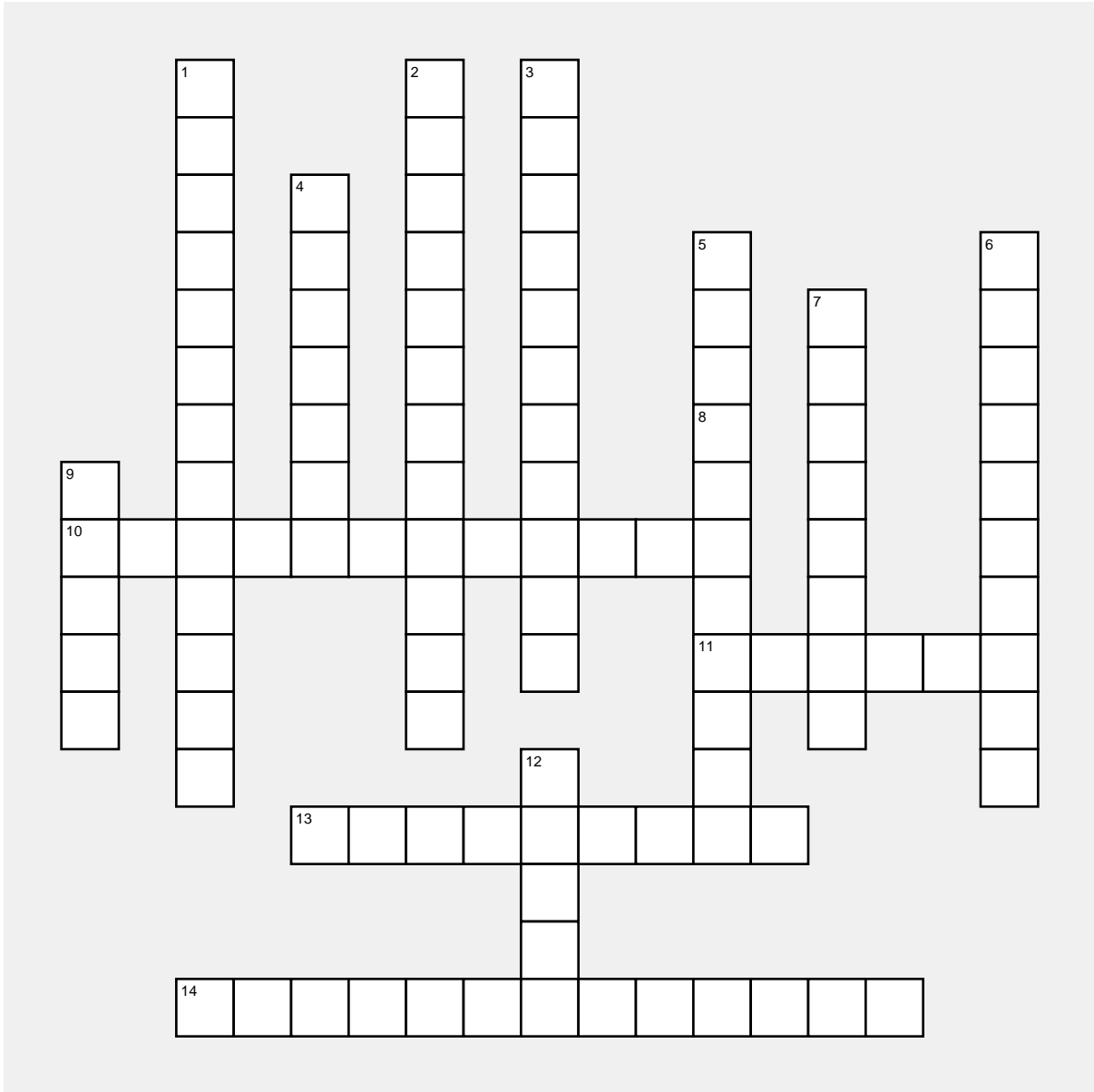


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 10) THE POINT OF VIEW
- 11) THE IMAGE
- 13) THEY WANTED
- 14) TO TRANSFORM ONESELF

Vertical

- 1) IMPRESSIONIST
- 2) THE SUBCONSCIOUS
- 3) THE INSPIRATION
- 4) (THE) CUBISM
- 5) (THE) SURREALISM
- 6) THE MOVEMENT
- 7) TO CRITIQUE
- 8) (THE) REALISM
- 9) THE AGE
- 12) THE CENTURY

SOLUTION

