Puntos de partida 10th Edition (Unit 13)

GUÍATRAERAGENMÚSICOG ARSEGURONZDMQ PÓCYÉCUARTOÉU E S MPAPEL E C Т QUMÚ S U Z TUGU Α Т N E H A M1 Q A Ε - 1 FASC NAROMBCOH 1 PPKE Р Ñ ADOC ESÚAMTREC V O EHCBRAECRORQA N R U UOMZUL R J Т Α Т EQAKL 1 X D Ε FRMPΑ Ε C ERRKEX Т D IOÉRATMQNKOE CRC RRWUNUF E C Т TGMA ΤL HQDTATDO Α I A E Χ HVORRRUBAND RDEΕ OORQU E S Т D A A RSEXTOPOETARA Т S ALCVAZNADOKRRATN

ART FIFTH **TENTH ACTOR BALLET MODERN SCRIPT** TO BORE THEATER TO PAINT TO CREATE TO BE SURE ARCHITECTURE MOVIE THEATER IT'S GOOD THAT SCULPTOR (MALE) SCULPTOR (FEMALE) DANCE (NOUN - EVENT) **POEM** DRAMA **FIRST OPERA EIGHTH FOURTH ACTRESS** TO EARN TO DOUBT THE ARTS **ORCHESTRA** TO ATTRACT NOVEL (BOOK) TO FEEL SORRY **DRAWING (NOUN)** WRITER (FEMALE) MUSICIAN (FEMALE) GUIDE (NOUN) (FEMALE)

ROLE SIXTH **MURAL MUSIC COMEDY** TO ACT **SEVENTH** TO DENY TO WEAVE TO SCULPT THE PUBLIC TO FASCINATE **AUTHOR (MALE)** POET (FEMALE) PAINTER (MALE) PAINTING (OBJECT) HOW STRANGE THAT... TO LIKE; TO BE PLEASING

TO FEAR, TO BE AFRAID OF

DIRECTOR, CONDUCTOR (MALE)

Solution

