

Adelante (Chapter 4 All Pasos)

V A R R A T I U G T I E M P O L I B R E
D H F S E N U L F E T S R Y R R A R I M
E D V X C O N M I G O N A D A R O O R B
S H A Z B E R A V A L B S A I R E V A D
C A S A C Z U P A R Q U E V D A S S C M
A M O N T A R Q D E I E R S U T A E O U
N E R Z X O S E R O P D G L T N P V T S
S D R A J U B I D O H S E O S A T E A A
A A C E D O J A B E D E R F E C R U D V
R C D O M I N G O G I T N O C U M J N E
V R C P R T U B Z D W N A L L Á E L E D
S E E O O O O C C A A A A Q U Í A S I N
E C R D N R O M C O R L D P D B P C T Ó
L C E N A N T A A A R Í E Y D R N V M D
O E O P A M N N L R A R E H E E E D U A
C D J I A I I B E N G D E P S E T R A M
R N P O C R A C A C N Y A O H Z M S Z R
É Ó G S S H A M N Ó A R H E N I C K U T
I D I V A D E J D E A B A I L A R J J Z
M P O E U S E A W R O I S A N M I G P E

WITH
TO BE
TO SEE
TO DRAW
TO REST
TO WASH
TO SING
FAR FROM
THE WEEK
THE STORE
THE PIANO
THE GUITAR
THE DOWNTOWN
THE ICE CREAM
THE HOUSE, HOME
THE STROLL, WALK
THE SWIMMING POOL
THE DINNER, SUPPER
THAT'S WHY, FOR THAT REASON

HERE
THERE
BEFORE
THE DAY
TO SWIM
TUESDAY
WITH YOU
TO WATCH
TO STUDY
ON TOP OF
WEDNESDAY
ON MONDAYS
THE FREE TIME
UNDER, BENEATH
TO TAKE CARE OF
TO TALK OR SPEAK
THE MOVIE THEATER
WHERE ARE YOU GOING?
TO RETURN / GO BACK / COME
BACK

NEAR
SUNDAY
WHERE?
WITH ME
THE GYM
TO RIDE
TO DANCE
THURSDAY
THE PARK
WHERE TO?
TO PREPARE
YOU (FORMAL)
(IN ORDER) TO
THE POST OFFICE
THAT, WHICH, WHO
TO DRINK OR TAKE
TO THE (MASCULINE)
TO PLAY (AN INSTRUMENT)

Solution

VARRATIUGT TIEMPOLIBRE
DHFSENULFETSRYRRARIM
EDVXCONMIGONADAROORB
SHAZBERAVALBSAIREVAD
CASACZUPARQUEVDASSCM
AMONTARQDEIERSUTAEOU
NERZXOSEROPDGLTNPVT
SDRAJUBIDOHSEOSATEAA
AACEDOJABEDERFECRUDV
RCDOMINGOGITNOCUMJNE
VRCPTUBZDWNALLAELED
SEEOOOOCCAAAQUIASIN
ECRDNROMCORLDPDBPCTO
LCENANTAAARIEYDRNVMD
OEOPAMNNLRAREHEEEDUA
CDJIAIIBENGDEPSETRAM
RNPOCRACACNYAOHZMSZR
EOGSSHAMNOARHENICKUT
IDIVADEJDEABAILARJJZ
MPOEUSEAWROISANMIGPE