

Adelante (Chapter 3 Segundo Paso)

S E B S P H C B I K T M L K N O T V N X
Z W L Q C É L E S T Á A T R A S A D O Z
Y A O U A A Z I E Y Q B N L K F U P S T
H X A E J C S S M G M Q A H O R A Z A A
K V D H K V X I R I U D Q G X F T H M L
B Z A C K M D P R H A S I R P O G N E T
Y I S O N Z M E H P F Q R X V V M S G P
D W A N X S T Z L B E L R Y G O F B D E
P E R A D Q O V N N N T Y P X N Y L S B
F T T L U E K T B W A F A H G C H T E W
B X A E V P L U N A N O F D K G O L N P
W K Á D G V V A V R Q K I M Z Y N G P N
Z X T G B S L O M T U U J E A I R U U W
U P S F T T O E K A V B É T L S F N N S
B Q E A B T H H W C Ñ Y R H G T V J T A
K M A S U J Y J H T H A D R O Q F S O Q
N G L A Y A W E O Y S U N Z A R O V N D
G X L H L P H E P A C K H A Q P A A N B
V R E E S K X E D R A T A L E D Q O U L
F W E P B H J A C H E Q I B M K R R I Z

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

HURRY UP
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

OF, FROM
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

S E B S P H C B I K T M L K N O T V N X
Z W L Q C É L E S T Á A T R A S A D O Z
Y A O U A A Z I E Y Q B N L K F U P S T
H X A E J C S S M G M Q A H O R A Z A A
K V D H K V X I R I U D Q G X F T H M L
B Z A C K M D P R H A S I R P O G N E T
Y I S O N Z M E H P F Q R X V V M S G P
~~D W A N X S T Z L B E L R Y G O F B D E~~
~~P E R A D Q O V N N N T Y P X N Y L S B~~
F T T L U E K T B W A F A H G C H T E W
B X A E V P L U N A N O F D K G O L N P
W K Á D G V V A V R Q K I M Z Y N G P N
Z X T G B S L O M T U U J E A I R U U W
U P S F T T O E K A V B É T L S F N N S
B Q E A B T H H W C Ñ Y R H G T V J T A
K M A S U J Y J H T H A D R O Q F S O Q
N G L A Y A W E O Y S Ú N Z A R O V N D
G X L H L P H E P A C K H A Q P A A N B
V R E E S K X E D R A T A L E D Q O U L
F W E P B H J A C H E Q I B M K R R I Z