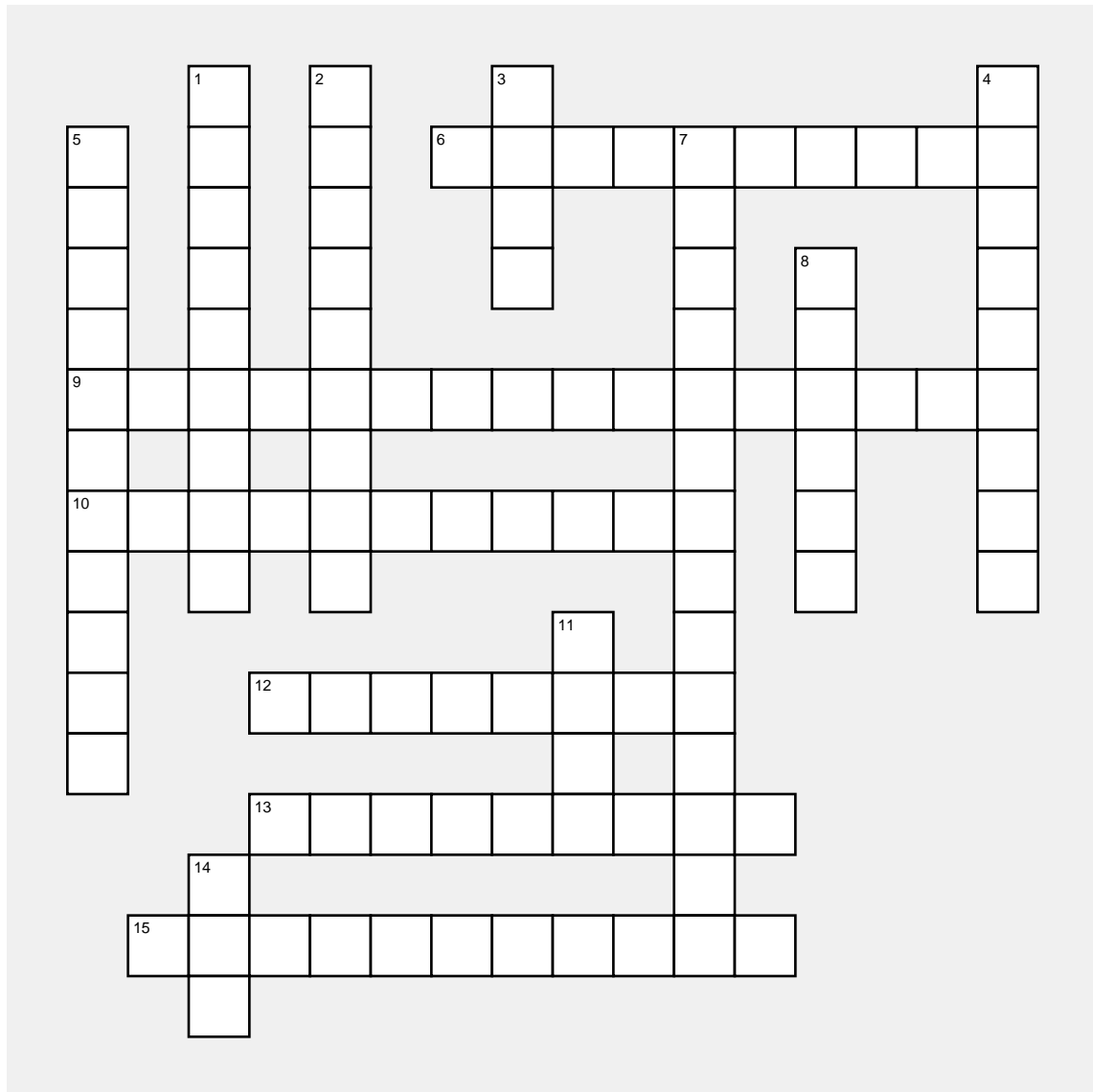


# Realidades 3 (Chapter 2)



## Horizontal

- 6) FASCINATING
- 9) TO IDENTIFY ONESELF WITH
- 10) TO INTERPRET
- 12) THE TRUMPET
- 13) THE STAGE
- 15) THE FOREGROUND

## Vertical

- 1) THE PLOT
- 2) THE SCULPTURE
- 3) THE STEP
- 4) THE CHARACTER (IN A PLAY/MOVIE)
- 5) THE FEELING
- 7) THE INTERPRETATION
- 8) THE STONE
- 11) THE SUBJECT
- 14) THE GOLD

