## Adelante (Chapter 3 All Pasos)



| NEW | NOW | ART |
| :--- | :--- | :--- |
| BIG | BAD | NICE |
| THEN | UGLY | TALL |
| EASY | GOOD | WHY? |
| SHORT | TODAY | FUNNY |
| WHEN? | SMALL | BLOND |
| I LIKE | PRETTY | RIGHT? |
| WHICH? | FRENCH | WE ARE |
| AT LAST | SCIENCE | YOU ARE |
| BECAUSE | TOMORROW | FAVORITE |
| THE EXAM | YOU LIKE | OF, FROM |
| THE NOVEL | THE DANCE | THE PARTY |
| HALF PAST | THE SPORTS | ON THE DOT |
| THE SUBJECT | THE CONCERT | HE/SHE/IT IS |
| DISAGREEABLE | QUARTER PAST | IT IS...OCLOCK |
| LATE, AFTERNOON | THEY (ALL GIRLS) | IT IS ONE OCLOCK |
| THE RECESS, BREAK | IN THE AFTERNOON (PM) | THE (FEMININE, PLURAL) |
| THE (MASCULINE, PLURAL) | WHAT IS..LIKE? (SINGULAR) | WHAT ARE...LIKE? (PLURAL) |
| THEY (ALL BOYS OR MIXED | OF THE, FROM THE (MASCULINE, |  |
| GROUP) | SINGULAR) |  |

## Solution

$$
\begin{aligned}
& \text { B EDXDOTRAUCYBIOMYEOX } \\
& \text { M NPCDMSETROPEDEMSKZN } \\
& P \text { P ZEDRATALEDHGEEFASA } \\
& \text { CUÁLXQONOO AZUDOBIENV } \\
& \text { ENLEKGZTAIPSIMURXUO S } \\
& \text { X T O GEARTENTAOOE E JAV H O } \\
& \text { AOSUZEBKAAACNTALEVON } \\
& \text { MSLSIK RHMSOOAOS Y GCN NLL } \\
& \text { ECACAMALOJIMFETNNÓEA } \\
& \text { N P NL DL Y I A R S M A Á OL J M U S } \\
& \text { XOVEUNLBKUGÉPHCRAIQ I } \\
& \text { CRLIM JCEHBMRCAOORCES } \\
& \text { E Q P OCITÁPITNANTRLOPH } \\
& \text { NUSEGOTIROVAFNAIAYOH } \\
& \text { O É I PBDESCANSOVDRCPFY } \\
& \text { S L E O A N EHSFIESTAEFO TV } \\
& \text { OD F R I Á DEOPC P TEGUSTAK } \\
& \text { M O P Q L U R RMOTINOBELLOS } \\
& \text { Ó B Q U ECAEOSQPORFINNFC } \\
& \text { CHHEXCTSSBBECIENCIAS }
\end{aligned}
$$

