## Ven Conmigo 1 (Chapter 4)



I
WHO?
TO BE
WHERE?
TO SEE
TO SWIM
TUESDAY
TO STUDY
FAR FROM
THURSDAY
THE DINNER
TO PRACTICE
THEY (MASC.)
THE WORK, JOB
IN ORDER TO...
TO THE (MASC.)
THAT, WHICH, WHO
THE SWIMMING POOL
YOU (PLURAL, FORMAL)

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HE
HERE
THERE
FRIDAY
BEFORE
THE DAY
SATURDAY
THE WEEK
TO PAINT
THE PIANO
TO PREPARE
THEY (FEM.)
YOU (FORMAL)
TO THE (FEM.)
UNDER, BENEATH
THE HOUSE, HOME
TO DRINK, TO TAKE
TO TALK ON THE PHONE
TO PLAY (AN INSTRUMENT)
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SHE
WITH
AFTER
MONDAY
TO WORK
TO SING
WITH YOU
DOWNTOWN
THE PARK
THE STORE
THAT'S WHY
WHERE (TO)?
WHO LIKES TO?
THE ICE CREAM
YOU (INFORMAL)
THE POST OFFICE
THE MOVIE THEATER
WHERE ARE YOU GOING?
THE (SOCIAL) WALK, STROLL

## Solution

$$
\begin{aligned}
& \text { K S ALLEDOJABEDVVSSHOT } \\
& \text { PARQUEPTRABAJOWARPDO } \\
& \text { M Z A W R A I DUTSEMKBÁRÚU T } \\
& \text { A D A QRKAEDSETNALETLLI } \\
& \text { OLHSUMNDCONGDLPRCCEQ } \\
& \text { R P V B A I O P D L A O A A EO I TUV } \\
& \text { TXEKZCSYSLDXRONNOIHC } \\
& \text { N R D HELADOEA A ETECEEOP } \\
& \text { EANAMESNXTRSITANYNAU } \\
& \text { C M Ó WK J A SRUAGSRLQWS DQ } \\
& \text { P O D HABLARPORTELÉFONO } \\
& \text { P TAFGYBAUSSRGDNKDAEU } \\
& \text { R P QUEALNEOEUQS ÓRGII IV } \\
& \text { AVERJUUEYLS DBEENEDTL } \\
& \text { C J B A E UNCXTLEEDSTXIBE } \\
& \text { TURB I I ECANTARTETREVJ } \\
& \text { I EONPEESRATNTPOSTAALO } \\
& \text { CVALANBPISCINAPUSRMS } \\
& \text { AEDSEUUPSEDJCORREOUID } \\
& \text { RSLMYADÓNDEVASWAGVWE }
\end{aligned}
$$

