

Adelante (Chapter 3 Segundo Paso)

C M D T P C U D B X L Q F K X B G X F Q
K N T J O K L A N H T T D N N E D E T B
L H A M R X L Z V U A N A Ñ A M A L E D
S N F D E L A T A R D E Q H M D D G S M
T V U M B D E L A N O C H E N K H E D T
Q K U O D A S A R T A Á T S E O Q Q K O
P D F B T T O I L M M E N P U N T O K Q
J A E A I A Q E U B H Y O G H I Y W S I
G T S G R G K U O H F D Y V L M K E X B
R E Y O D O H D L E A Y X Y E L T X O F
Z P L T J X H V F S V R T A D P L A Z T
P R S Y H B M É A O F W J Q P A H W B S
O I D H Q L T R U I D A H G B O V T G D
Z S S D E X T S V Q Q G V J R H B M Z N
H A E I X A R T N Y A J G A Q P E S E Q
W M V Y Y A Y Y H H N C M Z O Z J B D C
O E B O D S E A D A S A R T A Á T S E Y
X Z T R R F M Q F E Z V X A U G K G P M
V S B W X Q J C R T G Z J R R N H Q P W
E K A U R M Y P A S I R P O G N E T L U

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

C M D T P C U D B X L Q F K X B G X F Q
K N T J O K L A N H T T D N N E D E T B
L H A M R X L Z V U A N A Ñ A M A L E D
S N F D E L A T A R D E Q H M D D G S M
T V U M B D E L A N O C H E N K H E D T
Q K U O D A S A R T A Á T S E O Q Q K O
P D F B T T O I L M M E N P U N T O K Q
J A E A I A Q E U B H Y O G H I Y W S I
G T S G R G K U O H F D Y V L M K E X B
R E Y O D O H D L E A Y X Y E L T X O F
Z P L T J X H V F S V R T A D P L A Z T
P R S Y H B M É A O F W J Q P A H W B S
O I D H Q L T R U I D A H G B O V T G D
Z S S D E X T S V Q Q G V J R H B M Z N
H A E I X A R T N Y A J G A Q P E S E Q
W M V Y Y A Y Y H H N C M Z O Z J B D C
O E B O D S E A D A S A R T A Á T S E Y
X Z T R R F M Q F E Z V X A U G K G P M
V S B W X Q J C R T G Z J R R N H Q P W
E K A U R M Y P A S I R P O G N E T L U