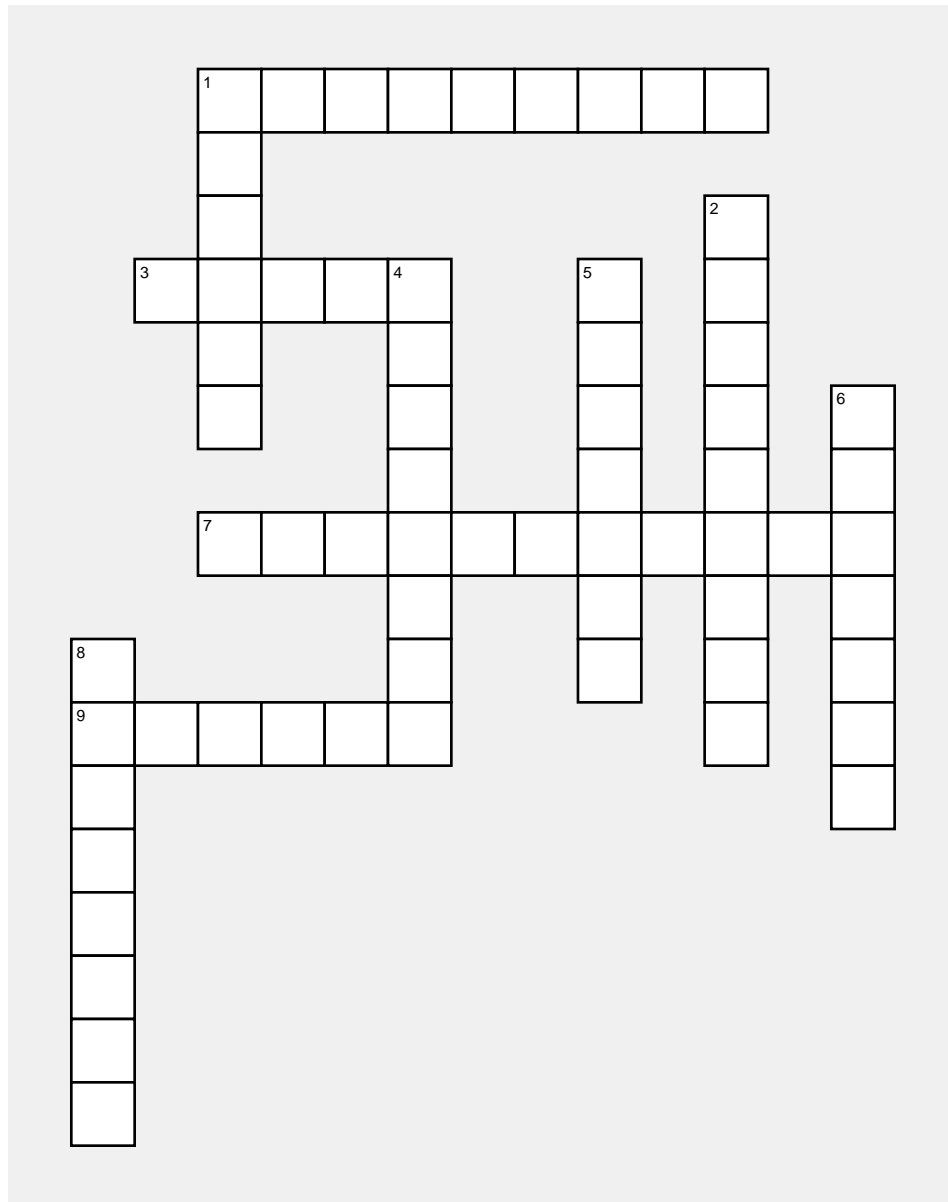


# Exprésate III (Chapter 5-2B)



## Horizontal

- 1) TO PRESENT
- 3) RHYTHM
- 7) SUPERFICIAL
- 9) CRITICAL REVIEW

## Vertical

- 1) TERRIBLE
- 2) MELODIC
- 4) ORCHESTRA
- 5) AUDIENCE
- 6) MELODY
- 8) TRAGEDY

