chapter 2)



DARK
SIMPLE
FAMOUS
THE POEM
THE STEP
THE PLOT
THE SCENE
THE DANCE
THE SILVER
THE RHYTHM
THE LYRICS
TO STAND UP
TO INFLUENCE
THE PAINTING
THE WORKSHOP
TO EXAGGERATE
TO BE STANDING
TO EXPRESS (ONESELF)

| WORSE | LIGHT |
| :--- | :--- |
| BRIGHT | BETTER |
| TO DRAW | TO SHOW |
| THE GOLD | THE DRUM |
| THE BAND | THE CLAY |
| TO BECOME | THE BRUSH |
| THE IMAGE | THE STONE |
| THE MURAL | THE STYLE |
| THE REVIEW | THE CRITIC |
| THE MELODY | TO PERFORM |
| THE POTTERY | THE SUBJECT |
| THE CENTURY | THE GESTURE |
| TO BE SEATED | THE PORTRAIT |
| THE SCULPTOR | THE APPLAUSE |
| THE REHEARSAL | UNFORGETTABLE |
| THE MICROPHONE | THE BACKGROUND |
| THE LEADING MAN | TO LOOK/SEEM LIKE |

LIGHT
BETTER
TO SHOW
THE DRUM
THE CLAY
THE BRUSH
HE STONE
THE STYLE
TO PERFORM
THE SUBJECT
THE GESTURE
THE PORTRAIT
THE APPLAUSE
UNFORGETTABLE
THE BACKGROUND
TO LOOK/SEEM LIKE

## Solution

$$
\begin{aligned}
& \text { EKOZREXPRESARSEOBFK D } \\
& \text { X K ROSOMAFORUCSOAHOOA } \\
& \text { AVEMAMURALOIOZRXRGYN } \\
& \text { G I T R ELLATXTNNRIOMXAZ } \\
& \text { ENR J S RTII AO L F OPBMRBS A } \\
& \text { R O A B R O E D L A U L F X A A A O NX } \\
& \text { AL T P E E S O P C C U ÓO URMGE Q } \\
& \text { R V O O C P P C L A I S I R T L T A E E Z } \\
& \text { D I Z E E O E E TM ERCMMIIC RKN } \\
& \text { E D J M R L N M M ÁA A I R O V T P S B } \\
& \text { I A R A A G A O ZRRZMDOSISOE } \\
& \text { P B O B P I RSGES DWLINTXEF } \\
& \text { C L B F R SEUACONVRTBRROT } \\
& \text { O EMQMNMLVRGENUEYUNAL } \\
& \text { N Q A J T E I H A ARRHRCN S D JERR } \\
& \text { J I TANZJLUSMA JÁIOETA J } \\
& \text { U I D TA G C O E Y X ELDSLR N Z R } \\
& \text { NOORBXTVEROQATAQALDAF } \\
& \text { TLECNIPIJTGAPLAUSOHG } \\
& \text { O PARADOVCRÍTICOOTSEG }
\end{aligned}
$$

