

Ven Conmigo 1 (Chapter 4)

E L V I E R N E S Q V T T U Í U Q A G A
 E E D A M I C N E U E D E S P U É S D E
 L A S A C A L U F E M N C C O N M I G O
 P O Z S A R T O S O V O R A J U B I D D
 A R E G R E S A R T N F R A R A P E R P
 S T D O N A I P L E E B L Q N O Y D É V
 E N O R A T N A C A B D E Z J A M L M H
 O E D F A N A M R E H U T A R A D I U C
 E C A L A I ? A J O D A L E H L E A L A
 R L L V N M N U L L E J O S D E E E R F
 A E L K I P É R A I D U T S E L L N R A
 M L A O C I I A J U S M I S L D O A E A
 O L R N S N U T F E E I R A Í S C U N U
 T U A O I T Q S V D T R S A O I Q E E O
 Y N J B P A ¿ E E A N Z M T T R C N S V
 E E A A A R L R R C A E R C A A I E W Á
 O S B I L R A L M R A O A P L C R T L A
 H S A L C B D T E E S R L L L O M L R T
 R V R A Y O E Ú V C P E P E P T A A L O
 U H T R M X N S L A T I E N D A P Y Z T

I
 SHE
 WITH
 AFTER
 TO SEE
 THE DAY
 NEXT TO
 WITH ME
 TO DANCE
 DOWNTOWN
 THE STORE
 THE DINNER
 TO PRACTICE
 THE ICE CREAM
 YOU (INFORMAL)
 THAT, WHICH, WHO
 THE SWIMMING POOL
 THE (SOCIAL) WALK, STROLL

HE
 NEAR
 HERE
 THERE
 FRIDAY
 TO SING
 TO DRAW
 TO STUDY
 TO PAINT
 TO RETURN
 ON TOP OF
 THAT'S WHY
 THEY (MASC.)
 TO THE (FEM.)
 IN ORDER TO...
 TO DRINK, TO TAKE
 YOU (PLURAL INFORMAL)
 TO TAKE CARE OF YOUR SISTER

WE
 WHO?
 TO BE
 MONDAY
 BEFORE
 TO SWIM
 TO WORK
 FAR FROM
 THE PARK
 THE PIANO
 TO PREPARE
 THEY (FEM.)
 YOU (FORMAL)
 TO THE (MASC.)
 THE HOUSE, HOME
 THE MOVIE THEATER
 TO PLAY (AN INSTRUMENT)

Solution

ELVIERNES QVTTUÍUQAGA
EEDAMICNEUE DESPUÉSDE
LASACALUFEMNC CONMIGO
POZSARTOSOVORAJUBIDD
AREGRESARTNFRRAPERP
STDONAIPLLEE BLQNOYDÉV
ENORATNACABDEZJAMLMH
OEDFANAMREHUTARADIUC
ÉCALAI?AJODALEHLEALA
RLLVNMNULLEJOSDEÉERF
AELKIPÉRAIDUTSELLNRA
MLAOCIIAJUSMISLDOAEA
OLRNSNUTFEEIRAÍSCUNU
TUAOITQSVDTRSAOIQEEÓ
YNJBPA¿EEANZMTTRCNSV
EEAAAARLRRCACERCAAIEWÁ
OSBILRALMRAOAPLCRTLA
HSALCBDTEESRLLLOMLRT
RVRAYOEÚVCPEPEPTAALO
UHTRMXNSLATIENDAPYZT