

Realidades 3 (Chapter 2)

P T E S T I L O S C U R O T N U J N O C
F A R D E I P I M O S T R A R A T N I P
R T R O O M T I R B P A R E C E R S E A
E E L A D J L X Z A L M M R E G Y R C W
A E P A R A D O P M F E A S E A O R R N
L N T L R S R L O E K R C S Z B Í A C I
I S E U X O E E M T T E T N M T U A N A
S A M U D D J P G E N O A A I T C S R P
T Y T E O N N A L A N D T C C P P O A R
A O H A R O B P R G X E O A S I T S A F
Z C S O R F F L O V M E G B R N O J Q E
H A I O F D I E E A R S Y A I P U A S P
O M G J A L G R P C I A R P M B P R R G
A E L R M Y U E O I D Ñ U C I I A A O A
T O O J O K R C F M U E L D N S T N R L
E P F N S J A A I Á A S C T E Z A O A Á
L N R V O X E H U R L E U R D O L S L N
A O O J T C E M B E P R P O O X P X C J
P V I V O R R A B C A X A D A R T N E M
A C T U A C I Ó N K E A Í D O L E M N W

DARK
BRIGHT
TO DRAW
THE GOLD
THE CLAY
THE BRUSH
REALISTIC
THE STONE
THE ACTING
THE FIGURE
TO APPLAUD
THE RHYTHM
THE PALETTE
EXAGGERATED
TO STAND UP
TO SOUND LIKE
THE LEADING MAN
TO EXPRESS (ONESELF)

WORSE
BETTER
TO SHOW
THE BAND
THE DRUM
THE IMAGE
THE MURAL
THE SCENE
TO INSPIRE
THE TICKET
THE MELODY
THE CRITIC
THE SUBJECT
THE POTTERY
THE PAINTING
THE BACKGROUND
TO PLAY THE ROLE

LIGHT
FAMOUS
THE POEM
THE STEP
TO PAINT
THE STYLE
THE DANCE
THE REVIEW
THE SILVER
THE LYRICS
TO PERFORM
THE CENTURY
THE GESTURE
THE PAINTER
THE REHEARSAL
TO BE STANDING
TO LOOK/SEEM LIKE

Solution

P T E S T I L O S C U R O T N U J N O C
F A R D E I P I M O S T R A R A T N I P
R T R O O M T I R B P A R E C E R S E A
E E L A D J L X Z A L M M R E G Y R C W
A E P A R A D O P M F E A S E A O R R N
L N T L R S R L O E K R C S Z B Í A C I
I S E U X O E E M T T E T N M T U A N A
S A M U D D J P G E N O A A I T C S R P
T Y T E O N N A L A N D T C C P P O A R
A O H A R O B P R G X E O A S I T S A F
Z C S O R F F L O V M E G B R N O J Q E
H A I O F D I E E A R S Y A I P U A S P
O M G J A L G R P C I A R P M B P R R G
A E L R M Y U E O I D Ñ U C I I A A O A
T O O J O K R C F M U E L D N S T N R L
E P F N S J A A I Á A S C T E Z A O A Á
L N R V O X E H U R L E U R D O L S L N
A O O J T C E M B E P R P O O X P X C J
P V I V O R R A B C A X A D A R T N E M
A C T U A C I Ó N K E A Í D O L E M N W