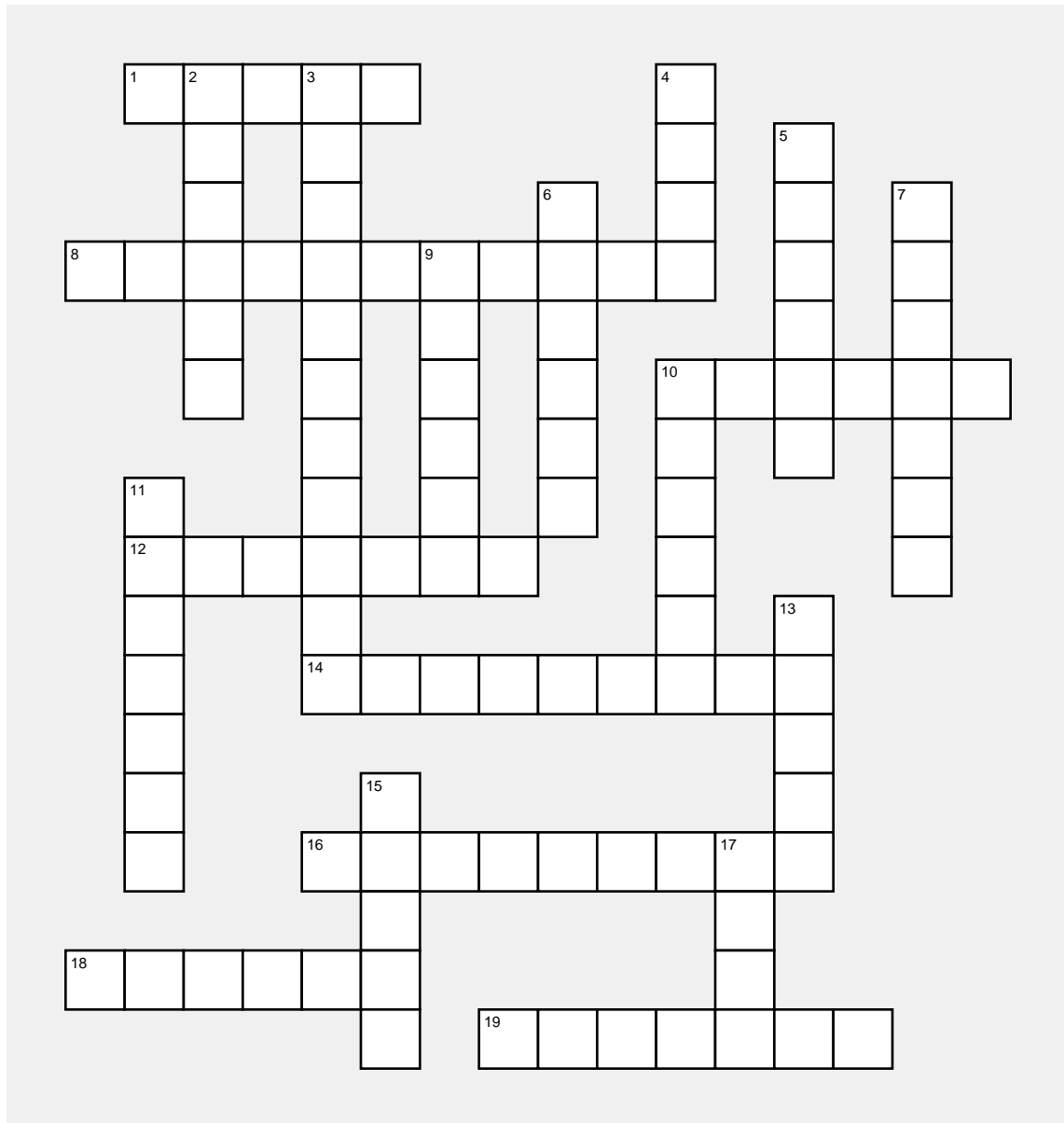


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 1) STANDING
- 8) THE FOREGROUND
- 10) THE PROFILE
- 12) THE PAINT, PAINTING
- 14) REFLECTED
- 16) THE MURALIST
- 18) THE SHADE, SHADOW
- 19) SEATED

Vertical

- 2) THE STYLE
- 3) TO INTERPRET
- 4) THE TONE
- 5) THE FIGURE
- 6) PASTEL
- 7) THE ARTIST (F)
- 9) TO PAINT
- 11) DARK, MUTED
- 13) THE FORM
- 15) THE MURAL
- 17) THE THEME

SOLUTION

