

Adelante (Chapter 3 Segundo Paso)

V H B P B T D E U K W N V I Y W D N A P
Z Z D M U Y L C N M D E F F X Q Z R Y M
L R R E H F Q J A N C N V J E B R O A S
Q E D K L W Z E D T P R C T W B D S K T
E N E J R A R D A O X I A B A O Y I Z ?
S P L A I H T B S S N T R Z H U D C A J
T U A B H V W A A X I Z F X U W W R P E
O N N H B O D D R Z F R Q S F L O K G A
Y T O Q S Y R H T D X A P D R H Z C U I
A O C M C L G A A E E P W O É O Y T C G
T D H T A Z Q U Á L L J P U G E G X W R
R T E N X K R T T A C F Q X J N J J G I
A D Q P Y V D H S M V A C N J O E Y O G
S T N Z L V A N E A ¿ T J G O C V T A V
A L A J L K E E U Ñ Q B S P I F K P W K
D K E C H G Z J K A F T D M O B V A U Q
O Q L D X G G V E N W R Z E M Y F F T Y
A C J Y F B V G I A X K P B J W I E R E
B J H K A O D A S A R T A Á T S E O Y Q
I N F R Q Y O ! A S I R P E T A D ¡ M C

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

V H B P B T D E U K W N V I Y W D N A P
Z Z D M U Y L C N M D E F F X Q Z R Y M
L R R E H F Q J A N C N V J E B R O A S
Q E D K L W Z E D T P R C T W B D S K T
E N E J R A R D A O X I A B A O Y I Z ?
S P L A I H T B S S N T R Z H U D C A J
T U A B H V W A A X I Z F X U W W R P E
O N N H B O D D R Z F R Q S F L O K G A
Y T O Q S Y R H T D X A P D R H Z C U I
A O C M C L G A A E E P W O E O Y T C G
T D H T A Z Q U A L L J P U G E G X W R
R T E N X K R T T A C F Q X J N J J G I
A D Q P Y V D H S M V A C N J O E Y O G
S T N Z L V A N E A T J G O C V T A V
A L A J L K E E U Ñ Q B S P I F K P W K
D K E C H G Z J K A F T D M O B V A U Q
O Q L D X G G V E N W R Z E M Y F F T Y
A C J Y F B V G I A X K P B J W I E R E
B J H K A O D A S A R T A Á T S E O Y Q
I N F R Q Y O ! A S I R P E T A D i M C