

De Viaje (Chapter 3-2)

E T I R A J N A M S A A A N I U Q S E R
E M C E I G C Z E S U J L L T O H E U E
E A O S M D M E U O U E L E P O A A D B
K R M R T E D N N I L B T C J Q I O O A
B C O A O A T Í C O G L B R M A S T M S
A H Q S Y O L I Q R F I I M A O R E L O
D A U A J O O A Q A I I I Q N L T N S S L
A R I C I S M P F J D D C L A T R T E A
R S E V A O F A L T Ó R U I E G C O K R
O E R E R T J J C S Y G E C O F R O P E
P Y A B I V I U F A R D R C A P D O A I
M B R E C U E R D O L D O Z E A P Q S U
E Y O H C I R P A C X L G O N D W X A Q
T R A I D I T S A F O Y A E Ñ B A B R L
R G N V N A F X F R D G R R O A I P R A
A Q G C C A J O X T A F U Z S N T S A U
N S H A V U A I R W C A E U Z E G N F C
N C T W S Á M E D O E D R A B A C A A R
C U A L Q U I E R A R A R T A L O D I Y
B D E V U E L T A T S E U Q R O V X X N

MIND
DIED
PROUD
VIOLIN
BEHAVE
HOWEVER
TO SUFFER
TO IDOLIZE
IN THE PAST
PERIOD, SPELL
TO GET MARRIED
REVELRY, SPREES
TO GO TO, TO ATTEND

JOKE
WHIM
MATTER
MEMORY
MESSAGE
TO ANNOY
ORCHESTRA
HAND ORGAN
TO GO, LEAVE
TO GO FAR AWAY
JOB, OCCUPATION
(STREET) CORNER
HELD BACK, RESTRAINED

FOOD
BERET
OTHERS
MATURE
UPSTAGE
WHATEVER
WHO KNOWS
TO BE QUIET
TO HAVE JUST
ORCHESTRA SEAT
TO BEG, REQUEST
ON RETURNING, BACK

Solution

