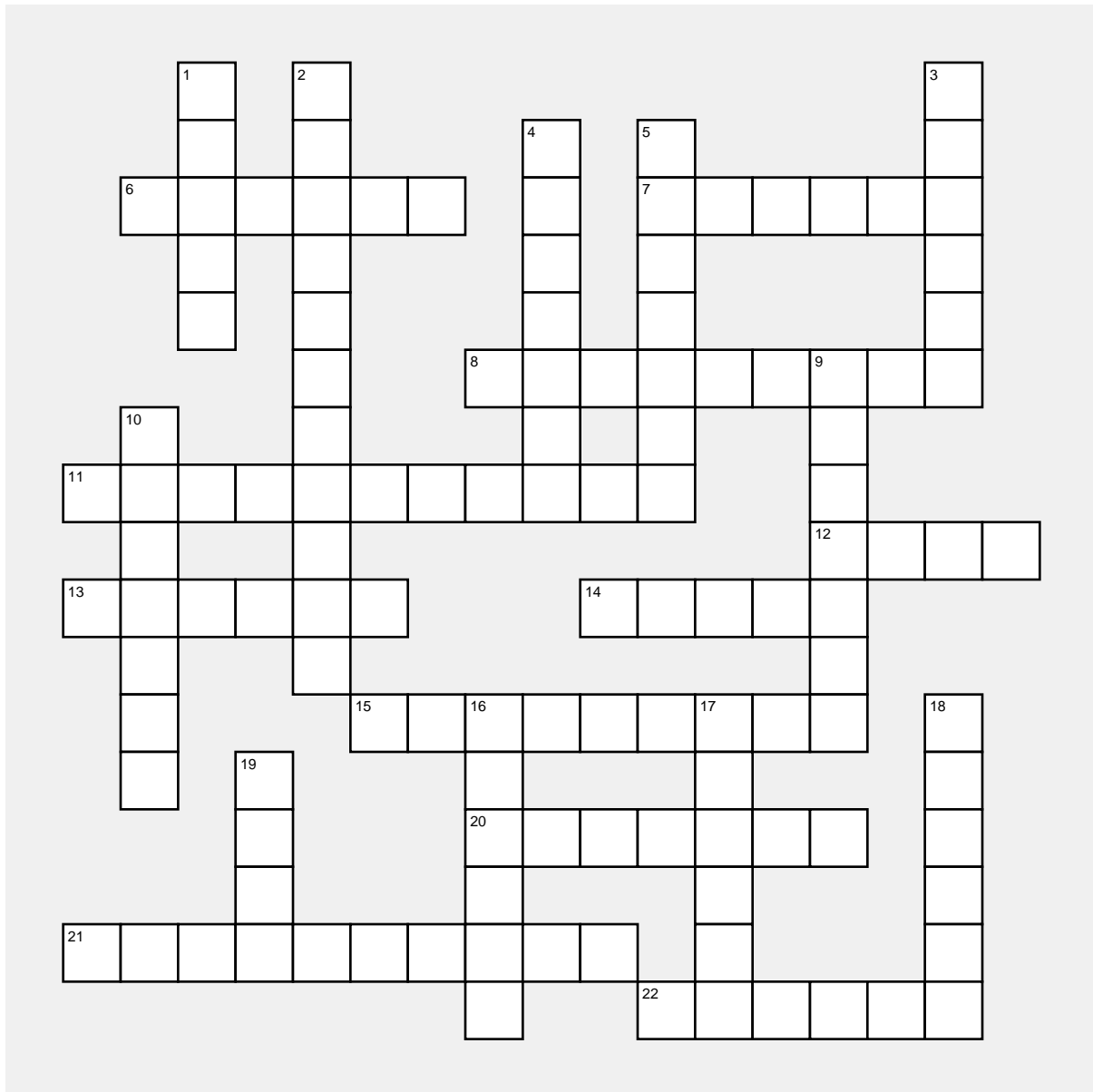


# Paso a Paso 3 (Chapter 3-1)



## Horizontal

- 6) PASTEL
- 7) THE PROFILE
- 8) THE MURALIST
- 11) THE FOREGROUND
- 12) THE TONE
- 13) TO PAINT
- 14) THE FORM
- 15) REFLECTED
- 20) THE GALLERY
- 21) THE WORK OF ART
- 22) ABOVE, TOP

## Vertical

- 1) BOTTOM, BELOW
- 2) TO INTERPRET
- 3) THE PALETTE
- 4) THE PAINT, PAINTING
- 5) DARK, MUTED
- 9) SEATED
- 10) THE ARTIST (F)
- 16) THE FIGURE
- 17) TO ATTRACT
- 18) THE SHADE, SHADOW
- 19) THE THEME

