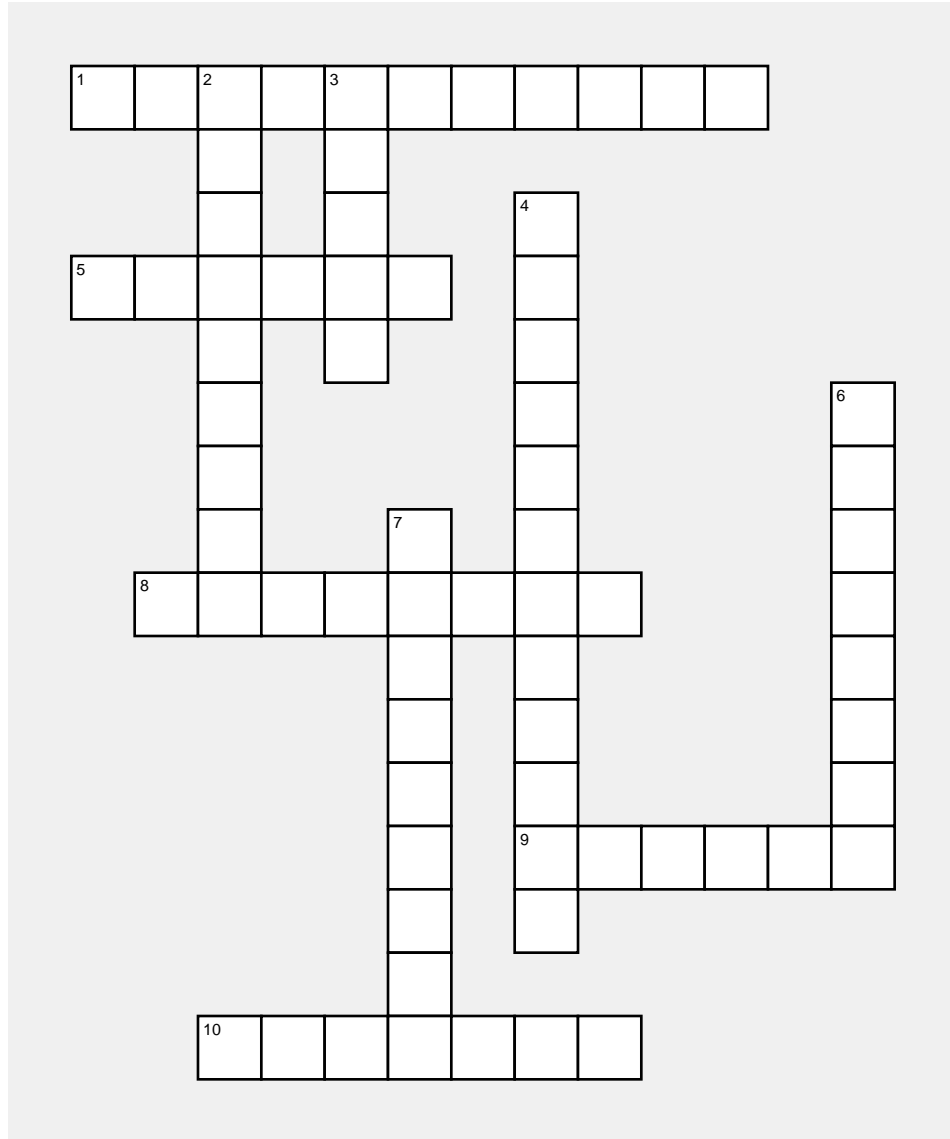


Exprésate III (Chapter 5-2B)



Horizontal

- 1) SUPERFICIAL
- 5) TERRIBLE
- 8) ORCHESTRA
- 9) CRITICAL REVIEW
- 10) MELODY

Vertical

- 2) TO PRESENT
- 3) RHYTHM
- 4) PLAY
- 6) TRAGEDY
- 7) MELODIC

SOLUTION

