

Adelante (Chapter 3 Segundo Paso)

L T J B Q D U W U W S H W V Z T D E Q U
H J D E H C O N A L E D H O A R U W H Z
E E M O D A S A R T A Y O T S E T O A W
A E L Z Y B B U P N V S K E C W B D H U
X P M X Q V Y Q I E N P U N T O D A X Q
S N N V Z I L G Z T J Y Y S Y E S S Q A
Y I G U Z F X M P X J W A G L V Y A U S
J S N F G A A P Q R N S M A A V A R M I
D F U O D H W K F A I Z M I H Y V T F R
P E M A O B U W P R D A F K A A K A V P
X D L R F X Z Y P P Ñ O G B R R N Á S O
W F A A Q P F E I A E D T I O O J T R G
K X D N T F T U N U L E J W U H J S I N
L P Y U S A O A K H K L O Y W É O E J E
Y R F R D N R R N M W X U D W U D K U T
P C H L H O W D E C Q T D H P Q Y E A R
M T V V P H N F E Q E N Y E Y A N R J D
V Q D Y I A D A S A R T A Á T S E A V Q
I Z O A E H M G J C O N U S R D A T R L
W P C Z J P R B Z O E I D F J I G C A H

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

L T J B Q D U W U W S H W V Z T D E Q U
H J D E H C O N A L E D H O A R U W H Z
E E M O D A S A R T A Y O T S E T O A W
A E L Z Y B B U P N V S K E C W B D H U
X P M X Q V Y Q I E N P U N T O D A X Q
S N N V Z I L G Z T J Y Y S Y E S S Q A
Y I G U Z F X M P X J W A G L V Y A U S
J S N F G A A P Q R N S M A A V A R M I
D F U O D H W K F A I Z M I H Y V T F R
P E M A O B U W P R D A F K A A K A V P
X D L R F X Z Y P P Ñ O G B R R N Á S O
W F A A Q P F E I A E D T I O O J T R G
K X D N T F T U N U L E J W U H J S I N
L P Y U S A O A K H K L O Y W É O E J E
Y R F R D N R R N M W X U D W U D K U T
P C H L H O W D E C Q T D H P Q Y E A R
M T V V P H N F E Q E N Y E Y A N R J D
V Q D Y I A D A S A R T A Á T S E A V Q
I Z O A E H M G J C O N U S R D A T R L
W P C Z J P R B Z O E I D F J I G C A H