Adelante (Chapter 3 Segundo Paso)

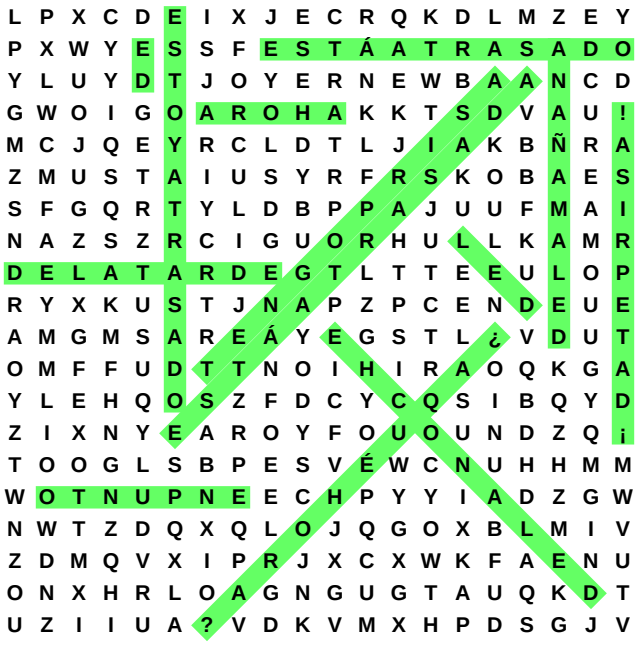
L P X C D E I X J E C R Q K D L M Z E Y
P X W Y E S S F E S T Á A T R A S A D O
Y L U Y D T J O Y E R N E W B A A N C D
G W O I G O A R O H A K K T S D V A U !
M C J Q E Y R C L D T L J I A K B Ñ R A
Z M U S T A I U S Y R F R S K O B A E S
S F G Q R T Y L D B P P A J U U F M A I
N A Z S Z R C I G U O R H U L L K A M R
D E L A T A R D E G T L T T E E U L O P
R Y X K U S T J N A P Z P C E N D E U E
A M G M S A R E Á Y E G S T L ¿ V D U T
O M F F U D T T N O I H I R A O Q K G A
Y L E H Q O S Z F D C Y C Q S I B Q Y D
Z I X N Y E A R O Y F O U O U N D Z Q ¡
T O O G L S B P E S V É W C N U H H M M
W O T N U P N E E C H P Y Y I A D Z G W
N W T Z D Q X Q L O J Q G O X B L M I V
Z D M Q V X I P R J X C X W K F A E N U
O N X H R L O A G N G U G T A U Q K D T
U Z I I U A ? V D K V M X H P D S G J V

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE, SINGULAR)

HURRY UP
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

OF, FROM
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution


L P X C D E I X J E C R Q K D L M Z E Y
P X W Y E S S F E S T Á A T R A S A D O
Y L U Y D T J O Y E R N E W B A A N C D
G W O I G O A R O H A K K T S D V A U !
M C J Q E Y R C L D T L J I A K B Ñ R A
Z M U S T A I U S Y R F R S K O B A E S
S F G Q R T Y L D B P P A J U U F M A I
N A Z S Z R C I G U O R H U L L K A M R
D E L A T A R D E G T L T T E E U L O P
R Y X K U S T J N A P Z P C E N D E U E
A M G M S A R E Á Y É G S T L ¿ V D U T
O M F F U D T T N O I H I R A O Q K G A
Y L E H Q O S Z F D C Y C Q S I B Q Y D
Z I X N Y E A R O Y F O U O U N D Z Q ¡
T O O G L S B P E S V É W C N U H H M M
W O T N U P N E E C H P Y Y I A D Z G W
N W T Z D Q X Q L O J Q G O X B L M I V
Z D M Q V X I P R J X C X W K F A E N U
O N X H R L O A G N G U G T A U Q K D T
U Z I I U A ? V D K V M X H P D S G J V