## Puntos de partida 10th Edition (Unit 13)

SEGUNDOKHMNEGAMI ÓRRLPYHAAAWRRUQC CAYTAN UAMA D ı EQOTG D A L 0 Ε C C S BVU Ε S Ν AAE RMR- 1 SA Ζ E G N Ε T A W ZSPOEMMNUN T R 1 ÁUÍ E O M J D Α N ΖΑ UOERRAA Q R 0 R Α Т S Ε U 0 I C R S C Ν J Υ N G S T D E A REMÚ S C Υ L R C R C T U D Т Ζ В E M Ν U B U S Χ DÚB  $\mathsf{E} \mathsf{N}$ A O RG P Т D Ε R **O P** ÁEUE R Ε SY 0 E M - 1 R Ρ 0 AÍLOETRA S O D 1 J Ε Τ S M Ε R O Т Т C ACRE E R B 1 LAR Α ITSÍTRAMEOPKZXBEZ 0 0 C

ART DRAMA **FIRST OPERA IMAGE COMEDY BALLET** TO DENY TO SING TO WEAVE TO PAINT TO THINK CLASSICAL TO BELIEVE TO FEEL SORRY POET (FEMALE) ARTS AND CRAFTS MUSICIAN (FEMALE) **ROLE THIRD MURAL** SIXTH **SCENE FOURTH SCRIPT** TO EARN **ACTRESS ARTISTIC** TO DOUBT **ORCHESTRA** TO CREATE **WOVEN GOODS** MOVIE THEATER DANCER (MALE) **AUTHOR (FEMALE)** DANCE (NOUN - EVENT)

**POEM FIFTH** NINTH **ACTOR** TO ACT **SECOND** TO BORE **THEATER** TO HOPE TO DANCE THE ARTS TO SCULPT THE PUBLIC **RUINS (NOUN)** AUTHOR (MALE) MUSICAL (NOUN) CERAMIC, POTTERY GUIDE (NOUN) (FEMALE)

## TO FEAR, TO BE AFRAID OF

IT IS NECESSARY THAT (WITH HABER)

TO LOVE (SOMETHING); TO REALLY LIKE

## Solution

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SEGUNDOKĤ MNEĜÂMIJQVB
 RRLPYHAAAWRRUQCRIAO
  AMARDICAYTANIARLSR
  SRPCDLALEQOTGOLEJE
 NNSEEICCSBVUENENNA
  ERMRISAZEGNETAWKZR
ZSPOEMMNUNTRIPL
 WCJÁUÍEOMJDANZAXNKT
 OERRAAORATSE
  EANCRSCINJYNG
 J N U P T U D T I L R C R C J Z B U Y
OMAPREMDINUBUSXVI
 RXAAORNAMIDÚBENRI
 TGPTDEAFRFPOPATT
 EUEESYOREMIRPOF
        TRAMEOPKZXBEZ
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