Puntos de partida 10th Edition (Unit 2)

UTOCAROIRATERCESADRL VNÓRRAZ Ρ Ρ ON**O B** T DΕ Т SURNAH 0 TWT ΟÉ EAR Т ΕP Т Α Ε S Α N P 0 K O0 B G Q NC W A A G Ν Α 1 C MCDCC USOR ĺ RAÚ 1 ECA D М ÉΤΝ ĺ MUYP EUU A L ÑL QCNÁU ST RRGH ı В J A O Ε М R S S ΥΑ OAP S S Ε J 0 P Т L U U Ε Ε S RMUΥ X Т Ν 0 Α CO M P RARAC C GMRASERGER C EUUOU SA ΥL N O L ı YLBJ TKCWBS N C L 1 Ε Ε ÓÁ Α Ε 0 MAKBAS BROOMMO G IZWTSGOOFARGÍ

NOW DAY **MORE BOOK** WITH **PLACE** WHEN? **PAPER OFFICE** WHERE? TO SING WEEKEND HOW MUCH? **PSYCHOLOGY** A LITTLE BIT CLIENT (MALE) WHICH? OR WHAT? ΗE PEN ART **HERE ROOM** HOW? **WOMAN TABLE** CHAIR **POORLY PENCIL** AT HOME TO DANCE WE (MASC.) MUCH, A LOT THEY (MASC.) FRIEND (MALE) FRIEND (FEMALE)

SHE MAN SOLO **VERY DOOR** LATE WHAT? **CLASS** MONEY **COFFEE** TO BUY **PENCILS** TO TEACH **CHALKBOARD** THEY (FEM.) TO PAY (FOR) TO SPEAK, TALK STUDENT (FEMALE) SECRETARY (MALE)

YOU (SING./INFORMAL) TO BE (LOCATION, PHYSICAL STATE) TO RETURN (TO A PLACE) YOU ALL (INFORMAL/ MASC.) (SPAIN) YOU (SING./ FORMAL) TO PLAY (A MUSICAL INSTRUMENT)

Solution

