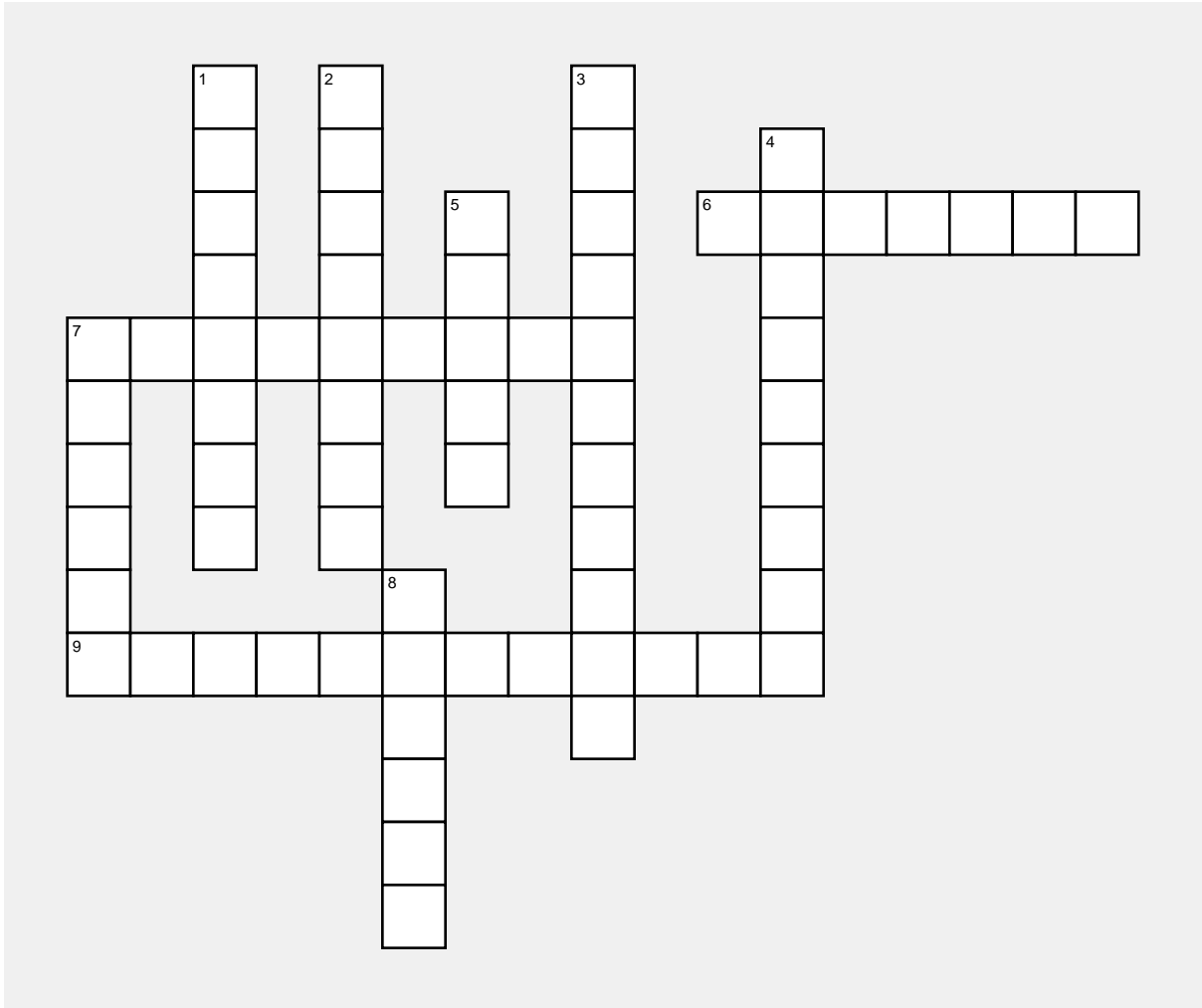


Exprésate III (Chapter 5-2B)



Horizontal

- 6) MELODY
- 7) TO PRESENT
- 9) PLAY

Vertical

- 1) TRAGEDY
- 2) ORCHESTRA
- 3) SUPERFICIAL
- 4) MELODIC
- 5) RHYTHM
- 7) TERRIBLE
- 8) CRITICAL REVIEW

