## Puntos de partida 10th Edition

## (Unit 2)

|  |  |  | L | A |  |  |  |  |  |  | D | L | C |  |  | E | N |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | V | U | C | U | Á | N | D | 0 | T | 0 | M | A | R | P | A | R | 0 | H | A |
|  | R | A | G | U | L | M | E | N | N | 0 | F | 0 | 0 | M | Ó | C | R | P | B |
|  | A | 1 | D | 1 | 0 | U | S | X | 0 | E | N | M | Á | S | P | 0 | V | S |  |
|  | H | D | B | A | S | J | T | W | T | S | Q | 0 | P | C | J | D | W | E | H |
|  | L | R | S | T | Q | E | A |  | B |  | 0 | U | F | A | U | L | A | M |  |
|  |  | E | E | Q | A | R | R |  | Y | 0 | S | T | É | É | P | Á | C | Q |  |
|  | M | D | A | L | D | Í | N |  | M |  | L | A | R | S |  | E | L | 0 |  |
|  | H | Z | L | S | A | T | N | A | U | C | V | E | L | 0 | 0 | E | L | M |  |
|  | S | 1 | C | 0 | L | 0 | G | 1 | A | E | É | F | A | C | S | L | T | E |  |
|  | S | Y | L | N | 0 | C | E | C | O | N | 0 | M | 1 | A | S | L | L | 1 | V |
|  | c | E | A | $R$ | U | T | A | R | E | T | 1 | L | E | A | E | X | N | E |  |
|  | A | U | D | T | M | Y | R | A | L | B | A | H | $R$ | 0 | E | G | E | D |  |
|  | U | T | A | N | 0 | H | C |  | M | R | R | T | F | S | L | U | E | 1 | S |
|  |  | X | R | R | Ó | E |  |  |  | D | 0 | R | P | É | L | D | T | N |  |
|  |  | U | Ú | E | T | D |  |  |  |  | A | A | S | Á | 0 | 1 | A | E |  |
|  |  | T | 1 | 0 | U | 0 |  |  |  |  | $\tilde{N}$ | I | P | C |  | Q | R | R |  |
|  |  | B | C | É | C | P | A |  | A | 0 | U | 1 | 0 | K | U | T | D | 0 |  |
|  |  | A | 0 | R | N | D |  |  |  |  | Z | P | 0 | C | 0 | P | E | D |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

```
I
DAY
VERY
MORE
SOLO
BOOK
PAPER
WHAT?
PLACE
POORLY
GERMAN
TO WANT
TO DANCE
WE (MASC.)
THEY (FEM.)
THEY (MASC.)
LITTLE BIT OF
ROOMMATE (MALE)
```

HE
NOW
HERE
ROOM
HOW?
TABLE
MONEY
CLASS
WOMAN
PENCIL
PHYSICS
SPANISH
WE (FEM.)
LITERATURE
WHO / WHOM?
TO PAY (FOR)
COMMUNICATIONS
WHICH? OR WHAT?

```
SHE
ART
LATE
WITH
DOOR
WHEN?
PHONE
CHAIR
WHERE?
COFFEE
ENGLISH
ECONOMY
CAFETERIA
PSYCHOLOGY
MUCH, A LOT
A LITTLE BIT
TO SPEAK, TALK
CLIENT (FEMALE)
```

HOW MANY? (FEM.)

TO TAKE, TO DRINK

TO PLAY (A MUSICAL INSTRUMENT)

YOU (SING./ FORMAL)
TO BE (LOCATION, PHYSICAL STATE)

## Solution

BAILARRAESEDLCLIENTA
EVUCUÁNDOTOMARPAROHA
ARAGULMENNOFOOMÓCRPB
O A ÍD D OUSXOENMÁSPOVSL
TH DB AS J TW T S Q OPC J D W ÉH
RLRSTQEAEBEOUFAULAMQ
AOEEQARRGYOSTÉÉPACQP
U M D ALD I NÁMELARSLELOY
C H Z L S A NÁUCVELOO ELMU
ESICOLOGIA E É FACSLTEM
D S YLNOCECONOMIIASLLIV
OCEARUTARETILEAEXNEF
RAUDTMYRALBAHROEGEDÍ
EUTANOHCUMRRTFSLUEIS
Ñ $\mathbf{N} X R$ RÓEEMTODRPEELDTNI
A QUÚETDLEPSAASÁO I A EC
PNTIOUOLLOGNNIPCUQRRA
MDBCEC CANAOUIOKUTDOY
OZAORNDSPLQZPOCOPEDV
CROSENOICACINUMOCWAH

