En Español 3 (Chapter 1-2)

Q U E G E U S Q L M X K O C E L F L E B
X L B M D D S L N A Y U H R A P M A C A
D T Z U L G E Z I C L I K S Y K V S R Y
G E N I A L Y S K O N E S F V A U P A K
I A D O M A L P T C F U N V O L L B T O
N G O S G U I S Ó A D O L T O L O I S S
Ó X E O K Y B M E A C O R R E I S E E O
D P E S A D O L D T O A E M H J L C T Q
O Y V H T D H E A S N V R J I C U A E Q
G V E A O A R O L M A E P S F D N E D P
L N L R A A M O R L E O I F E V A R L L
A E M C S R B P L R D D R D X D R B U A
L P O Y Ó L Q L A A I W A E N G E I L S
E X N U E M E L A D U B B L U E S E W E
S U E L T O O N M W O K L H L C P N J D
N L D R T R A D L A C A D E N A L S W A
B H E W V L H N O C A E R M A L H E O J
X C R G A L A T E M P O R A D A T J J L
D U O L O C I N Ú L A B I L L E T E R A
A I Y Q P T E L V E S T U A R I O Y P Q

SILK
GREAT
FRINGE
SWEATS
LEATHER
HORRIBLE
POLKADOTS
TO DISLIKE
UNIQUE, ONLY
BORING, HEAVY
DANGLING EARRINGS
WOOL
CHAIN
SEQUIN
WALLET
TO LIKE
WARDROBE
MEDALLION
COMFORTABLE
TO STAND OUT
UNCOMFORTABLE
SEASON, PERIOD OF TIME
LOOSE
PRINT
COTTON
TO HATE
TO CAMP
KEYCHAIN
WONDERFUL
SHOULDER BAG
CHANGE PURSE
FASHION, STYLE

Solution


Q U E G E U S Q L M X K O C E L F L E B
X L B M D D S L N A Y U H R A P M A C A
D T Z U L G E Z I C L I K S Y K V S R Y
G E N I A L Y S K O N E S F V A U P A K
I A D O M A L P T C F U N V O L L B T O
N G O S G U I S Ó A D O L T O L O I S S
Ó X E O K Y B M E A C O R R E I S E E O
D P E S A D O L D T O A E M H J L C T Q
O Y V H T D H E A S N V R J I C U A E Q
G V E A O A R O L M A E P S F D N E D P
L N L R A A M O R L E O I F E V A R L L
A E M C S R B P L R D D R D X D R B U A
L P O Y Ó L Q L A A I W A E N G E I L S
E X N U E M E L A D U B B L U E S E W E
S U E L T O O N M W O K L H L C P N J D
N L D R T R A D L A C A D E N A L S W A
B H E W V L H N O C A E R M A L H E O J
X C R G A L A T E M P O R A D A T J J L
D U O L O C I N Ú L A B I L L E T E R A
A I Y Q P T E L V E S T U A R I O Y P Q