

Adelante (Chapter 3 Segundo Paso)

Y F M P I F S N S A S I R P O G N E T S
T ! A I I F V C E U D L J L D W W S K I
L A R S F Q ¿ D Q M H K C R D G U T R A
A S O O D A S A R T A Á T S E L F Á Y J
M I H K O W P V Q S K J W R Q U L A V S
Q R A B H E O H T U D F E A H C L T C Z
C P C V B M U M F U É H T F G O Q R Z O
E E O S E X V A J Y C H D Y T X G A A I
C T A T W R H U E O R O O N W F F S E T
N A I C J C I V N N O X U R Y F Q A D W
R D A T A J J A V K F P L D A H B D R R
L ¡ B A Y W L A Z L N E U Y E ? A A A S
X P R N O E V F O E D A M B V M S Y T J
X F X O D N P E A B J P S A L T L E A P
E M S S M D E L A M A Ñ A N A U Y B L Z
E X K G Q W T T O M G D S M W J A N E H
F W B Q P I C X I E D V M F N Y Z R D R
E U M P D K V E X E L C B L S S S U S F
D I Y B R L X Y Q P K S E D U O N Y V A
S D U Z T E S T O Y A T R A S A D O M R

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

Y F M P I F S N S A S I R P O G N E T S
T A I I F V C E U D L J L D W W S K I
L A R S F Q D Q M H K C R D G U T R A
A S O O D A S A R T A A T S E L F A Y J
M I H K O W P V Q S K J W R Q U L A V S
Q R A B H E O H T U D F E A H C L T C Z
C P C V B M U M F U E H T F G O Q R Z O
E E O S E X V A J Y C H D Y T X G A A I
C T A T W R H U E O R O O N W F F S E T
N A I C J C I V N N O X U R Y F Q A D W
R D A T A J J A V K F P L D A H B D R R
L i B A Y W L A Z L N E U Y E ? A A A S
X P R N O E V F O E D A M B V M S Y T J
X F X O D N P E A B J P S A L T L E A P
E M S S M D E L A M A Ñ A N A U Y B L Z
E X K G Q W T T O M G D S M W J A N E H
F W B Q P I C X I E D V M F N Y Z R D R
E U M P D K V E X E L C B L S S S U S F
D I Y B R L X Y Q P K S E D U O N Y V A
S D U Z T E S T O Y A T R A S A D O M R