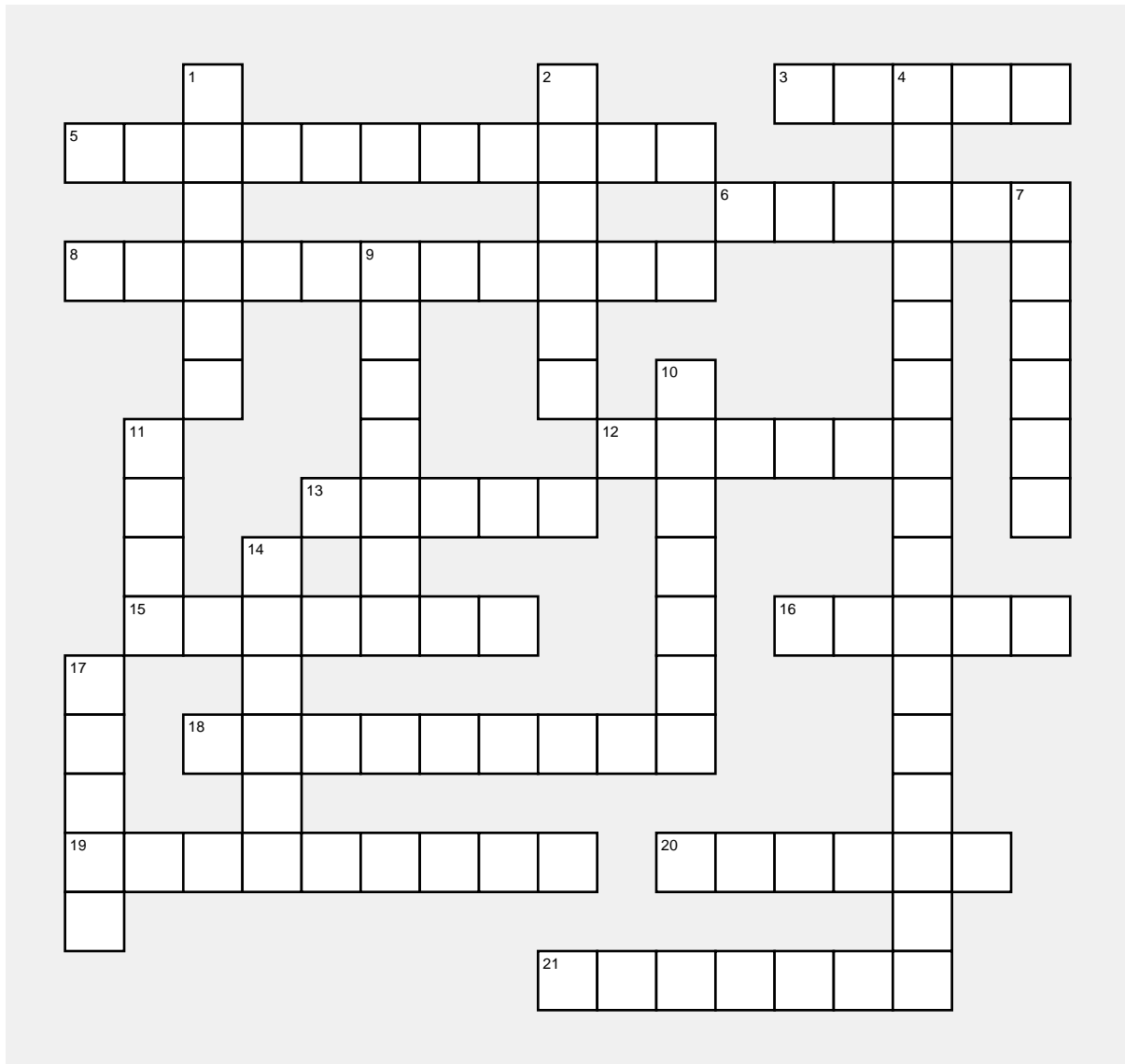


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 3) THE BACKGROUND
- 5) THE FOREGROUND
- 6) NEXT TO
- 8) TO INTERPRET
- 12) THE PROFILE
- 13) THE MURAL
- 15) DARK, MUTED
- 16) BOTTOM, BELOW
- 18) REFLECTED
- 19) THE MURALIST
- 20) THE FIGURE
- 21) THE ARTIST (M)

Vertical

- 1) TO PAINT
- 2) PASTEL
- 4) THE STILL-LIFE
- 7) TO ATTRACT
- 9) THE PAINT, PAINTING
- 10) SEATED
- 11) THE THEME
- 14) THE PALETTE
- 17) THE FORM

SOLUTION

