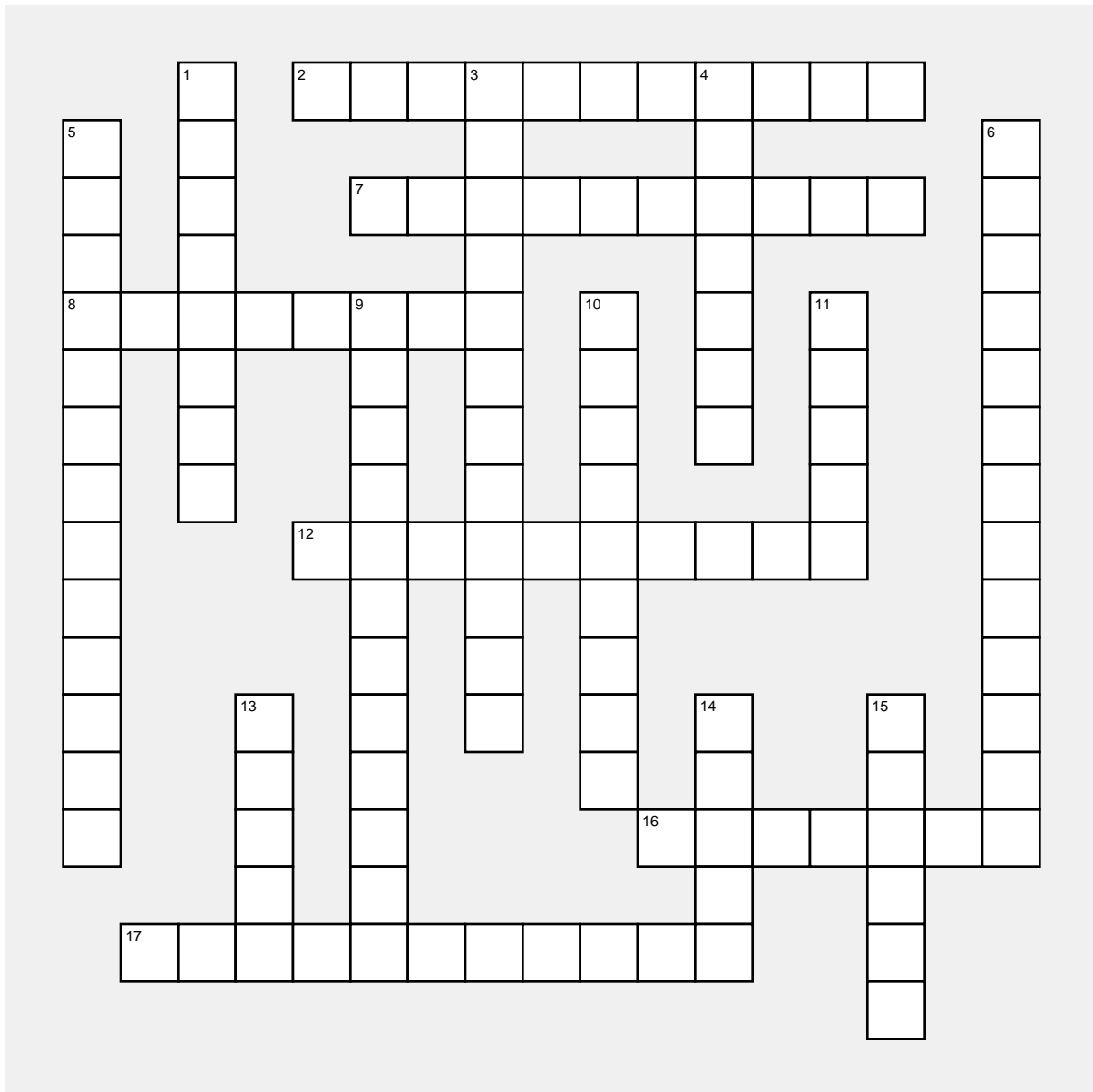


# Paso a Paso 3 (Chapter 3-2)



## Horizontal

- 2) THE INSPIRATION
- 7) TO CONTRIBUTE
- 8) (THE) REALISM
- 12) THE MOVEMENT
- 16) THE MESSAGE
- 17) (THE) SURREALISM

## Vertical

- 1) TO TRY TO...
- 3) THE POINT OF VIEW
- 4) (THE) CUBISM
- 5) IMPRESSIONIST
- 6) TO TRANSFORM ONESELF
- 9) THE SUBCONSCIOUS
- 10) THEY WANTED
- 11) THE CENTURY
- 13) THE VALUE
- 14) THE DREAM
- 15) THE IMAGE

# SOLUTION

