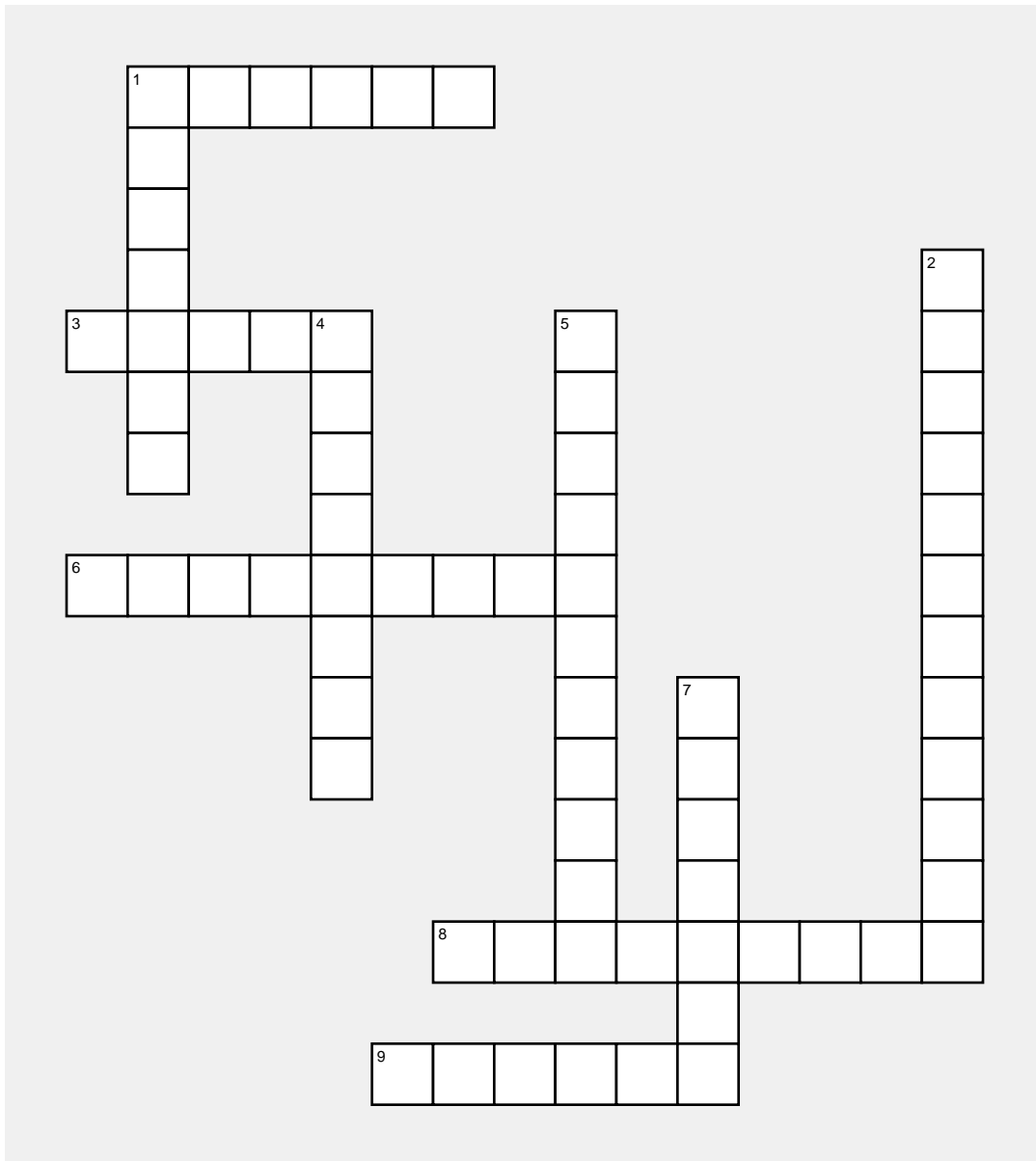


# Exprésate III (Chapter 5-2B)



## Horizontal

- 1) TERRIBLE
- 3) RHYTHM
- 6) TO PRESENT
- 8) MELODIC
- 9) CRITICAL REVIEW

## Vertical

- 1) AUDIENCE
- 2) PLAY
- 4) ORCHESTRA
- 5) SUPERFICIAL
- 7) MELODY

# SOLUTION

