

Adelante (Chapter 3 Segundo Paso)

H W M D G W S V X R D N E B B Z K S R X
Y K R Q P T U U U E A G I H X E F P N E
O E W U M C S I L C S D V V F H G E Z S
H A B Q E F E A F S I G O U I H L E T T
E L N T X E M D Y B R N P T I V I M J Á
H A C Z L A K Q X V P Z S G N P E D D A
C Z W D Ñ C S P T D E H B Q Z U X Z S T
O J D A E G H P H M T E H O B O P K S R
N D N K J D D Y U F A H L O I D A N W A
A A S W N Z E A O W D F T D C A R H E S
L H P I P B A W F M U E D A U S O U R A
E Z S F K Q E J P U N E D S B A H L Y D
D L P H I A S F E G L M A A N R É E C A
P V K T P J Z Z O A T G N R A T U D J S
L A U C L Y U P T D E I Q T H A Q P Q Y
E L Z B J R R A Z P R F X A K Y A D K Y
C D A J P I R R S E Y V H Á P O Y I U X
C R L W S D G K P Z X Z X T F T A Y Q J
O N S A E Y S L A R O H A S A S H E M N
P D P J G S D K A V D N F E P E G F P I

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

H W M D G W S V X R D N E B B Z K S R X
Y K R Q P T U U U E A G I H X E F P N E
O E W U M C S I L C S D V V F H G E Z S
H A B Q E F E A F S I G O U I H L E T T
E L N T X E M D Y B R N P T I V I M J A
H A C Z L A K Q X V P Z S G N P E D D A
C Z W D N C S P T D E H B Q Z U X Z S T
O J D A E G H P H M T E H O B O P K S R
N D N K J D D Y U F A H L O I D A N W A
A A S W N Z E A O W D F T D C A R H E S
L H P I P B A W F M U E D A U S O U R A
E Z S F K Q E J P U N E D S B A H L Y D
D L P H I A S F E G L M A A N R E E C A
P V K T P J Z Z O A T G N R A T U D J S
L A U C L Y U P T D E I Q T H A Q P Q Y
E L Z B J R R A Z P R F X A K Y A D K Y
C D A J P I R R S E Y V H A P O Y I U X
C R L W S D G K P Z X Z X T F T A Y Q J
O N S A E Y S L A R O H A S A S H E M N
P D P J G S D K A V D N F E P E G F P I