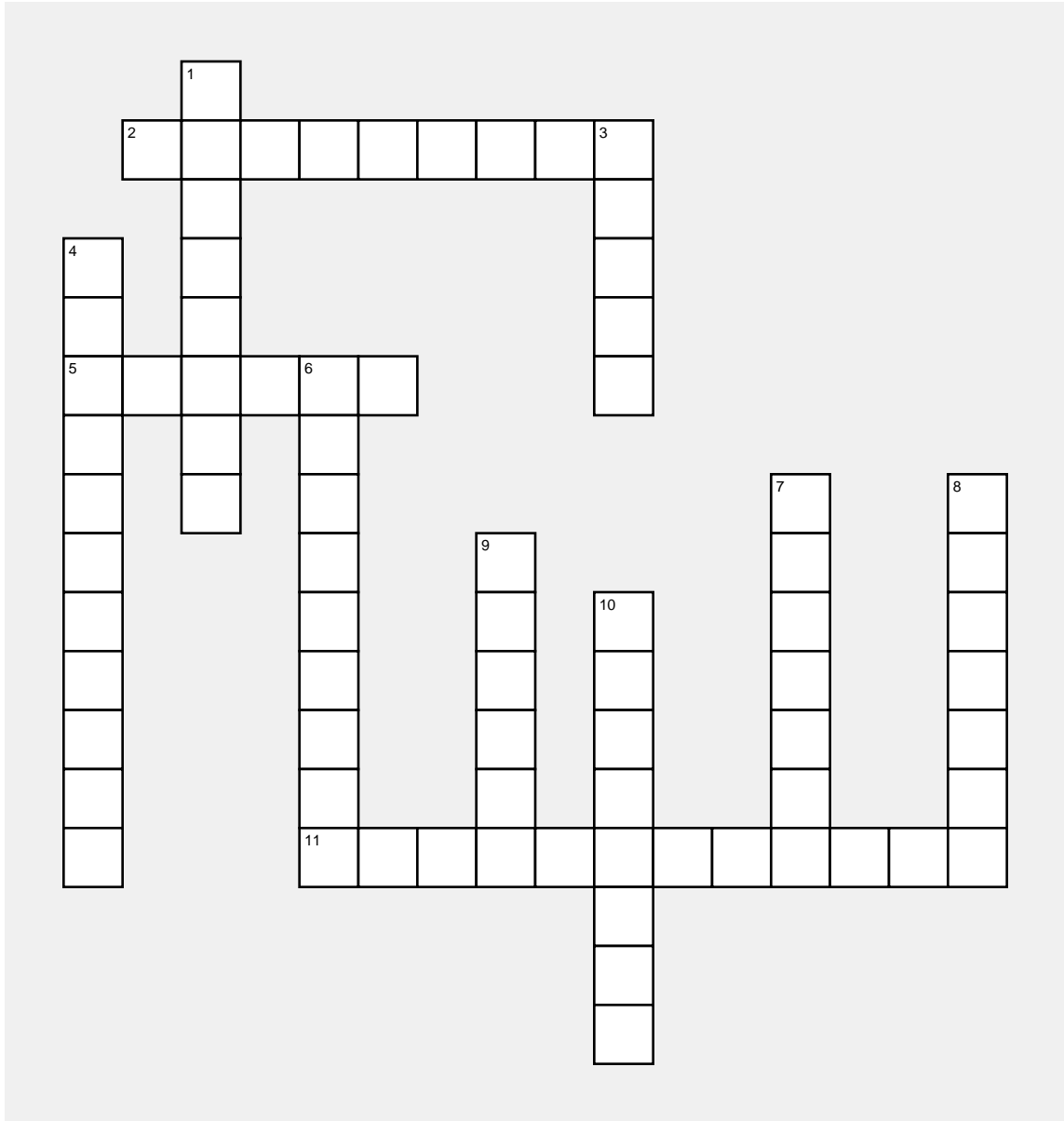


Exprésate III (Chapter 5-2B)



Horizontal

- 2) TO PRESENT
- 5) TERRIBLE
- 11) PLAY

Vertical

- 1) ORCHESTRA
- 3) RHYTHM
- 4) SUPERFICIAL
- 6) MELODIC
- 7) MELODY
- 8) AUDIENCE
- 9) CRITICAL REVIEW
- 10) TRAGEDY

SOLUTION

