

# Adelante (Chapter 3 Segundo Paso)

A U G A B E I X R C P P D E E W R C S W  
M P B H Q D R A C Z V D S L I O N W X D  
E L Z U J U E S D Z Y K V X P A A M W J  
S V L G W J É L F A H E K X N X M N Z G  
T D M N G Z M H A N S Z V E N P U N T O  
O G A D F H M B O T B A X W V B D Y A D  
Y A X T E P U Q W R A L R C I H N E S E  
A W L E E W X P N Z A R M T H E Q C G Q  
T X A S B P T U N Y S O D X A Y Y R D I  
R R B T L W R M O K F S J E O Á U V M I  
A T S Á E I P I T M K Y R V G X T D F C  
S J K A D F O P S B E K Y Z G Y S S K A  
A L C T C Z K L A A K A Z Q J S L E E C  
D Q P R F T O A S I R P O G N E T S D Z  
O P F A I I Q Z D A R O H A H O L H U J  
J R B S T Q L C J Y I Q L X J C H S F R  
X A N A Ñ A M A L E D B W P K E Q L D N  
P R C D M H E S M W A Q D X J S Q K U G  
F V Y O B N G K E E H C O N A L E D K N  
Z E O B H E H R I N R S U C R T K O V U

NOW  
I AM LATE  
SHE IS LATE  
IN THE MORNING (AM)  
OF THE, FROM THE (MASCULINE,  
SINGULAR)

OF, FROM  
ON THE DOT  
AT WHAT TIME?  
IN THE EVENING (PM)

HURRY UP  
HE IS LATE  
I AM IN A HURRY  
IN THE AFTERNOON (PM)

# Solution

A U G A B E I X R C P P D E E W R C S W  
M P B H Q D R A C Z V D S L I O N W X D  
E L Z U J U E S D Z Y K V X P A A M W J  
S V L G W J É L F A H E K X N X M N Z G  
T D M N G Z M H A N S Z V E N P U N T O  
O G A D F H M B O T B A X W V B D Y A D  
Y A X T E P U Q W R A L R C I H N E S E  
A W L E E W X P N Z A R M T H E Q C G Q  
T X A S B P T U N Y S O D X A Y Y R D I  
R R B T L W R M O K F S J E O Á U V M I  
A T S Á E I P I T M K Y R V G X T D F C  
S J K A D F O P S B E K Y Z G Y S S K A  
A L C T C Z K L A A K A Z Q J S L É E C  
D Q P R F T O A S I R P O G N E T S D Z  
O P F A I I Q Z D A R O H A H O L H U J  
J R B S T Q L C J Y I Q L X J C H S F R  
X A N A Ñ A M A L E D B W P K E Q L D N  
P R C D M H E S M W A Q D X J S Q K U G  
F V Y O B N G K E E H C O N A L E D K N  
Z E O B H E H R I N R S U C R T K O V U