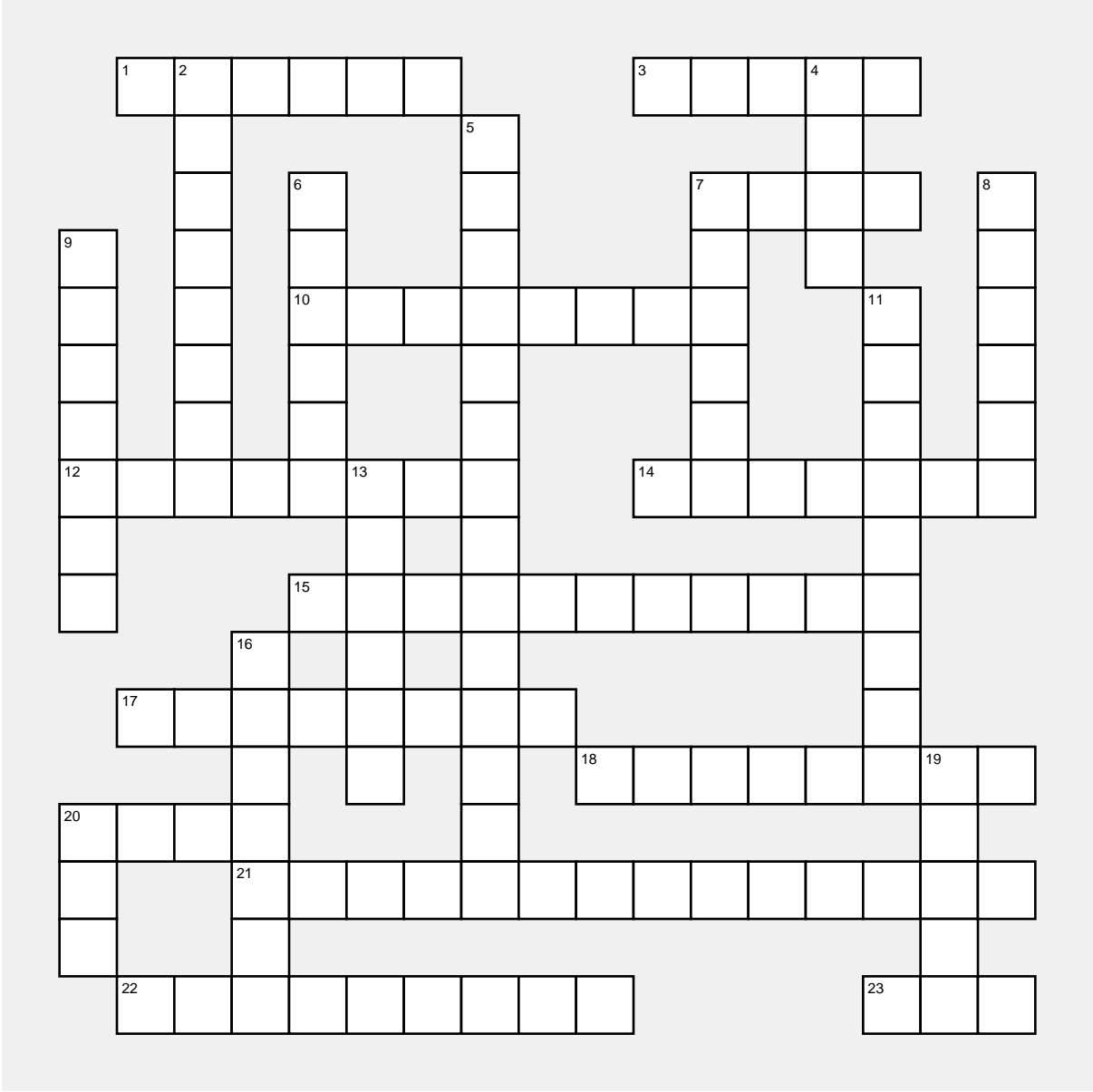


Reflejos (Chapter 4)



Horizontal

- 1) TO SING
- 3) BONGO DRUM
- 7) CHORUS
- 10) POPULAR DOMINICAN/HAITIAN DANCE
- 12) TO FEATURE
- 14) MARACAS (HAND HELD GOURD RATTLES)
- 15) CASTANETS (SHELL-SHAPED CLAPPERS)
- 17) FLAMENGO (SPANISH DANCE)
- 18) TO COMPOSE
- 20) MASC. AND SING. THIS (ADJ)
- 21) RECOGNITION
- 22) RECORDING
- 23) FEM. AND SING. THAT (ADJ)

Vertical

- 2) MASC. AND PLURAL THAT OVER THERE (ADJ)
- 4) TOUR
- 5) INTERPRETATION
- 6) COLUMBIAN DANCE AND MUSIC
- 7) CHORD
- 8) CONGA DRUM
- 9) MELODY
- 11) PERCUSSION INSTRUMENT
- 13) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 16) DRUM SET
- 19) FEM. AND PLURAL THIS (ADJ)
- 20) GENERAL FORM OF THAT (ADJ)

SOLUTION

