

Suburani Book 2 Chapter 26

H L ? U I C A R M E N C A R M I N I S N
 Y C R T N B X P H G R M L I J K H J D G
 C J A C Z A G J S O K E S Z A U G E Y S
 W Z ? P E P F W U C P V U A C V C H D M
 X M R L X I K T A T P O I S I E F E V A
 M ? A M C C T N L O N N E E M I ? H S G
 E D E P O A C R A V V M P X A A T H Y N
 C O F D U J T X P J E S R C Z W U Z C O
 O M P Q Q U ? N Q U E I O C R L M B Q P
 V S D U Y G J U N L L M I A K K F M R E
 W U N M P X Y Z O M Y U E + W L ? M S R
 F D U U R M H S L S Z L P M F G T M M E
 J O H T O N R O D S L A R U Q R ? Y K I
 E M D N K W Z L O U J C O C Y W N Q X M
 L S I E B I J M X X A D I R S V S S X N
 A P Y C V B Q P A I E U E I K E Y U Z E
 A T E F K R Q D V P N C P C J D P S L S
 X C A N ? C A N E R E C E C I N ? T G K
 L ? T U S L ? T A L ? T U M S J L D E Y
 B Q O I M U V ? V A V ? V S U V ? V A M

TEN
 NINE
 SEVEN
 AROUND
 POEM, SONG
 GREATLY, VERY MUCH
 SING; PLAY (AN INSTRUMENT)

SIX
 FOUR
 WORSE
 A HUNDRED
 WIDE, BROAD
 FATE, DESTINY; DEATH

FIVE
 ANGER
 EIGHT
 AS SOON AS
 ALIVE, LIVING
 MANNER, WAY, KIND, STYLE

Solution

H L ? U I C A R M E N C A R M I N I S N
Y C R T N B X P H G R M L I J K H J D G
C J A C Z A G J S O K E S Z A U G E Y S
W Z ? P E P F W U C P V U A C V C H D M
X M R L X I K T A T P O I S I E F E V A
M ? A M C C T N L O N N E E M I ? H S G
E D E P O A C R A V V M P X A A T H Y N
C O F D U J T X P J E S R C Z W U Z C O
O M P Q Q U ? N Q U E I O C R L M B Q P
V S D U Y G J U N L L M I A K K F M R E
W U N M P X Y Z O M Y U E + W L ? M S R
F D U U R M H S L S Z L P M F G T M M E
J O H T O N R O D S L A R U Q R ? Y K I
E M D N K W Z L O U J C O C Y W N Q X M
L S I E B I J M X X A D I R S V S S X N
A P Y C V B Q P A I E U E I K E Y U Z E
A T E F K R Q D V P N C P C J D P S L S
X C A N ? C A N E R E C E C I N ? T G K
L ? T U S L ? T A L ? T U M S J L D E Y
B Q O I M U V ? V A V ? V S U V ? V A M