## Navegando 1 (Chapter 1B)



HOUR
BADLY
EIGHTY
MORNING
AFTERNOON
TWENTY TWO
IT IS NOON.
SOON/QUICKLY
THEY ARE (FROM)
HE IS (FEELING)
WHAT TIME IS IT?
IT IS ONE O'CLOCK.
SO-SO/AVERAGE/REGULAR
YOU (FORMAL) ARE/HE IS/SHE IS

VERY
SIXTY
PLEASE
SEVENTY
THANK YOU.
ONE HUNDRED
YOU (FORMAL)
I AM (FEELING)
EXCUSE ME/MAY I
YOUNG LADY/MISS
YOU ARE (PLURAL)
IN THE EVENING/P.M.
IN THE AFTERNOON/P.M.
MINUS/UNTIL/TO (TELLING TIME)

NIGHT
FORTY
NINETY
WELL/FINE
I'M SORRY.
GOOD NIGHT.
YOU (PLURAL)
IT IS MIDNIGHT.
YOU'RE WELCOME.
LADY/MADAME/MRS.
GENTLEMAN/SIR/MR.
EXCUSE ME/PARDON ME
HOW'S IT GOING? (INFORMAL)

## Solution

Q W T SEHCONSANEUBLQPPK
H S F A A NUALSEDLFNR PCEK
T D Q N RTLXENAAAS ÍASİEO
AUUGGBLDGSTHQOANANAM
CCEESRXEPSENVXVWNXMNS
GU H E I FXOUYEC GYODLEÁ H
RAO N HMNQUZVEACTK ONTS

