## Ven Conmigo 1 (Chapter 4)



I
WITH
NEAR
MONDAY
BEFORE
THE DAY
TO DRAW
SATURDAY
THURSDAY
DOWNTOWN
THE PIANO
THAT'S WHY
to PREPARE
THEY (FEM.)
THE WORK, JOB
IN ORDER TO...
YOU (INFORMAL)
THE POST OFFICE
THE SWIMMING POOL
TO PLAY (AN INSTRUMENT)
HE
HERE
THERE
WHERE?
FRIDAY
NEXT TO
TO SWIM
TO PAINT
THE PARK
ON TOP OF
THE STORE
THE DINNER
TO PRACTICE
THEY (MASC.)
TO THE (FEM.)
TO THE (MASC.)
THE SOFT DRINK
THAT, WHICH, WHO
TO DRINK, TO TAKE
THE (SOCIAL) WALK, STROLL

SHE
WHO?
TO BE
TO SEE
WITH ME
TO SING
TO WORK
FAR FROM
THE WEEK
I LIKE TO
WEDNESDAY
THE GUITAR
WHERE (TO)?
YOU (FORMAL)
THE ICE CREAM
UNDER, BENEATH
THE HOUSE, HOME
THE MOVIE THEATER
YOU (PLURAL, FORMAL)

## Solution

D NPARQUEANECNADARZTL MS Q D OES A P QELLASOGAHH I O V E D O D ALLAYJRRUATLB É L EPRARAPERPATIDRHKO R L L I A A I K D B CTNTNASPDA C E L ATEUQOCNEAEBEOATQ O O A N N R WC B ICRIANRLSQD LUEOADSAPCRTJUEEUC IF EZSRCEKLLAOOLSHGFBGT S NETRABA JARNOOENUPOK EECFEOUSTEDXMMD JTMQN DQEILDCATOCARIAAASAC $S R D M M E E D N O$ D A ÁRGRBONY E GLBMA JSQN JLVJJOBÁOV TBC FW ED O Y ULUJRATSES I NGOAQUÍESAIVEMADÓNDE A W N SEMANAD QÉBVRNKWER DLÉCERCADEEFNHETOUNNN Í GVERERACITCARPSTOIE ADEBAJODEOXPISCINACS

