

Realidades 3 (Chapter 2)

P I E D R A Z N A D T R E T R A T O P J
O P Q H G F A S C I N A N T E W C E O E
D J K O T A R T E R R O T U A L O L L S
R A T E L A P V A E E Y S T A R I E A R
S R O T N I P U A S S D L R B T T T O E
W E V W N U T E R M U R O U S R R T R V
A H N T B C S A W A E P I E A U C O N L
D R A T A T R G P O Z T O T Q A J I E O
A R Y R A A H I O L Y I P E R E W N G V
R L L T P D Y T D L A A L T M E K S A K
T G U C F O O N N N Z U S A F A V P M O
N A A R A M A Ó O Q C B S N E X J I I R
E L C Í M T T I F Z A Y R O E R P R D R
L Á I T O I A C R O M S W T S I E A Z A
A N M I S R L A R Q H T A R N L F R F B
R I Á C O O P U V J V X E C L O T S E G
U D R O I O C T I P I S E A Q P A S O D
M S E C R S Q C V Z E L T R I U L F N I
G A C O O X Y A O Ñ R A J U B I D A Y I
Q E S I G L O U A N E C S E P A R A D O

DARK
BRIGHT
TO DRAW
THE POEM
THE CLAY
THE SCENE
THE DANCE
THE ACTING
TO PERFORM
THE RHYTHM
TO INSPIRE
FASCINATING
THE SUBJECT
THE PAINTER
THE PORTRAIT
THE REHEARSAL
THE LEADING MAN

LIGHT
FAMOUS
ABSTRACT
TO PAINT
THE MURAL
THE IMAGE
THE BRUSH
THE REVIEW
THE TICKET
THE LYRICS
TO STAND UP
THE PALETTE
THE POTTERY
THE WORKSHOP
THE APPLAUSE
THE BACKGROUND
THE SELF-PORTRAIT

WORSE
BETTER
THE STEP
THE GOLD
THE STYLE
TO BECOME
THE STONE
THE CRITIC
THE STATUE
THE SILVER
TO HAVE FUN
THE GESTURE
THE CENTURY
TO BE SEATED
TO INFLUENCE
TO BE STANDING
TO PERFORM/TO ACCOMPLISH

Solution

PIEDRAZNA D T RETRATO P J
OPQHGFASCINANTEWCEO E
DJKOTARTERROTUALOLL S
RATELAPVAEEYSTARIEAR
SROTNIPUASSDLRBTTO E
WEVWNU TERMUROUSRRTR V
AHNTBCSAWAEP IEAUCONL
DRATATRGPOZTOTQA JIEO
ARYRAAHIOLYIPEREWNGV
RLLTPDYTDLAALTM EKSAK
TGUCFOONNNZUSAFVPMO
NAARAMAÓOQCBSNEXJIR
ELCÍMTTIFZAYROERPRDR
LÁITOIAACROMSWTSIEAZA
ANMISRRLARQH TARNLFRFB
RIÁCOOPUVJVXECLOTSEG
UDROIOCTIPISEAQPASOD
MSECRSQCVZELTRIULFNI
GACOOXYAONRAJUBIDAYI
QESIGLOUANECSEPARADO