

# Navegando 1 (Chapter 1B)

U D S E R T S A L N O S S E S E N T A D  
 N C R O V A F R O P A Í D O I D E M S E  
 E D P O E P H C U A R E N T A C C G Z L  
 I G B D Z S G V E I N T I C I N C O N A  
 B L R P L R O S I M R E P N O C H U B T  
 A A A S X U C S P L A M K W V N N O S A  
 T S T R E W I S S Ó D I T N I E V U T R  
 L Í N T O Ñ E N Ó D R E P A D A N E D D  
 S A E J T Ñ O D Z O S O N E M O X O X E  
 A S H G O Z E R R A V L N L A M C J J H  
 I Í C R N Y H S I R J P X O A E E Z S C  
 C C O X D G C B J T E O L Ñ V D S D O O  
 A X I S K Y O S G S A T A A K E U E T N  
 R Q T N G T N C L A C N O H T T N N K A  
 G C E T C H T A T S A O I W C É E T X L  
 H O R A V U U N N V O R D K P I U Y A E  
 V S W L O N E L U S O P Y X S P O Q L D  
 H J I H A T Z N E I C U I O P T U D C R  
 J D N S E C N M T F M D L I S V I I O L  
 Q U D S E S T Á N A R U L E Á T S E L É

HOUR  
 NIGHT  
 FORTY  
 PLEASE  
 WELL/FINE  
 I'M SORRY.  
 TWENTY FIVE  
 YOU (PLURAL)  
 YOU'RE WELCOME.  
 EXCUSE ME/MAY I  
 YOU ARE (PLURAL)  
 IT IS ONE O'CLOCK.  
 SO-SO/AVERAGE/REGULAR  
 MINUS/UNTIL/TO (TELLING TIME)

VERY  
 SIXTY  
 NINETY  
 MORNING  
 AFTERNOON  
 THANK YOU.  
 IT IS NOON.  
 YOU (FORMAL)  
 YOUNG LADY/MISS  
 HE IS (FEELING)  
 IT IS 3 O'CLOCK.  
 IN THE EVENING/P.M.  
 IN THE AFTERNOON/P.M.  
 YOU (FORMAL) ARE/HE IS/SHE IS

FIFTY  
 BADLY  
 EIGHTY  
 SEVENTY  
 TWENTY TWO  
 ONE HUNDRED  
 SOON/QUICKLY  
 I AM (FEELING)  
 THEY ARE (FROM)  
 LADY/MADAME/MRS.  
 GENTLEMAN/SIR/MR.  
 EXCUSE ME/PARDON ME  
 HOW'S IT GOING? (INFORMAL)

# Solution

UDSERTSALNOSSESENTAD  
NCROVAFROPAÍDOIDEMSE  
EDPOÉPHCUARENTACCGZL  
IGBDZSGVEINTICINCONA  
BLRPLROSIMREPNOCHUBT  
AAASXUCSPLAMKWVNNOSA  
TSTREWISSÓDITNIEVUTR  
LÍNTONEÑÓDREPADANEDD  
SAEJTÑODZOSONEMOXOXE  
ASHGOZERRAVLNLAMCJJH  
IÍCRNYHSIRJPXOAE EZSC  
CCOXDGCBJTEOLÑVDSDOO  
AXISKYOSGSATAAKEUETN  
RQTNGTNC LACNOHTTNNKA  
GCETCHTATS AOIWCÉETXL  
HORA VUUNNVORDKPIUYAE  
VSWLONELUSOPYXSPOQLD  
HJIHATZNEICUIOPTUDCR  
JDNSECNMTFMDLISVIOLOL  
QUDESESTÁNARULEÁTSELÉ