

Adelante (Chapter 3 Segundo Paso)

G G J I C V K X C I W N T X L T A S A S
O D P D G I B A S I R P O G N E T W N K
B Q E I Y I G W S P P M A B F Q S S N I
K H R Q U A W Y F O T K I Q E O O U P U
N J A E Z A H C E C D L K H U Q I M T H
Q J U A B D S O M W E P P L K É Z M W T
L Z B F E U V O R S L Z T S Z J H P S N
Z F Z S A K Q F H A A D A A C F Q O A P
D E E R I A N X M Y T G K M T L S X R V
A D H C A S U K V P A Z G Q B H Q C S A
T E C M U L R L I R R O T N U P N E X X
E L O R E F L S Y U D S Q N K L Y S B U
P A N O E N K V T C E L U H O X Z C F U
R M A L A D A S A R T A Á T S E D S O B
I A L M W A E J L Y V Z W D A U O M K L
S Ñ E A J T P M P C J W V Q A L J V E T
A A D X F W R Q I C I Q D G S D N D E U
D N O D A S A R T A Y O T S E D X O P E
W A E S T Á A T R A S A D O Z R J X J U
E X Q Q A O R T E H W G K D W U F H T J

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

G G J I C V K X C I W N T X L T A S A S
O D P **D** G I B **A S I R P O G N E T** W N K
B Q **E** I Y I G W S P P M **A** B F Q S S N I
K H R Q U **A** W Y F O T K I Q E O O U P U
N J A E Z A H C E C **D** L K H U Q I M T H
Q J U A B D S O M W **E** P P L K **E** Z M W T
L Z B F E U V O R S L Z T S Z J H P S N
Z F Z S A K Q F H **A** A D A A C F Q O A P
D E E R I A N X M Y T G K M T L S X R V
A D H C A S U K V P A Z G Q B H Q C S **A**
T E C M U L R L I R R **O T N U P N E** X X
E L O R E F L S Y U D S Q N K L Y S B U
P A N O E N K V T C **E** L U H O X Z C F U
R M A L **A D A S A R T A A T S E** D S O B
I A L M W A E J L Y V Z W D A U O M K **L**
S **Ñ** E A J T P M P C J W V Q A L J V **E** T
A A D X F W R Q I C I Q D G S D N **D** E U
D N **O D A S A R T A Y O T S E** D X O P E
W A **E S T Á A T R A S A D O** Z R J X J U
E X Q Q A O R T E H W G K D W U F H T J