Realidades 3 (Chapter 2)

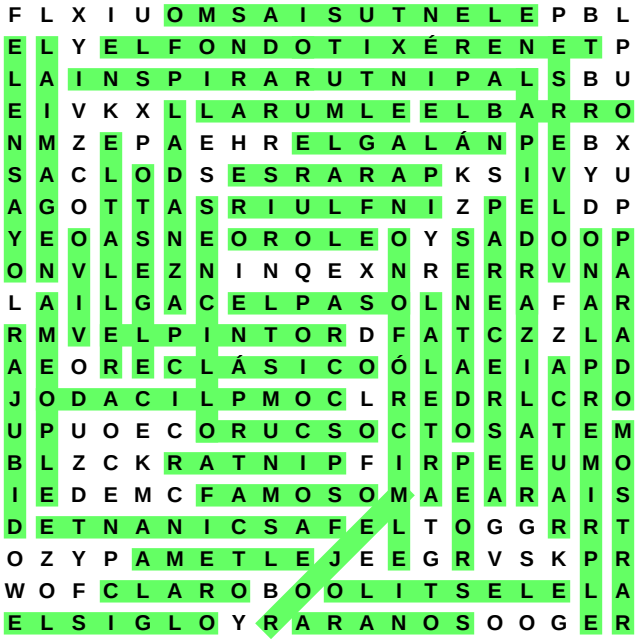
F L X I U O M S A I S U T N E L E P B L
E L Y E L F O N D O T I X É R E N E T P
L A I N S P I R A R U T N I P A L S B U
E I V K X L L A R U M L E E L B A R R O
N M Z E P A E H R E L G A L Á N P E B X
S A C L O D S E S R A R A P K S I V Y U
A G O T T A S R I U L F N I Z P E L D P
Y E O A S N E O R O L E O Y S A D O O P
O N V L E Z N I N Q E X N R E R R V N A
L A I L G A C E L P A S O L N E A F A R
R M V E L P I N T O R D F A T C Z Z L A
A E O R E C L Á S I C O Ó L A E I A P D
J O D A C I L P M O C L R E D R L C R O
U P U O E C O R U C S O C T O S A T E M
B L Z C K R A T N I P F I R P E E U M O
I E D E M C F A M O S O M A E A R A I S
D E T N A N I C S A F E L T O G G R R T
O Z Y P A M E T L E J E E G R V S K P R
W O F C L A R O B O O L I T S E L E L A
E L S I G L O Y R A R A N O S O O G E R

DARK
SIMPLE
FAMOUS
TO PAINT
THE GOLD
TO BECOME
CLASSICAL
THE LYRICS
FASCINATING
TO STAND UP
THE CENTURY
THE WORKSHOP
TO SOUND LIKE
TO BE STANDING
THE LEADING MAN
TO PERFORM/TO ACCOMPLISH

WORSE
BETTER
TO DRAW
THE STEP
THE CLAY
THE MURAL
THE DANCE
TO INSPIRE
COMPLICATED
THE SUBJECT
TO INFLUENCE
THE PAINTING
THE FOREGROUND
THE MICROPHONE
TO BE SUCCESSFUL

LIGHT
BRIGHT
TO SHOW
THE POEM
THE IMAGE
THE STYLE
THE STONE
TO PERFORM
THE PAINTER
THE GESTURE
TO BE SEATED
THE REHEARSAL
THE BACKGROUND
THE ENTHUSIASM
TO LOOK/SEEM LIKE

Solution


F L X I U O M S A I S U T N E L E P B L
E L Y E L F O N D O T I X É R E N E T P
L A I N S P I R A R U T N I P A L S B U
E I V K X L L A R U M L E E L B A R R O
N M Z E P A E H R E L G A L Á N P E B X
S A C L O D S E S R A R A P K S I V Y U
A G O T T A S R I U L F N I Z P E L D P
Y E O A S N E O R O L E O Y S A D O O P
O N V L E Z N I N Q E X N R E R R V N A
L A I L G A C E L P A S O L N E A F A R
R M V E L P I N T O R D F A T C Z Z L A
A E O R E C L Á S I C O Ó L A E I A P D
J O D A C I L P M O C L R E D R L C R O
U P U O E C O R U C S O C T O S A T E M
B L Z C K R A T N I P F I R P E E U M O
I E D E M C F A M O S O M A E A R A I S
D E T N A N I C S A F E L T O G G R R T
O Z Y P A M E T L E J E E G R V S K P R
W O F C L A R O B O O L I T S E L E L A
E L S I G L O Y R A R A N O S O O G E R