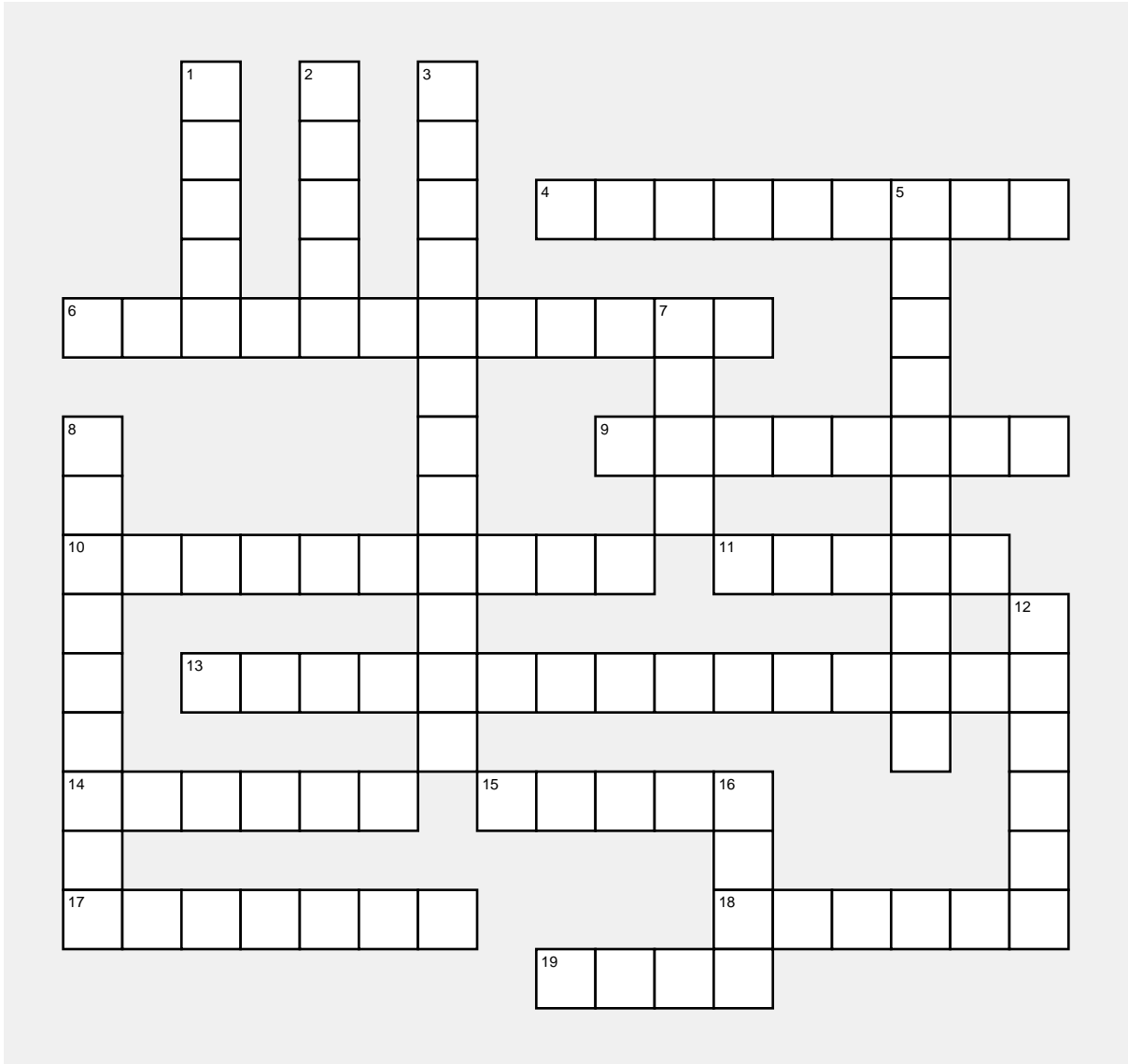


Avancemos 3 (Unit 8-1)



Horizontal

- 4) TO BE CALLED
- 6) PROTAGONIST/MAIN CHARACTER
- 9) TO IMPLY
- 10) TO MEAN
- 11) MALE AUTHOR
- 13) CRIME STORY
- 14) FEMALE AUTHOR
- 15) VERSE
- 17) STANZA
- 18) REVIEW/CRITIQUE
- 19) RHYME

Vertical

- 1) RHYTHM
- 2) PROSE
- 3) POINT OF VIEW
- 5) TO RELATE
- 7) THEME
- 8) ENDING/OUTCOME
- 12) POETRY
- 16) WORK

SOLUTION

